

Dean Sameshima

b. 1971 Torrance, California
Lives and works in Berlin

Education

2001 MFA Art Center College of Design, Pasadena
1997 BFA California Institute of the Arts, Valencia

Solo Exhibitions

- 2024 *Hunter Reynolds and Dean Sameshima*, PPOW, New York
being alone, Soft Opening, London
- 2023 *being alone*, Queer Thoughts, New York
- 2017 *647(a)*, Peres Projects, Berlin
- 2016 *647(d)*, Gavalk Gallery, Los Angeles
Dean Sameshima: Public Sex, She Works Flexible Gallery,
organized by Andy Campbell, Houston
- 2013 *Cruise or be Cruised*, Galeria Raquel Ponce, Madrid
- 2011 *FAGGOTS*, Preteen Gallery, Mexico City
In Passing, two person exhibition with Michael Bevilacqua, The
Flat, Massimo Carasi, Milan
- 2009 *Pictures*, Black Pillar, Madrid
- 2008 *Pictures*, Forgotten Bar Project, Berlin
Numbers II, (Ode to Johnny Rio), Peres Projects, Los Angeles
Numbers II, (Ode to Johnny Rio), Peres Projects, Berlin
- 2007 *Numbers*, Peres Projects, Berlin
- 2006 *Unknown Pleasures*, Extra City Center for Contemporary Art,
Antwerp
- 2005 *Young Men at Play II / Boys in My Bedroom*, Peres Projects, Los
Angeles
Young Men at Play, Taka Ishii Gallery, Tokyo
- 2004 *Outlaw II (Silverlake)*, aspreyjacques, London
Outlaw, Peres Projects, Los Angeles
- 2001 *He sang the soundtrack to my life: Too young to reason, too grown
up to dream*, Galerie Hohenlohe & Kalb, Vienna
Too young to reason, too grown up to dream, Low, Los Angeles
- 1997 *Wonderland*, Gavlak Projects, Los Angeles

Selected Group Exhibitions

- 2024 *Stranieri Ovunque - Foreigners Everywhere*, The 60th
International Art Exhibition of La Biennale di Venezia,
Venice
*Digital Capture: Southern California and the Origins of the Pixel-
Based Image World*, co-curated by April Baca and Nikolay

- Maslov, California Museum of Photography, Riverside
Scratching at the Moon, curated by Anna Sew Hoy, ICA, Los Angeles
- 2023 *Revolt of the Body*, curated by Simon Wu, Tina Kim Gallery, New York
- Radical Perverts: Ecstasy and Activism in Queer Public Space, 1975-2000*, curated by Alexis Heller, Museum of Sex, New York
- Politiken der Berührung (Politics of Touch)*, curated by Maren Lübcke-Tidow and Rebecca Wilson, Amtsalon, Berlin
- 2022 *Kino Roland*, curated by Querformat, Fredi Fischli and Niels Olsen, Kino Roland, Zurich
- 2021 *Devastation*, Queer Thoughts Gallery, New York
- Evidence: Selections from the Permanent Collection*, MOCA, Los Angeles
- The Going Away Present*, Kristina Kite Gallery, Los Angeles
- Queer Visibility: Dean Sameshima and Anthony White*, curated by Nina Bozicnik, Henry Art Gallery, University of Washington, Seattle
- Traces on the Surfaces of the World*, organized by Efrain Lopez, Gavlak, Los Angeles
- 2020 *Summer Group Exhibition*, Gavlak, Los Angeles
- 2019 *Inaugural Exhibition*, Gavlak, Los Angeles
- 2017 *Historias Da Sexualidade (Histories of Sexuality)*, curated by Pablo Leon de La Barra, Lilia Schwarcz, Camila Bechelany and Adriano Pedrosa, Museu de Arte de Sao Paulo, Sao Paulo
- Flaming June VII (Flaming Creatures)*, Gavlak, Los Angeles
- Not I, We*, curated by Julie Russo and Lauren Wood, Gavlak, Los Angeles
- 2015 *Art AIDS America*, (traveling) Tacoma Art Museum, Tacoma
- Summer Group Exhibition*, Gavlak, Los Angeles
- Bootleg T-shirt Show II*, Printed Matter Inc., New York
- Serialize*, Peres Projects, Berlin
- Between Two Worlds*, Jacob Lewis Gallery, New York
- Ten Year Anniversary*, Gavlak, Los Angeles
- HE: The Hergott Shepard Photography Collection*, curated by Mario Codognato, University of Michigan Museum of Art, Michigan
- 2012 *Bootleg T-shirt Show*, Printed Matter Inc., New York
- 2013 *A Point of View: Selected Gifts from the Laurence A. Rickels Collection*, Museum of Contemporary Art, Los Angeles
- 2011 *a painting show*, curated by Aaron Moulton, Autocenter, Berlin
- The New Disorder*, Ileana Tounta Contemporary Art Centre, Athens
- Coming After, Curated by Jon Davies*, The Power Plant, Toronto
- Queer Chapel*, Presented by Septembre editions, Paris
- 2010 *FATHER*, curated by Diego Singh, Mendes Wood, São Paulo
- Cruise or be Cruised*, Galería Casado Santapau, Madrid

