

# Dean Sameshima

b. 1971 Torrance, California  
Lives and works in Berlin

## Education

2001 MFA Art Center College of Design, Pasadena  
1997 BFA California Institute of the Arts, Valencia

## Solo Exhibitions

- 2025 *Fragments*, Neuer Aachener Kunstverein, Aachen  
(forthcoming)
- 2024 *Hunter Reynolds and Dean Sameshima*, PPOW, New York  
*being alone*, Soft Opening, London
- 2023 *being alone*, Queer Thoughts, New York
- 2017 *647(a)*, Peres Projects, Berlin
- 2016 *647(d)*, Gavalk Gallery, Los Angeles  
*Dean Sameshima: Public Sex*, She Works Flexible Gallery,  
organized by Andy Campbell, Houston
- 2013 *Cruise or be Cruised*, Galeria Raquel Ponce, Madrid
- 2011 *FAGGOTS*, Preteen Gallery, Mexico City  
*In Passing, two person exhibition with Michael Bevilacqua*, The  
Flat, Massimo Carasi, Milan
- 2009 *Pictures*, Black Pillar, Madrid
- 2008 *Pictures*, Forgotten Bar Project, Berlin  
*Numbers II, (Ode to Johnny Rio)*, Peres Projects, Los Angeles  
*Numbers II, (Ode to Johnny Rio)*, Peres Projects, Berlin
- 2007 *Numbers*, Peres Projects, Berlin
- 2006 *Unknown Pleasures*, Extra City Center for Contemporary Art,  
Antwerp
- 2005 *Young Men at Play II / Boys in My Bedroom*, Peres Projects, Los  
Angeles  
*Young Men at Play*, Taka Ishii Gallery, Tokyo
- 2004 *Outlaw II (Silverlake)*, aspreyjacques, London  
*Outlaw*, Peres Projects, Los Angeles
- 2001 *He sang the soundtrack to my life: Too young to reason, too grown  
up to dream*, Galerie Hohenlohe & Kalb, Vienna  
*Too young to reason, too grown up to dream*, Low, Los Angeles
- 1997 *Wonderland*, Gavlak Projects, Los Angeles

## Selected Group Exhibitions

- 2024 *Stranieri Ovunque - Foreigners Everywhere*, The 60th  
International Art Exhibition of La Biennale di Venezia,  
Venice

- Digital Capture: Southern California and the Origins of the Pixel-Based Image World*, co-curated by April Baca and Nikolay Maslov, California Museum of Photography, Riverside
- Scratching at the Moon*, curated by Anna Sew Hoy, ICA, Los Angeles
- 2023 *Revolt of the Body*, curated by Simon Wu, Tina Kim Gallery, New York
- Radical Perverts: Ecstasy and Activism in Queer Public Space, 1975-2000*, curated by Alexis Heller, Museum of Sex, New York
- Politiken der Berührung (Politics of Touch)*, curated by Maren Lübcke-Tidow and Rebecca Wilson, Amtsalon, Berlin
- 2022 *Kino Roland*, curated by Querformat, Fredi Fischli and Niels Olsen, Kino Roland, Zurich
- 2021 *Devastation*, Queer Thoughts Gallery, New York
- Evidence: Selections from the Permanent Collection*, MOCA, Los Angeles
- The Going Away Present*, Kristina Kite Gallery, Los Angeles
- Queer Visibility: Dean Sameshima and Anthony White*, curated by Nina Bozicnik, Henry Art Gallery, University of Washington, Seattle
- Traces on the Surfaces of the World*, organized by Efrain Lopez, Gavlak, Los Angeles
- 2020 *Summer Group Exhibition*, Gavlak, Los Angeles
- 2019 *Inaugural Exhibition*, Gavlak, Los Angeles
- 2017 *Historias Da Sexualidade (Histories of Sexuality)*, curated by Pablo Leon de La Barra, Lilia Schwarcz, Camila Bechelany and Adriano Pedrosa, Museu de Arte de Sao Paulo, Sao Paulo
- Flaming June VII (Flaming Creatures)*, Gavlak, Los Angeles
- Not I, We*, curated by Julie Russo and Lauren Wood, Gavlak, Los Angeles
- 2015 *Art AIDS America*, (traveling) Tacoma Art Museum, Tacoma
- Summer Group Exhibition*, Gavlak, Los Angeles
- Bootleg T-shirt Show II*, Printed Matter Inc., New York
- Serialize*, Peres Projects, Berlin
- Between Two Worlds*, Jacob Lewis Gallery, New York
- Ten Year Anniversary*, Gavlak, Los Angeles
- HE: The Hergott Shepard Photography Collection*, curated by Mario Codognato, University of Michigan Museum of Art, Michigan
- 2012 *Bootleg T-shirt Show*, Printed Matter Inc., New York
- 2013 *A Point of View: Selected Gifts from the Laurence A. Rickels Collection*, Museum of Contemporary Art, Los Angeles
- 2011 *a painting show*, curated by Aaron Moulton, Autocenter, Berlin
- The New Disorder*, Ileana Tounta Contemporary Art Centre, Athens
- Coming After*, Curated by Jon Davies, The Power Plant, Toronto
- Queer Chapel*, Presented by Septembre editions, Paris

