

Nevine Mahmoud

b. 1988, London UK
Lives and works in Los Angeles, CA, USA

Education

- 2014 MFA, University of Southern California,
Los Angeles, CA, USA
2011 BA, Goldsmiths University, London, UK
2010 Foundation Studies, Byam Shaw School of Fine Art,
London, UK

Solo Exhibitions

- 2021 Soft Opening, London, UK (forthcoming)
Cooper Cole, Toronto, ON, Canada (forthcoming)
M+B, Los Angeles, CA, USA (forthcoming)
2019 *Bella donna*, Nina Johnson, Miami, FL, USA
belly room, Soft Opening, London, UK
2017 *for e p l a y*, M+B, Los Angeles, CA, USA
2016 *Installation: The Poet and The Critic, and the missing*, curated
by Public Fiction, The Museum of Contemporary Art,
Los Angeles, CA, USA
Three Isolated Effects, Lock Up International, Los Angeles, CA
2015 *Vitrine*, JOAN, Los Angeles, CA, USA
2014 *A U T O B O D Y*, MFA thesis show, Gayle & Ed Roski
MFA Gallery, Los Angeles, CA, USA

Group Exhibitions

- 2021 *perfectly round, as we left them*, Fondazione Arnaldo Pomodoro,
Milan, Italy (forthcoming)
2020 *Romancing the Mirror*, MOCA Jacksonville, Jacksonville, FL,
USA
Eigenheim, Soft Opening, London, UK
2019 *Sculpture-Lampe*, Soft Opening, London, UK
Holly Coulis, Nevine Mahmoud & Christina Ramberg,
Simon Lee Gallery, Hong Kong
Math Bass, Nevine Mahmoud, The Gallery at Michaels,
Los Angeles, CA, USA
Presentation: Nevine Mahmoud, Tennis Elbow, New York, NY
Reductive Seduction, CHART, New York, NY, USA
2018 *The Artist is Present*, curated by Maurizio Cattelan,
Yuz Museum, Shanghai, China
Common Forms, curated by Owen Duffy, Peana Projects,
Monterray, Mexico
MADemoiselle, Centre Régional d'art Contemporain

- Occitanie, Sète, France
Go, Soft Opening, London, UK
Paradise, organised by Edgar Bryan and Adrienne Rubenstein,
 Night Gallery, Los Angeles, CA, USA
Gut Friends, Porch Gallery Ojai, Ojai, CA, USA
Dragon Polishes the Pearl, Arturo Bandini, Los Angeles,
 CA, USA
Tragedy Plus Time, Roberts Projects, Los Angeles, CA, USA
Body So Delicious, Reyes Projects, Detroit, MI, USA
I Had the Landscape in my Arms, Josh Lilley Gallery, London, UK
 2017 *Dreamers Awake: Women Artists After Surrealism*,
 White Cube, London, UK
All Hands On Deck, Otis College of Art and Design,
 Los Angeles, CA, USA
Nerve Centre, The Pit, Los Angeles, CA, USA
Seven Sisters, Kasia Michalski Gallery, Warsaw, Poland
 2016 *An Uncanny Order*, Jessica Silverman, San Francisco, CA, USA
Sim City, Ballroom Marfa, TX, USA
PLEASE HAVE ENOUGH ACID IN THE DISH!,
 M+B, Los Angeles, CA, USA
Four Square in the Land of Milk and Honey, BBQLA,
 Los Angeles, CA, USA
Brancusi 2.0, Arturo Bandini, Los Angeles, CA, USA
Roman à Clef And/Or The Appetite Of The Chef,
 Rainbow in Spanish, Los Angeles, CA, USA
The Lasting Concept, Portland Institute of Contemporary Art,
 Portland, OR, USA
 2015 *Motorfruit*, Blood Gallery, New York, NY, USA
Tickles, 365 Mission, Los Angeles, CA, USA
Deep Dark Submersion, Romer Young Gallery, San Francisco,
 CA, USA
New Babylon, Roberts & Tilton, Los Angeles, CA, USA
Debris, James Fuentes, New York, NY, USA
SOGTFO, Night Gallery, Los Angeles, CA, USA
Nihilism, Arturo Bandini, Los Angeles, CA, USA
 2014 *Seven Reeds*, Overduin & Co., Los Angeles, CA, USA
CK One Daily, Night Gallery, Los Angeles, CA, USA
2x2x2, Favourite Goods, Los Angeles, CA, USA
Louie Louie, Human Resources, Los Angeles, CA, USA
 2013 *CULM*, Night Gallery, Los Angeles, CA, USA
Magnitude, RealGold Exhibitions, London, UK
 2012 *Dust Storm*, Occasionals Gallery, London, UK
Granica/Border, Miroslaw Balka School of Fine Art,
 Poznan, Poland
 2011 *Cargo Cult*, Null/Void Gallery, London, UK

Awards & Residencies

- 2016 Rema Hort Mann Foundation Emerging Artist Grant Winner

- 2011 Residency with Mirosław Balka School of Fine Art,
Poznań, Poland
- 2009 Summer Residency with Firenzi School of Art, Florence, Italy
- 2008 Catherine Brewer Craft Award, London, UK