Ebun Sodipo

b. 1993 Lives and works in London

Education

- 2020 PgCert University of the Arts London, London
- 2016 BA Camberwell College of Arts, London

Solo & Two-Person Exhibitions

- Nasty Girl 2 (The Beast), Soft Opening at Paul Soto, Los Angeles
 Image on the Tongue, inter.pblc, Copenhagen Constellations, neven, London
- 2023 Nasty Girl (The Sharpest Girl in Town), V.O Curations, London The Edge Sheen of a Cut, Vitrine, Basel
- 2022 I Found Venus and She Was Transsexual, Goldsmiths CCA, London For My Only Love, Yours in Body and Soul, a space arts, Southampton

Selected Group Exhibitions

2024	Rehearsing Bodies, CCA Derry-Londonderry, Northern Ireland
	Sin Centre, Hannah Barry Gallery, London
	Present Tense, Hauser & Wirth Somerset, London
	Jerwood Survey III, Southwark Park Galleries, Touring
2023	Coming Home: In Search of Our Second Bodies, Espacio Gallery,
	London
	Group Portrait, Phillida Reid, London
2022	Let the Song Hold Us, FACT, Liverpool
	Drawing a Blank, Ben Broome, London
	In Dedication, We Exist, London
	Shocked Quartz, Ugly Duck, London
	City Entwined, Project Credit-Paradise Row, London
	Speech Sounds, VISUAL Carlow, Carlow, Ireland
2021	The Impasse of Blackness: Interrogating the Possibility of
	Resolution, The Block Museum of Art, Evanston

Performances

my body reminds us of water v, Performance Art Museum, Los
Angeles
Vitoria: Buraco, Live Collision, Dublin
In the archive, Turner Contemporary, Margate
In the archive, Juf Gallery, Madrid
Performance exerpts, Le Guess Who, Netherlands
Vitoria: Buraco, Live Collision Winter Salon, Dublin

Soft Opening, 6 Minerva Street, London E2 9EH, +44 7800 715 247, info@softopening.london

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Atlantic Cruises, Arebyte Gallery, London 2021 this body reminds us of water, Frieze, London The Joy Inside Our Tears, Wellcome Collection, London