- 2010 *FATHER*, curated by Diego Singh, Mendes Wood, São Paulo  
*Cruise or be Cruised*, Galería Casado Santapau, Madrid  
*Sweet & Saccharine*, curated by Ana Finel Honigman,  
 Grimmuseum, Berlin  
*Summer Camp*, Lost Horizon/Headshop, curated by Billy  
 Miller, Exile Gallery, Berlin  
*A about bauhaus...harm neu tues*, curated by Matthew Brandt,  
 Cardwell Jimmerson Contemporary Art, Culver City  
*Queer Zines*, organized by Printed Matter Inc., OCA, Oslo  
*ANTIFOTO*, fotofest 101, curated by Katja Stuke and Oliver  
 Sieber, Kunstraum Düsseldorf, Düsseldorf
- 2009 *Minneapolis*, Peres Projects, Los Angeles  
*Zeigen. Eine Audiotour durch Berlin von Karin Sander*,  
 Temporäre Kunsthalle Berlin, Berlin  
*Youthful Gazes*, Curated by Kim Light, Nayla Hadchiti, Maya  
 Karanouh, Hannah Algee, Kim Light / Lightbox, New  
 York  
*Scorpio's Garden*, Temporäre Kunsthalle Berlin, Berlin  
*GebaGeba*, Misako & Rosen Gallery, Tokyo  
*Can't Rape the Willing*, curated by Kathryn Garcia and Sarvia  
 Jasso, Second Floor, New York  
*Art-Read*, Glenn Horowitz Bookseller, East Hampton  
*Dark Rooms//Homme Made*, curated by Avi Feldman, Daneyal  
 Mahmood Gallery, New York  
*Excavating the Structure of a Bootleg Video*, presented by  
 B'L'ing, John Connely Presents, New York
- 2008 *FTW/DIY (1995-2004) RIP*, curated by Nicole Panter, MOV-  
 In Gallery, Santa Fe  
*Formal Issue*, curated by Jeffrey Ian Rosen, AKTA, Tokyo  
*Is/Not: LOVE in the USA: An exhibition of artists from Los  
 Angeles*, curated by Brooke Lynn McGowan, Louise T  
 Blouin Institute, London  
*Summer Video Program*, Peres Projects, Berlin  
*Read My Lips*, Peres Projects Berlin, curated by Dean  
 Sameshima  
*Auslaender in Berlin*, CITRIC Gallery, Brescia, curated by  
 Margherita Belaief  
*SGOZZATA*, curated by Margherita Belaief & John Kleckner,  
 Berlin
- 2007 *Public Park*, Scoops, Los Angeles  
*Beyond the Zero*, Peres Projects, Athens  
*Fit to Print*, Gagosian Gallery, New York  
*ARTE E OMOSESSUALITÀ. DA VON GLOEDEN A PIERRE  
 ET GILLES*, Palazzina Reale, Florence  
*Natural Geographic*, Norma Desmond Productions, Los Angeles  
*Global Cities*, Tate Modern, London  
*Mario Testino : Mario Testino at Home*, Yvon Lambert, New  
 York  
*Blow Both of Us*, curated by Shannon Ebner and Adam Putnam,

