

Ariana Papademetropoulos

b. 1990 in Pasadena, CA
Lives and works in Los Angeles, CA

Education

2012 CalArts, Los Angeles, CA, BFA

Solo Exhibitions

- 2020 Soft Opening, London, UK (upcoming)
Vito Schnabel Gallery, St Moritz, Switzerland (upcoming)
- 2019 *Just Like Arcadia*, The Breeder, Athens, Greece
- 2018 *Sunken Gardens*, Soft Opening, London, UK
- 2017 *The Man Who Saved a Dog from an Imaginary Fire*,
Wilding Cran, Los Angeles, CA
- 2016 *Wonderland Avenue*, MAMA, Los Angeles, CA
- 2015 *Wallflower at the Orgy*, SADE, Los Angeles, CA

Group Exhibitions

- 2020 *Fauna and Flora*, Mamo Art Center, Marseilles (upcoming)
All of them witches, Deitch Projects, LA (upcoming)
Eigenheim, Soft Opening, London, UK
- 2019 *FUN HANG*, Karma International, Los Angeles, CA
and I'll have a pepper-shaker in my cave, so laugh, LTD,
Los Angeles, CA
Witch, Annarumma, Naples, Italy
- 2018 *Follow me*, Desert Center, Los Angeles, CA
A State of Infinite Division, Winsor Gallery, Vancouver, Canada
- 2017 *Really?*, Curated by Beth Dewoody, Wilding Cran,
Los Angeles, CA
Staring at the Sun, Big Pictures, Los Angeles, CA
Revenge of the Crystal (curator), SADE, Los Angeles, CA
- 2016 *Shaky Towns*, The Battery & Alterspace, San Francisco, CA
Please Leave Enough Acid in the Dish, M + B, Los Angeles, CA
ALL-IN, CLUB PRO, Los Angeles, CA
- 2015 *XX*, Subliminal Projects, Los Angeles, CA
To Hide To Show, MAMA Gallery, Los Angeles, CA
Disconnection, Wilding Cran, Los Angeles, CA
Cry me a River, Janet Levy Projects for Prospect 3,
New Orleans, LA
- 2014 *Recurrence*, Fridman Gallery, New York City, NY
Veils (curator), The Underground Museum, Los Angeles, CA

Residencies and Awards

2020 Villa Lena Foundation, Toiano, Italy