

# Olivia Erlanger

b. 1990 New York, NY  
Lives and works in Los Angeles, CA

## Solo Exhibitions

- 2020 *Home is a Body*, Soft Opening, London, UK  
*Split-level Paradise*, Bel Ami, Los Angeles, CA
- 2018 *Ida*, Motherculture, Los Angeles, CA  
*Poison Remedy Scapegoat*, with Nikima Jagudajev,  
Human Resources, Los Angeles, CA  
*mouths filled with pollen*, AND NOW, Dallas, TX
- 2017 *Body Electric*, curated by Attilia Fattori Franchini,  
BMW Open Work, Frieze, London 2017
- 2016 *Dripping Tap*, Matthew, New York, NY  
*The Oily Actor*, What Pipeline, Detroit, MI
- 2015 *Dog Beneath the Skin*, Balice Hertling, New York, NY  
*Meat Eater*, Seventeen, London, UK

## Group Exhibitions

- 2020 *When You Waked Up the Buffalo*, Nicodim Gallery, Los Angeles, CA  
*Eigenheim*, Soft Opening, London, UK  
*What do People do All Day?* curated by DIS,  
Kunsthal Charlottenborg, Copenhagen, Denmark  
*No Space Just a Place*, Daelim Museum, Seoul, South Korea  
*For a Dreamer of Houses*, Dallas Museum of Art, Dallas, TX
- 2019 *La Plage*, Galleria Zerio, Milan, Italy  
*Group Show*, AND NOW, Dallas, TX  
*TOTEMISTS*, curated by Marie Heilich, LY Gallery,  
Los Angeles, CA  
*We Burn Our Dreams To Stay Warm*, Capital Gallery,  
San Francisco, CA
- 2018 *Entangled Tales*, organized by Juste Jonutye and Yates Norton,  
Rupert, Vilnius, Lithuania  
*Annex*, organized by Jay Ezra, M + B Los Angeles, CA
- 2017 *The New Human Agenda*, organized by Cloud Burst Advisory,  
And Now, Dallas, TX  
*Wormwood*, curated by Todd Von Ammon, Jonathan Ellis King,  
Dublin, Ireland  
*Yes, I've had a facelift, but who hasn't*, 501(c)3 Foundation,  
Los Angeles, CA  
*a. or fifty thousand*, with Luis Ortega Goveia, 83 Pitt St,  
New York, NY  
*Eric Schmid is an Idiot*, Cave, Detroit, IL
- 2016 *Other People's Things*, Brown University, Providence, RI

- Daydream from 2013*, CANADA, New York, NY  
*Huttendaesin*, 15 Orient Ave, Brooklyn, NY  
*Rage Farmer Rage Profiteer*, Beautiful curated by Alivia Zivich,  
 Chicago IL  
*Blackboxing*, Room East, New York, NY
- 2015 *Natural Flavors*, curated by Vivien Trommer,  
 MINI/Goethe Curatorial Residencies Ludlow 38,  
 New York, NY  
*No Shadows in Hell*, curated by Silvia Sgualdini, Pilar Corrias,  
 London, UK  
*Playtime LAX*, curated by Pierre- Alexandre Mateos and  
 Charles Tessyou LAX, Los Angeles, CA  
*Centre For Style U.S. Tour*, Centre for Style, New York, NY  
*Drawings l Fridges*, Greene Exhibitions, Los Angeles, CA  
*Under a Thawing Lake*, Dark Arts International, Mexico City,  
 Mexico
- 2014 *The Go Between*, Museo di Capodimonte, Naples, Italy  
*Today: Morrow*, Balice Hertling, New York, NY  
*Man v. Evolution*, Galerie Hussenot, Paris, France  
*Far Dolce Niente*, Marbriers 4, Geneva, Switzerland Airbnb  
 Pavilion curated by ayr, 14th Venice Architecture  
 Biennale, Venice, Italy  
*Material Uncertainty*, Fluxia, Milan, Italy
- 2012 *Songs on Conceptual Art*, Museum of Contemporary Art,  
 Los Angeles, CA

#### Curatorial

Co- Director of Grand Century, New York, NY

#### Grants and Nominations

- 2016 BMW Open Work, Frieze Art Prize, Frieze London 2017  
 Rema Hort Mann Foundation Nominee, New York, NY
- 2015 Austrian Cultural Council, with Anna-Sophie Berger,  
 Vienna, Austria, 2016 Rema Hort Mann Foundation  
 Nominee, New York, NY
- 2011 SAAB Grant, Lewis and Clark College, Portland, Oregon

#### Screenings

- 2019 Garage, Dis.art  
 Garage, Rough Cut Screening and Q+A, ICA London

#### Lectures & Talks

- 2020 *Bloody Marys*, Montez Press Radio in collaboration with  
 MOSTYN, 31 May 7pm EST
- 2019 SVA Art History Department, New York City, NY