- Sweet & Saccharine*, curated by Ana Finel Honigman,
Grimmuseum, Berlin
- Summer Camp*, Lost Horizon/Headshop, curated by Billy
Miller, Exile Gallery, Berlin
- A about bauhaus...harm neu tues*, curated by Matthew Brandt,
Cardwell Jimmerson Contemporary Art, Culver City
- Queer Zines*, organized by Printed Matter Inc., OCA, Oslo
- ANTIFOTO*, fotofest 101, curated by Katja Stuke and Oliver
Sieber, Kunstraum Düsseldorf, Düsseldorf
- 2009 *Minneapolis*, Peres Projects, Los Angeles
- Zeigen. Eine Audiotour durch Berlin von Karin Sander*,
Temporäre Kunsthalle Berlin, Berlin
- Youthful Gazes*, Curated by Kim Light, Nayla Hadchiti, Maya
Karanouh, Hannah Algee, Kim Light / Lightbox, New
York
- Scorpio's Garden*, Temporäre Kunsthalle Berlin, Berlin
- GebaGeba*, Misako & Rosen Gallery, Tokyo
- Can't Rape the Willing*, curated by Kathryn Garcia and Sarvia
Jasso, Second Floor, New York
- Art-Read*, Glenn Horowitz Bookseller, East Hampton
- Dark Rooms//Homme Made*, curated by Avi Feldman, Daneyal
Mahmood Gallery, New York
- Excavating the Structure of a Bootleg Video*, presented by
B'L'ing, John Connely Presents, New York
- 2008 *FTW/DIY (1995-2004) RIP*, curated by Nicole Panter, MOV-
In Gallery, Santa Fe
- Formal Issue*, curated by Jeffrey Ian Rosen, AKTA, Tokyo
- Is/Not: LOVE in the USA: An exhibition of artists from Los
Angeles*, curated by Brooke Lynn McGowan, Louise T
Blouin Institute, London
- Summer Video Program*, Peres Projects, Berlin
- Read My Lips*, Peres Projects Berlin, curated by Dean
Sameshima
- Auslaender in Berlin*, CITRIC Gallery, Brescia, curated by
Margherita Belaief
- SGOZZATA*, curated by Margherita Belaief & John Kleckner,
Berlin
- 2007 *Public Park*, Scoops, Los Angeles
- Beyond the Zero*, Peres Projects, Athens
- Fit to Print*, Gagolian Gallery, New York
- ARTE E OMOSESSUALITÀ. DA VON GLOEDEN A PIERRE
ET GILLES*, Palazzina Reale, Florence
- Natural Geographic*, Norma Desmond Productions, Los Angeles
- Global Cities*, Tate Modern, London
- Mario Testino : Mario Testino at Home*, Yvon Lambert, New
York
- Blow Both of Us*, curated by Shannon Ebner and Adam Putnam,
Participant Inc., New York
- 2006 *Public Storage*, Temple Hospital, curated by John Pearson,

