

Gina Fischli

b. 1989, Zurich, Switzerland
Lives and works in Zurich, Switzerland

Education

- 2018 MFA, Royal Academy of Arts, London
- 2015 BFA, University of Fine Arts Hamburg, Germany
- 2011 Stage Design, Academy of Fine Arts Hamburg, Germany

Solo & Two-Person Exhibitions

- 2022 *I love being creative*, Swiss Institute, New York (forthcoming)
No Rest For The Wicked, Chapter, New York
- 2021 *Deep Water*, Soft Opening, London
Love After Lock-up, Sandy Brown, Berlin
Ravenous and Predatory, Cork Street Banner Commission,
London
- 2020 *Good Girl*, Neuer Essener Kunstverein, Essen
Gina Fischli, 303 Gallery, New York
- 2018 *Interior Living*, Sundry, London
- 2017 *Molto Suggestivo*, DELF, Vienna
- 2016 *London Today*, Forde, Geneva
Sufficient Joy (with Issy Wood), Greatorex, London

Group Exhibitions

- 2022 *Beauty & Room*, PALP Festival, Valais (forthcoming)
TNT, Paris (forthcoming)
KELET, Galerie Senn, Vienna
THE GINA SHOW, City SALTS, Basel
Paint-by-Numbers, curated by Gianni Jetzer, Galerie Eva
Presenhuber, Zurich
Miniatur Biennale Düsseldorf, Düsseldorf
Nothing to Write Home About, Kim? Contemporary Art Centre,
Riga
- 2021 *Striving After Wind*, Chapter, New York
Hotline 3, Forde, Geneva
Contention, Scheusal, Berlin
- 2020 *Winterfest*, Aspen Art Museum, Aspen
Winter Solstice, suns works, Zurich
Grand Miniature, Sentiment, Zurich
Una Sta Con, Stalla Madulain, Engadin
Gegenwart: Doing Youth, Hamburg
After Image, Mammoth Gallery, London
Eigenheim, Soft Opening, London
Geneva Biennale: Sculpture Park, Parc des Eaus-Vives, Geneva

- Love Sign*, Galerie Noah Klink, Berlin
- 2019 *Jahresgaben*, Neuer Essener Kunstverein, Essen
A home is not a house, Fri Art, Fribourg, Switzerland
Die Läden sind geschlossen, Weiss Falk, Basel
Hi Ventilation, Kunstverein Harburger Bahnhof,
Hamburg
A house is not a home, Fri Art, Fribourg, Switzerland
The Garden, Royal Academy, London
Viel Glück, Amtsgericht Frankfurt (Oder), Frankfurt
ON SITE, Swiss Institute, New York
NEW RUINS, Soft Opening, London
SI ONSITE, Swiss Institute, New York
Good Service, 14a, Hamburg
Habits of Modern Dwelling, Lungley Gallery, London
- 2018 *Ties and Fries*, Her Gallery, London
Trout and Steel, Horse Hospital, London
Way Out, Jenny's, London

Publications

- 2022 *Good Service*, published by Soft Opening, London
- 2020 *CATALOGUE 4.5*, edited by Hans Ulrich Obrist, published by
Cork Street Galleries, London
- 2018 *Bad Timing*, published by Hacienda Books, Zurich

Collections

Royal Academy of Arts, London
The Schaulager, Basel