

Olivia Erlanger

b. 1990 New York, NY
Lives and works in Los Angeles, CA

Solo Exhibitions

- 2020 *Home is a Body*, Soft Opening, London, UK
Split-level Paradise, Bel Ami, Los Angeles, CA, USA
- 2018 *Ida*, Motherculture, Los Angeles, CA, USA
Poison Remedy Scapegoat, with Nikima Jagudajev,
Human Resources, Los Angeles, CA, USA
mouths filled with pollen, AND NOW, Dallas, TX, USA
- 2017 *Body Electric*, curated by Attilia Fattori Franchini,
BMW Open Work, Frieze, London 2017
- 2016 *Dripping Tap*, Matthew, New York, NY, USA
The Oily Actor, What Pipeline, Detroit, MI, USA
- 2015 *Dog Beneath the Skin*, Balice Hertling, New York, NY, USA
Meat Eater, Seventeen, London, UK

Group Exhibitions

- 2020 *In Situ*, Marianna Boesky Gallery, New York, NY, USA
Escapism, Meredith Rosen Gallery, New York, NY, USA
Winterfest, Aspen Art Museum, Aspen, Colorado, USA
Haunted Haus, Swiss Institute, New York, NY, USA
When You Waked Up the Buffalo, Nicodim Gallery, Los Angeles, CA, USA
Eigenheim, Soft Opening, London, UK
What do People do All Day? curated by DIS,
Kunsthal Charlottenborg, Copenhagen, Denmark
No Space Just a Place, Daelim Museum, Seoul, South Korea
For a Dreamer of Houses, Dallas Museum of Art, Dallas, TX, USA
- 2019 *La Plage*, Galleria Zerio, Milan, Italy
Group Show, AND NOW, Dallas, TX, USA
TOTEMISTS, curated by Marie Heilich, LY Gallery,
Los Angeles, CA, USA
We Burn Our Dreams To Stay Warm, Capital Gallery,
San Francisco, CA, USA
- 2018 *Entangled Tales*, organized by Juste Jonutye and Yates Norton,
Rupert, Vilnius, Lithuania
Annex, organized by Jay Ezra, M + B Los Angeles, CA, USA
- 2017 *The New Human Agenda*, organized by Cloud Burst Advisory,
And Now, Dallas, TX, USA
Wormwood, curated by Todd Von Ammon, Jonathan Ellis King,
Dublin, Ireland
Yes, I've had a facelift, but who hasn't, 501(c)3 Foundation,

- Los Angeles, CA, USA
a. or fifty thousand, with Luis Ortega Goveia, 83 Pitt St,
 New York, NY, USA
Eric Schmid is an Idiot, Cave, Detroit, IL, USA
- 2016 *Other People's Things*, Brown University, Providence, RI, USA
Daydream from 2013, CANADA, New York, NY, USA
Huttendaesin, 15 Orient Ave, Brooklyn, NY, USA
Rage Farmer Rage Profiteer, Beautiful curated by Alivia Zivich,
 Chicago IL, USA
Blackboxing, Room East, New York, NY, USA
- 2015 *Natural Flavors*, curated by Vivien Trommer,
 MINI/Goethe Curatorial Residencies Ludlow 38,
 New York, NY, USA
No Shadows in Hell, curated by Silvia Sgualdini, Pilar Corrias,
 London, UK, USA
Playtime LAX, curated by Pierre- Alexandre Mateos and
 Charles Tessyou LAX, Los Angeles, CA, USA
Centre For Style U.S. Tour, Centre for Style, New York, NY,
 USA
Drawings l Fridges, Greene Exhibitions, Los Angeles, CA, USA
Under a Thawing Lake, Dark Arts International, Mexico City,
 Mexico
- 2014 *The Go Between*, Museo di Capodimonte, Naples, Italy
Today: Tomorrow, Balice Hertling, New York, NY, USA
Man v. Evolution, Galerie Hussenot, Paris, France
Far Dolce Niente, Marbriers 4, Geneva, Switzerland AirBnB
 Pavilion curated by ayr, 14th Venice Architecture
 Biennale, Venice, Italy
Material Uncertainty, Fluxia, Milan, Italy
- 2012 *Songs on Conceptual Art*, Museum of Contemporary Art,
 Los Angeles, CA, USA

Curatorial

Co- Director of Grand Century, New York, NY

Grants and Nominations

- 2016 BMW Open Work, Frieze Art Prize, Frieze London 2017
 Rema Hort Mann Foundation Nominee, New York, NY
- 2015 Austrian Cultural Council, with Anna-Sophie Berger,
 Vienna, Austria, 2016 Rema Hort Mann Foundation
 Nominee, New York, NY
- 2011 SAAB Grant, Lewis and Clark College, Portland, Oregon

Screenings

- 2019 Garage, Dis.art
 Garage, Rough Cut Screening and Q+A, ICA London

Lectures & Talks

- 2020 *Bloody Marys*, Montez Press Radio in collaboration with MOSTYN, 31 May 7pm EST
- 2019 SVA Art History Department, New York City, NY
SVA Design and Research Department, New York City, NY
- 2018 Gavin Brown's Enterprise with Felix Burrichter, New York City, NY
Hennessey + Ingalls, Discussion and Signing, Los Angeles, CA
Passionfruit with Marie Heilich, Mother Culture, Los Angeles, CA
- 2016 Visiting Artist Lecture, Brown University, Providence, RI
Lecture Hate Suburbia with Luis Ortega Govea, Architecture Association
Hate Suburbia with Luis Ortega Govea, Temple Radio
- 2015 *moke and Mirrors: Staged Arguments and the Legitimation of Artistic Research* NIDA Doctoral School, Nida, Lithuania
Stay with Me with AirBNB Pavilion, Idea City sponsored by New Museum New York, NY

Writing and Publications

- 2020 "The Modern Shower", Olivia Erlanger, Pin Up Magazine
- 2018 "GARAGE", Olivia Erlanger & Luis Ortega Govea, MIT Press
- 2017 "Born Goth", co-authored with Luis Ortega Govea, Harvard Design Magazine
- 2016 "Hate Suburbia", co-authored with Luis Ortega Govea, Publication Studio