- Mandrake, Los Angeles
Glory Hole, curated by Pablo de la Barra, Renegade City, London
Many, Many Guys and Girls, All Real Beauties, curated by Julian Hoeber, Circus of Books, Los Angeles
Swallow Harder: Selections from the Collection of Ben and Aileen Krohn, Frye Art Museum, Seattle
- 2005 *Log Cabin*, curated by Jeffrey Uslip, Artists Space, New York
Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, curated by Adriano Pedrosa, Centro Cultural Tijuana, Tijuana and San Diego Museum of Art, San Diego
- 2004 *Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art*, curated by Shamim Momim, The Salina Art Center, Salina, KS, Indianapolis Museum of Art, Indianapolis
The Stars of Track and Field are Beautiful People, Changing Role Move Over Gallery, Naples
10 Year Anniversary, Taka Ishii Gallery, Tokyo
- 2003 *The rules that everyone will follow from this day forth*, Peres Projects, Los Angeles
Inaugural Exhibition, Golinko Kordansky Gallery, Los Angeles
Hovering, curated by Daniele Balice & Anne Du Boucheron, Peres Projects, Los Angeles
Portraits, Karen Lovegrove Gallery, Los Angeles
Gallery Artists, Taka Ishii Gallery, Tokyo
- 2002 *Domestic Sprawl: Recent Los Angeles Photography*, curated by Andrea Feldman, Pasadena Museum of California Art, Pasadena
Bystander, curated by John Connelly, Andrea Rosen Gallery, New York
Say Hello, Wave Goodbye, curated by Simon Wachsmuth & Franziska Lesak, Hohenlohe & Kalb, Vienna
LA on My Mind: Recent Acquisitions, curated by Michael Darling, Museum of Contemporary Art, Los Angeles
Andere Raume/Other Spaces, curated by Yilmaz Dziewior, Kunstverein Hamburg, Hamburg
Nachgemacht: reproduzierte Naturlichkeit-simulierte Natur, curated by Martin Prinzhorn, Kunstraum Innsbruck, Innsbruck
Inframinee, curated by David Bussel, Cabinet, London
Who Can it Be, New L.A. Portraiture, curated by Jill Martinez, Los Angeles
Song Poems, curated by Steven Hull, Rosamund Felsen Gallery, Santa Monica
- 2001 *Scenes*, curated by Jeffrey Walkowiak, Henry Urbach Architecture, New York
Song Poems, curated by Steven Hull, Cohan, Leslie & Browne, New York

- Two Friends and so on...*, curated by Rob Pruitt and Jonathan Horowitz, Marc Foxx Gallery, Los Angeles
- 2000 *Artificial Real*, Low, Los Angeles
- Sightings*, curated by Jeffrey Walkowiak, Bard Center for Curatorial Studies, New York
- Urban Hymns*, curated by Michael Darling, Cal State Los Angeles, Los Angeles
- Carpooling From L.A.*, curated by Tam Van Tran, Asian American Art Center, New York
- 1999 2nd Annual Wight Biennial UCLA, curated by Delia Brown, Wight Art Gallery, Los Angeles
- Good Vibrations*, curated by Sarah Gavlak, Tomio Koyama Gallery, Tokyo
- The Mourning After: Art of Loss*, curated by Susette Min, Los Angeles Municipal Art Gallery, Los Angeles
- Flaming June II*, Gavlak Projects/Works on Paper Inc., Los Angeles
- Transit*, curated by Margaret Morgan, Miller/Durazo, Los Angeles
- antiworld*, curated by Marcos Rosales, gallery:untitled, Dallas
- 1998 *Hollywood Premiere*, curated by Popular Mechanics, Hollywood Premiere Hotel, Hollywood
- 1997 *I'm Still in Love With You*, curated by Steven Hull, 20th Century Women's Club, Eagle Rock
- Flaming June*, curated by Sarah Gavlak, The Art Exchange, New York
- 1995 *The Autobiography of Difference*, curated by Karin Higa, Side Street Projects, Santa Monica

Awards & Residencies

- 2022 Artist Acquisition Club
- 2006 Japan/US Friendship Exchange

Publications

- 2024 *being alone* published by Soft Opening, London

Public Collections

Getty Museum, Los Angeles
 Museum of Contemporary Art, Los Angeles
 Los Angeles County Museum of Art, Los Angeles
 Henry Art Gallery, Seattle