

Nevine Mahmoud

b. 1988, London UK
Lives and works in Los Angeles, CA, USA

Education

- 2014 MFA, University of Southern California,
Los Angeles, CA, USA
- 2011 BA, Goldsmiths University, London, UK
- 2010 Foundation Studies, Byam Shaw School of Fine Art,
London, UK

Solo Exhibitions

- 2020 Hollyhock House, Barnsdall Art Park Foundation,
Los Angeles, CA, USA (forthcoming)
- 2019 *Bella donna*, Nina Johnson, Miami, FL, USA
belly room, Soft Opening, London, UK
- 2017 *f o r e p l a y*, M+B, Los Angeles, CA, USA
- 2016 *Installation: The Poet and The Critic, and the missing*, curated
by Public Fiction, The Museum of Contemporary Art,
Los Angeles, CA, USA
Three Isolated Effects, Lock Up International, Los Angeles, CA
- 2015 *Vitrine*, JOAN, Los Angeles, CA, USA
- 2014 *A U T O B O D Y*, MFA thesis show, Gayle & Ed Roski
MFA Gallery, Los Angeles, CA, USA

Group Exhibitions

- 2020 *perfectly round, as we left them*, Fondazione Arnaldo Pomodoro,
Milan, Italy (forthcoming)
Eigenheim, Soft Opening, London, UK
- 2019 *Sculpture-Lampe*, Soft Opening, London, UK
Holly Coulis, Nevine Mahmoud & Christina Ramberg,
Simon Lee Gallery, Hong Kong
Math Bass, Nevine Mahmoud, The Gallery at Michaels,
Los Angeles, CA, USA
Presentation: Nevine Mahmoud, Tennis Elbow, New York, NY
Reductive Seduction, CHART, New York, NY, USA
- 2018 *The Artist is Present*, curated by Maurizio Cattelan,
Yuz Museum, Shanghai, China
Common Forms, curated by Owen Duffy, Peana Projects,
Monterray, Mexico
MADMOISELLE, Centre Régional d'art Contemporain
Occitanie, Sète, France
Go, Soft Opening, London, UK
Paradise, organised by Edgar Bryan and Adrienne Rubenstein,

- Night Gallery, Los Angeles, CA, USA
Gut Friends, Porch Gallery Ojai, Ojai, CA, USA
Dragon Polishes the Pearl, Arturo Bandini, Los Angeles, CA, USA
Tragedy Plus Time, Roberts Projects, Los Angeles, CA, USA
Body So Delicious, Reyes Projects, Detroit, MI, USA
I Had the Landscape in my Arms, Josh Lilley Gallery, London, UK
- 2017 *Dreamers Awake: Women Artists After Surrealism*,
 White Cube, London, UK
All Hands On Deck, Otis College of Art and Design,
 Los Angeles, CA, USA
Nerve Centre, The Pit, Los Angeles, CA, USA
Seven Sisters, Kasia Michalski Gallery, Warsaw, Poland
- 2016 *An Uncanny Order*, Jessica Silverman, San Francisco, CA, USA
Sim City, Ballroom Marfa, TX, USA
PLEASE HAVE ENOUGH ACID IN THE DISH!,
 M+B, Los Angeles, CA, USA
Four Square in the Land of Milk and Honey, BBQLA,
 Los Angeles, CA, USA
Brancusi 2.0, Arturo Bandini, Los Angeles, CA, USA
Roman à Clef And/Or The Appetite Of The Chef,
 Rainbow in Spanish, Los Angeles, CA, USA
The Lasting Concept, Portland Institute of Contemporary Art,
 Portland, OR, USA
- 2015 *Motorfruit*, Blood Gallery, New York, NY, USA
Tickles, 365 Mission, Los Angeles, CA, USA
Deep Dark Submersion, Romer Young Gallery, San Francisco,
 CA, USA
New Babylon, Roberts & Tilton, Los Angeles, CA, USA
Debris, James Fuentes, New York, NY, USA
SOGTFO, Night Gallery, Los Angeles, CA, USA
Nihilism, Arturo Bandini, Los Angeles, CA, USA
- 2014 *Seven Reeds*, Overduin & Co., Los Angeles, CA, USA
CK One Daily, Night Gallery, Los Angeles, CA, USA
2x2x2, Favourite Goods, Los Angeles, CA, USA
Louie Louie, Human Resources, Los Angeles, CA, USA
- 2013 *CULM*, Night Gallery, Los Angeles, CA, USA
Magnitude, RealGold Exhibitions, London, UK
- 2012 *Dust Storm*, Occasionals Gallery, London, UK
Granica/Border, Miroslaw Balka School of Fine Art,
 Poznan, Poland
- 2011 *Cargo Cult*, Null/Void Gallery, London, UK

Awards & Residencies

- 2016 Rema Hort Mann Foundation Emerging Artist Grant Winner
 2011 Residency with Miroslaw Balka School of Fine Art,
 Poznan, Poland
 2009 Summer Residency with Firenzi School of Art, Florence, Italy

Bibliography

- 2020 Mannarino, Chiara, “Nevine Mahmoud | Second Base in a White Cube or: A Dialectic Homecoming”, *Flaunt*, 7 January 2020
- 2019 Williams, Gilda, “Nevine Mahmoud”, *Artforum*, Summer 2019
Singer, Olivia, “The Vogue Edit: What We’re Loving This Week”, *Vogue*, 2019
Vogel, Maria, “Art That Makes You Smile: 5 Exhibitions to See This Summer That Embrace the Joys of Play”, *artnet*, 14 June 2019
Frankel, Eddy, “Nevine Mahmoud: Belly Room review”, *Time Out*, 21 May 2019
Bell, Elise. “Nevine Mahmoud: Artist Profile”, *Kinfolk*, Spring
Vogel, Maria, “Nevine Mahmoud Attacks Traditionally Masculine Materials with a Feminine Art of Choice”, Dec 2018 – Jan 2019
- 2018 Keiles, Jamie Lauren. “Nevine Mahmoud: Soft as Stone”, *No Man’s Land*, Summer
“5 Things T Editors Like Right Now”, *The New York Times Magazine*, 4 May
d’Avignon, Angella. “Nevine Mahmoud at M+B”, *Contemporary Art Review Los Angeles*, 26 April
Duguid, Rosalind, Charlotte Janson and Emily Steer. “Nevine Mahmoud: Juicy Fruit and Hard Stone”, *Elephant Magazine*, 1 March
- 2017 Diehl, Travis. “Critic’s Picks”, *Artforum*, 28 November
Tindle, Hannah. “The LA Sculptor Carving Erotically Charged Forms from Stone”, *Another Magazine*, 28 June
Whitney, Christine. “The Sculptor Bringing Back the Craft of Stone Carving”, *New York Magazine*, 27 March
- 2016 Mizota, Sharon. “Review: PLEASE HAVE ENOUGH ACID IN THE DISH!”, *Los Angeles Times*, 17 August
“Portfolio by Nevine Mahmoud: Basketballs, Beachballs, Slides”, *BOMB*, 30 March
Berardini, Andrew. “Playtime”, *MOUSSE Magazine*, Issue 52
Noice, E.D. “Considering Nevine Mahmoud’s Three Isolated Effects”, *aqnb*, 11 May
- 2015 “SOGTFO at François Ghebaly”, *Contemporary Art Daily*, 7 April
Bernadini, Andrew, “SOGTFO (Sculpture or Get the Fuck Out)”, *Art Review*, 7 April
- 2014 Knight, Christopher, “Seven Reeds: Exploring the Work in Works of Art”, *Los Angeles Times*, 4 Dec