

Gina Fischli

b. 1989, Zurich, Switzerland
Lives and works in Zurich, Switzerland

Education

- 2018 MFA, Royal Academy of Arts, London
- 2015 BFA, University of Fine Arts Hamburg, Germany
- 2011 Stage Design, Academy of Fine Arts Hamburg, Germany

Solo & Two-Person Exhibitions

- 2024 *Love Love Love*, Soft Opening, London
- 2023 *Kiosk Magic* (with Klaudia Schifferle), Tunnel Tunnel, Lausanne
Gina Fischli & Mike Kelley, Galerie Hussenot, Paris
Rabies Babies, Das Gericht, Frankfurt
Pride and Prejudice, Karma International, Zurich
Amore, A Maior, Viseu
- 2022 *I love being creative*, Swiss Institute, New York
No Rest For The Wicked, Chapter, New York
- 2021 *Deep Water*, Soft Opening, London
Love After Lock-up, Sandy Brown, Berlin
Ravenous and Predatory, Cork Street Banner Commission,
London
- 2020 *Good Girl*, Neuer Essener Kunstverein, Essen
Gina Fischli, 303 Gallery, New York
- 2018 *Interior Living*, Sundry, London
- 2017 *Molto Suggestivo*, DELF, Vienna
- 2016 *London Today*, Forde, Geneva
Sufficent Joy (with Issy Wood), Greatorex, London

Group Exhibitions

- 2025 *Who's Afraid of Red, Yellow and Blue*, Adams and Ollman,
Portland, OR
we know nothing about people who don't cry, Romance, Pittsburgh,
PA
- 2024 *Judith Bernstein, Gina Fischli, Malgorzata Migra-Tas*, Karma
International, Zurich
- 2023 *OUT OF THE BOX*, Schaulager, Basel
Ja, wir kopieren!, Kunstmuseum Solothurn, Solothurn
Basel Social Club, Basel Social Club, Basel
Greetings, Galerie Hussenot, Paris
Jahresgaben, Bonner Kunstverein, Bonn
- 2022 *Homestory*, Super Super Markt, Berlin
Catnip, Mrs. Gallery, New York
Beauty & Room, PALP Festival, Valais

- Autofiction*, Curated by Melanie Bühler, Galerie Fons Welters,
Amsterdam
- Beauty & Room*, PALP Festival, Valais
- To be sitting on the fence*, TNT, Paris
- KELET*, Galerie Senn, Vienna
- THE GINA SHOW*, City SALTS, Basel
- Paint-by-Numbers*, curated by Gianni Jetzer, Galerie Eva
Presenhuber, Zurich
- Miniatur Biennale Düsseldorf*, Düsseldorf
- Nothing to Write Home About, Kim?* Contemporary Art Centre,
Riga
- 2021 *Striving After Wind*, Chapter, New York
- Hotline 3*, Forde, Geneva
- Contention*, Scheusal, Berlin
- 2020 *Winterfest*, Aspen Art Museum, Aspen
- Winter Solstice*, suns works, Zurich
- Grand Miniature*, Sentiment, Zurich
- Una Sta Con*, Stalla Madulain, Engadin
- Gegenwart: Doing Youth*, Hamburg
- After Image*, Mammoth Gallery, London
- Eigenheim*, Soft Opening, London
- Geneva Biennale: Sculpture Park*, Parc des Eaus-Vives, Geneva
- Love Sign*, Galerie Noah Klink, Berlin
- 2019 *Jahresgaben*, Neuer Essener Kunstverein, Essen
- A home is not a house*, Fri Art, Fribourg, Switzerland
- Die Läden sind geschlossen*, Weiss Falk, Basel
- Hi Ventilation*, Kunstverein Harburger Bahnhof,
Hamburg
- A house is not a home*, Fri Art, Fribourg, Switzerland
- The Garden*, Royal Academy, London
- Viel Glück*, Amtsgericht Frankfurt (Oder), Frankfurt
- ON SITE*, Swiss Institute, New York
- NEW RUINS*, Soft Opening, London
- SI ONSITE*, Swiss Institute, New York
- Good Service*, 14a, Hamburg
- Habits of Modern Dwelling*, Lungley Gallery, London
- 2018 *Ties and Fries*, Her Gallery, London
- Trout and Steel*, Horse Hospital, London
- Way Out*, Jenny's, London

Publications

- 2022 *Good Service*, published by Soft Opening, London
- 2020 *CATALOGUE 4.5*, edited by Hans Ulrich Obrist, published by
Cork Street Galleries, London
- 2018 *Bad Timing*, published by Hacienda Books, Zurich

Collections

Royal Academy of Arts, London
The Schaulager, Basel