- Participant Inc., New York
- 2006 *Public Storage*, Temple Hospital, curated by John Pearson,  
Mandrake, Los Angeles  
*Glory Hole*, curated by Pablo de la Barra, Renegade City,  
London  
*Many, Many Guys and Girls, All Real Beauties*, curated by Julian  
Hoerber, Circus of Books, Los Angeles  
*Swallow Harder: Selections from the Collection of Ben and Aileen  
Krohn*, Frye Art Museum, Seattle
- 2005 *Log Cabin*, curated by Jeffrey Uslip, Artists Space, New York  
*Farsites: Urban Crisis and Domestic Symptoms in Recent  
Contemporary Art*, curated by Adriano Pedrosa, Centro  
Cultural Tijuana, Tijuana and San Diego Museum of Art,  
San Diego
- 2004 *Will Boys Be Boys? Questioning Adolescent Masculinity in  
Contemporary Art*, curated by Shamim Momim, The Salina  
Art Center, Salina, KS, Indianapolis Museum of Art,  
Indianapolis  
*The Stars of Track and Field are Beautiful People*, Changing  
Role Move Over Gallery, Naples  
*10 Year Anniversary*, Taka Ishii Gallery, Tokyo
- 2003 *The rules that everyone will follow from this day forth*, Peres  
Projects, Los Angeles  
*Inaugural Exhibition*, Golinko Kordansky Gallery, Los Angeles  
*Hovering*, curated by Daniele Balice & Anne Du Boucheron,  
Peres Projects, Los Angeles  
*Portraits*, Karen Lovegrove Gallery, Los Angeles  
*Gallery Artists*, Taka Ishii Gallery, Tokyo
- 2002 *Domestic Sprawl: Recent Los Angeles Photography*, curated by  
Andrea Feldman, Pasadena Museum of California Art,  
Pasadena  
*Bystander*, curated by John Connelly, Andrea Rosen Gallery,  
New York  
*Say Hello, Wave Goodbye*, curated by Simon Wachsmuth &  
Franziska Lesak, Hohenlohe & Kalb, Vienna  
*LA on My Mind: Recent Acquisitions*, curated by Michael  
Darling, Museum of Contemporary Art, Los Angeles  
*Andere Raume/Other Spaces*, curated by Yilmaz Dziewior,  
Kunstverein Hamburg, Hamburg  
*Nachgemacht: reproduzierte Naturlichkeit-simulierte Natur*,  
curated by Martin Prinzhorn, Kunstraum Innsbruck,  
Innsbruck  
*Inframince*, curated by David Bussel, Cabinet, London  
*Who Can it Be, New L.A. Portraiture*, curated by Jill Martinez,  
Los Angeles  
*Song Poems*, curated by Steven Hull, Rosamund Felsen Gallery,  
Santa Monica
- 2001 *Scenes*, curated by Jeffrey Walkowiak, Henry Urbach  
Architecture, New York

- Song Poems*, curated by Steven Hull, Cohan, Leslie & Browne, New York
- Two Friends and so on...*, curated by Rob Pruitt and Jonathan Horowitz, Marc Foxx Gallery, Los Angeles
- 2000 *Artificial Real*, Low, Los Angeles
- Sightings*, curated by Jeffrey Walkowiak, Bard Center for Curatorial Studies, New York
- Urban Hymns*, curated by Michael Darling, Cal State Los Angeles, Los Angeles
- Carpooling From L.A.*, curated by Tam Van Tran, Asian American Art Center, New York
- 1999 2nd Annual Wight Biennial UCLA, curated by Delia Brown, Wight Art Gallery, Los Angeles
- Good Vibrations*, curated by Sarah Gavlak, Tomio Koyama Gallery, Tokyo
- The Mourning After: Art of Loss*, curated by Susette Min, Los Angeles Municipal Art Gallery, Los Angeles
- Flaming June II*, Gavlak Projects/Works on Paper Inc., Los Angeles
- Transit*, curated by Margaret Morgan, Miller/Durazo, Los Angeles
- antiworld*, curated by Marcos Rosales, gallery:untitled, Dallas
- 1998 *Hollywood Premiere*, curated by Popular Mechanics, Hollywood Premiere Hotel, Hollywood
- 1997 *I'm Still in Love With You*, curated by Steven Hull, 20th Century Women's Club, Eagle Rock
- Flaming June*, curated by Sarah Gavlak, The Art Exchange, New York
- 1995 *The Autobiography of Difference*, curated by Karin Higa, Side Street Projects, Santa Monica

#### Awards & Residencies

- 2022 Artist Acquisition Club
- 2006 Japan/US Friendship Exchange

#### Publications

- 2024 *being alone* published by Soft Opening, London

#### Public Collections

Getty Museum, Los Angeles  
 Museum of Contemporary Art, Los Angeles  
 Los Angeles County Museum of Art, Los Angeles  
 Henry Art Gallery, Seattle