- SVA Design and Research Department, New York City, NY
- 2018 Gavin Brown's Enterprise with Felix Burrichter, New York City, NY  
Hennessey + Ingalls, Discussion and Signing, Los Angeles, CA  
Passionfruit with Marie Heilich, Mother Culture, Los Angeles, CA
- 2016 Visiting Artist Lecture, Brown University, Providence, RI  
Lecture Hate Suburbia with Luis Ortega Govea, Architecture Association  
Hate Suburbia with Luis Ortega Govea, Temple Radio\
- 2015 make and Mirrors: Staged Arguments and the Legitimation of Artistic Research NIDA Doctoral School, Nida, Lithuania  
Stay with Me with AirBNB Pavilion, Idea City sponsored by New Museum New York, NY

#### Residences & Visiting Artist

- 2019 SVA, Visiting Artist
- 2018 Sci Arc, Visiting Artist for Crit
- 2016 Visiting Artist at Brown University, Providence, RI
- 2015 Rupert, Vilnius, Lithuania
- 2013 Anderson Ranch, Aspen, Colorado

#### Press and Publications

- 2020 "The Modern Shower", Olivia Erlanger, Pin Up Magazine  
"Dream Bubble", Laura Brown, Mousse Magazine, Issue 71  
"Welcome to Sunnydale: Mining the American suburban fantasy through a widely varied output, Olivia Erlanger expands the limits of sculptural thinking", Franklin Melendez, Flash Art #329  
"Profile", Flash Art, February Issue  
"No Space, Just A Place: Seoul's Alternative Art Scene", TANK
- 2019 "How the Garage become America's Favorite Room", New Yorker  
"A Documentary about Garage Explores Unorthodox Suburban Identity", Pin Up Magazine  
"Online Erlanger with a D'", XTRA
- 2018 Brian Lehrer Interview, NPR, Radio  
"Havfruer og vaskemaskiner", Politiken  
"Surprise Mermaid Tails have Appeared in one Laundromat", LA Magazine  
"Mermaids in Los Angeles Laundromat", ABC7 LA, Television News  
"Ida", CURA  
"Mermaid tails Emerge from Laundromat in LA", designboom  
"Pin Up: Garage Architecture", PIN UP Magazine  
"Why Theres No Place like the Garage", Atlas Obscura

- “Away from Home: A History of the Garage”, Art in America  
 “Conversations: Garage with Luis Ortega Goveia and Olivia”,  
 Mousse Magazine  
 “GARAGE”, Olivia Erlanger & Luis Ortega Goveia, MIT  
 Press
- 2017 “mouths filled with pollen”, CURA  
 “Interview with Ruba Katrib”, Kaleidoscope  
 “Critic’s Pick, Wormwood”, Artforum  
 “Olivia Erlanger” by Clement Delepine, CURA  
 “New Talent at Kerlin and 23 artists at Ellis King”, Irish Times  
 “Born Goth co-authored with Luis Ortega Goveia”,  
 Harvard Design Magazine  
 “How the suburban garage has driven creativity”, Edwin  
 Heathcote, Financial Times London
- 2016 “The conspiracy of the garage”, Bianca Heuser, o32c  
 “Hate Suburbia”, co-authored with Luis Ortega Goveia,  
 Publication Studio  
 “Critic’s Pick, Daydream 2013”, Artforum  
 “Review Daydream 2013”, Daydream 2013  
 “Review of The Oily Actor”, Flash Art, May/June  
 “Must See Shows in the Lower East Side”, Artspace  
 “16 New York Shows Where You’ll Find Exciting Young  
 Artists This October” Artsy  
 “15 Artists in NY Summer Group Shows who Deserve Solo  
 Shows”, Artsy
- 2015 “Artist Portfolio”, Bomb Magazine curated by Orit Gat, Online  
 “SculptureCenter Notebook”  
 “Hermes III”, Hermes PDF  
 “Aesthetics and Anaesthetics” by Tracy Jeanne Rosenthal,  
 Los Angeles
- 2014 “Olivia Erlanger on Grand Century”, Flash Art, October 2014  
 “Material Uncertainty” by Barabara Cassavecchi, Frieze  
 Magazine June 2014  
 “On View: A Satellite Show...AirBnB Pavillion”, TMagazine,  
 May 2014  
 “Arte de PostInternet”, Il Sole, April 2014, Print Material  
 “Uncertainty”, CURA  
 “Material Uncertainty”, Mousse Magazine Online  
 “Breathing Kevlar Perforated Skin”, Dis Magazine  
 “Looking At, Looking At”, Medium Cool, Chicago Illinois,  
 “HEAVY METAL and Britney Spears”, Publication Studio