

# Gina Fischli

b. 1989, Zurich, Switzerland  
Lives and works in Zurich, Switzerland

## Education

- 2018 MFA, Royal Academy of Arts, London
- 2015 BFA, University of Fine Arts Hamburg, Germany
- 2011 Stage Design, Academy of Fine Arts Hamburg, Germany

## Solo & Two-Person Exhibitions

- 2024 *Love Love Love*, Soft Opening, London
- 2023 *Kiosk Magic* (with Klaudia Schifferle), Tunnel Tunnel, Lausanne  
*Gina Fischli & Mike Kelley*, Galerie Hussenot, Paris  
*Rabies Babies*, Das Gericht, Frankfurt  
*Pride and Prejudice*, Karma International, Zurich  
*Amore*, A Maior, Viseu
- 2022 *I love being creative*, Swiss Institute, New York  
*No Rest For The Wicked*, Chapter, New York
- 2021 *Deep Water*, Soft Opening, London  
*Love After Lock-up*, Sandy Brown, Berlin  
*Ravenous and Predatory*, Cork Street Banner Commission,  
London
- 2020 *Good Girl*, Neuer Essener Kunstverein, Essen  
*Gina Fischli*, 303 Gallery, New York
- 2018 *Interior Living*, Sundry, London
- 2017 *Molto Suggestivo*, DELF, Vienna
- 2016 *London Today*, Forde, Geneva  
*Sufficient Joy* (with Issy Wood), Greatorex, London

## Group Exhibitions

- 2024 *Judith Bernstein, Gina Fischli, Malgorzata Migra-Tas*, Karma  
International, Zurich
- 2023 *OUT OF THE BOX*, Schaulager, Basel  
*Ja, wir kopieren!*, Kunstmuseum Solothurn, Solothurn  
*Basel Social Club*, Basel Social Club, Basel  
*Greetings*, Galerie Hussenot, Paris  
*Jahresgaben*, Bonner Kunstverein, Bonn
- 2022 *Homestory*, Super Super Markt, Berlin  
*Catnip*, Mrs. Gallery, New York  
*Beauty & Room*, PALP Festival, Valais  
*Autofiction*, Curated by Melanie Bühler, Galerie Fons Welters,  
Amsterdam  
*Beauty & Room*, PALP Festival, Valais  
*To be sitting on the fence*, TNT, Paris

- KELET*, Galerie Senn, Vienna  
*THE GINA SHOW*, City SALTS, Basel  
*Paint-by-Numbers*, curated by Gianni Jetzer, Galerie Eva Presenhuber, Zurich  
*Miniatur Biennale Düsseldorf*, Düsseldorf  
*Nothing to Write Home About, Kim?* Contemporary Art Centre, Riga
- 2021 *Striving After Wind*, Chapter, New York  
*Hotline 3*, Forde, Geneva  
*Contention*, Scheusal, Berlin
- 2020 *Winterfest*, Aspen Art Museum, Aspen  
*Winter Solstice*, suns works, Zurich  
*Grand Miniature*, Sentiment, Zurich  
*Una Sta Con*, Stalla Madulain, Engadin  
*Gegenwart: Doing Youth*, Hamburg  
*After Image*, Mammoth Gallery, London  
*Eigenheim*, Soft Opening, London  
*Geneva Biennale: Sculpture Park*, Parc des Eaus-Vives, Geneva  
*Love Sign*, Galerie Noah Klink, Berlin
- 2019 *Jahresgaben*, Neuer Essener Kunstverein, Essen  
*A home is not a house*, Fri Art, Fribourg, Switzerland  
*Die Läden sind geschlossen*, Weiss Falk, Basel  
*Hi Ventilation*, Kunstverein Harburger Bahnhof, Hamburg  
*A house is not a home*, Fri Art, Fribourg, Switzerland  
*The Garden*, Royal Academy, London  
*Viel Glück*, Amtsgericht Frankfurt (Oder), Frankfurt  
*ON SITE*, Swiss Institute, New York  
*NEW RUINS*, Soft Opening, London  
*SI ONSITE*, Swiss Institute, New York  
*Good Service*, 14a, Hamburg  
*Habits of Modern Dwelling*, Lungley Gallery, London
- 2018 *Ties and Fries*, Her Gallery, London  
*Trout and Steel*, Horse Hospital, London  
*Way Out*, Jenny's, London

## Publications

- 2022 *Good Service*, published by Soft Opening, London  
 2020 *CATALOGUE 4.5*, edited by Hans Ulrich Obrist, published by Cork Street Galleries, London  
 2018 *Bad Timing*, published by Hacienda Books, Zurich

## Collections

Royal Academy of Arts, London  
 The Schaulager, Basel