

Tenant of Culture

b. 1990, Arnhem, Netherlands
Lives and works in London, UK

Education

2014–2016 MA Mixed Media, Royal College of Art, London, UK
2009–2012 BA Womenswear, ArtEZ Hogeschool voor de Kunsten,
Zwolle, Netherlands

Solo Exhibitions

2021 Sophie Tappeiner, Vienna, Austria (forthcoming)
Kunstverein Dresden, Dresden, Germany (forthcoming)
2020 Fons Welters, Amsterdam, Netherlands (forthcoming)
Tenant of Culture, Fries Museum, Leeuwarden, Netherlands
Exterior Assemblage, Soft Opening, London, UK
2019 *Eclogues (an apology for actors)*, Nicoletti Contemporary,
London, UK
2018 *Works and Days*, Outpost Gallery, Norwich, UK
Deadstock, Sarabande Foundation, London, UK
2017 *Climate | Change*, Clearview, London, UK
2016 *The Latest Thing*, CODE ROOD Koningsweg, Arnhem,
Netherlands

Group Exhibitions

2020 *Exile Gallery*, Vienna, Austria
Frans Hals Museum, Haarlem, Netherlands
Wearables, Etage Projects, Copenhagen, Denmark
2019 *Transformers*, Future Gallery, Berlin, Germany
Gubbinal, Project Native Informant, London, UK
Textus Ex Machina, AGNB Project Space, Budapest, Hungary
NEW RUINS, Soft Opening, London, UK
Os Mutantes, S.A.D Projectspace, curated by Saelia Appericio,
Madrid, Spain
Workshop and presentation in collaboration with Valerie Kong,
curated by 650 mAh,
Arcade Gallery, London, UK
Workshop and presentation during Art Night, Curated by
Nikki Agency, London, UK
Stuff Matters by Jessica Stockholder, work incorporated in
collaboration with Maison the Faux at Centraal Museum,
Utrecht, Netherlands
Halfway House, Exile Gallery, Vienna, Austria
Metamorphosis. Art in Europe Now, Fondation Cartier pour l'art
contemporain, Paris, France

- and I'll have a pepper shaker in my cave*, so laugh, ltd Los Angeles, Los Angeles, CA
- Life Hacks*, BQ Gallery, curated by 650mah, Berlin, Germany
- An Order of Things*, Gregor Staiger, Zurich, Switzerland
- The Community Live*, Bonington Gallery, curated by the Community Collective, Nottingham, UK
- A closed mouth gathers no feet*, DASH, Kortrijk, Belgium
- 2018 *Artquest Peer Forum*, Camden Arts Centre, London, UK
- Conversation Pieces*, Tenderbooks, London, UK
- State of Fashion*, Arnhem, Netherlands
- Group Presentation*, launch of Press & Fold magazine, Amsterdam, Netherlands
- Counter Quality*, 630mAh, Hove, UK
- Showroom 101*, Barcelona, Spain
- 2017 *Out of Fashion*, Centraal Museum, Utrecht, Netherlands
- The Door was Locked...*, Lily Brooke Gallery, London, UK
- Eternal Interstice*, Lady Beck, Leeds, UK
- Limbic*, Art Hub Gallery, London, UK
- 2016 *Bloomberg New Contemporaries*, Institute of Contemporary Art, London, UK and Bluecoat Liverpool, Liverpool, UK
- VIEWS*, Clearview ltd, London, UK
- Gelderland Biennial*, Arnhem, Netherlands
- Latent Surfaces*, FOOTHOLD, Polignano a Mare, Italy
- 2015 *It Narratives: The Movement of Objects as Information*, Franklin Street Works, Stamford, CT
- X-CA-VATE-SITE-TWO*, Schwartz Gallery, London, UK
- The Offprint book fair*, Tate Modern, London, UK
- Squatting Somewhere I found*, Hockney Gallery, London, UK
- 2014 *Born Digital*, Museum of the Image, Breda, Netherlands
- Tradition and Innovation in Dutch Design*, Mikimoto Gallery, Tokyo
- 2013 *Mode Biennale Arnhem*, curated by Liedewij Edelkoort, Arnhem, Netherlands
- Everything Means Something*, Works in collaboration with Arash Fakhim, Circa...dit, Arnhem, Netherlands
- 2012 *Delft Blue & Dutch Identity in Fashion*, Museum het Prinsenhof, Delft, Netherlands
- De Dood Leeft*, Tropenmuseum, Amsterdam, Netherlands

Residencies

- 2017-2018 Sarabande Foundation, London, UK
- 2017-2018 Camden Arts Centre and ArtsQuest Peer Group, London, UK

Publications

- 2020 *Tenant of Culture*, co-published by Soft Opening and Charles Asprey (forthcoming)

Public Collections

Fries Museum, Leeuwarden, Netherlands