

Gina Fischli

b. 1989, Zurich, Switzerland
Lives and works in Zurich, Switzerland

Education

- 2018 MFA, Royal Academy of Arts, London
- 2015 BFA, University of Fine Arts Hamburg, Germany
- 2011 Stage Design, Academy of Fine Arts Hamburg, Germany

Solo & Two-Person Exhibitions

- 2025 *The Ballad of the Sad Café*, Zazà, Milano, IT
- 2024 *Love Love Love*, Soft Opening, London
- 2023 *Kiosk Magic* (with Klaudia Schifferle), Tunnel Tunnel, Lausanne
Gina Fischli & Mike Kelley, Galerie Hussenot, Paris
Rabies Babies, Das Gericht, Frankfurt
Pride and Prejudice, Karma International, Zurich
Amore, A Maior, Viseu
- 2022 *I love being creative*, Swiss Institute, New York
No Rest For The Wicked, Chapter, New York
- 2021 *Deep Water*, Soft Opening, London
Love After Lock-up, Sandy Brown, Berlin
Ravenous and Predatory, Cork Street Banner Commission, London
- 2020 *Good Girl*, Neuer Essener Kunstverein, Essen
Gina Fischli, 303 Gallery, New York
- 2018 *Interior Living*, Sundry, London
- 2017 *Molto Suggestivo*, DELF, Vienna
- 2016 *London Today*, Forde, Geneva
Sufficient Joy (with Issy Wood), Greator, London

Group Exhibitions

- 2025 *Kühe und Pferde*, Galerie Oscar Weiss, Zurich
The Pleasure of Misuse, The Royal Society of Sculptors, London
Oikonomia, Zaza', Naples
Who's Afraid of Red, Yellow and Blue, Adams and Ollman, Portland, OR
we know nothing about people who don't cry, Romance, Pittsburgh, PA
Whipped, Under the Spell, London
Con lo zucchero in bocca, Istituto Svizzero, Rome
- 2024 *Judith Bernstein, Gina Fischli, Malgorzata Migra-Tas*, Karma International, Zurich
- 2023 *OUT OF THE BOX*, Schaulager, Basel
Ja, wir kopieren!, Kunstmuseum Solothurn, Solothurn

- Basel Social Club*, Basel Social Club, Basel
Greetings, Galerie Hussenot, Paris
Jahresgaben, Bonner Kunstverein, Bonn
- 2022 *Homestory*, Super Super Markt, Berlin
Catnip, Mrs. Gallery, New York
Beauty & Room, PALP Festival, Valais
Autofiction, Curated by Melanie Bühler, Galerie Fons Welters, Amsterdam
Beauty & Room, PALP Festival, Valais
To be sitting on the fence, TNT, Paris
KELET, Galerie Senn, Vienna
THE GINA SHOW, City SALTS, Basel
Paint-by-Numbers, curated by Gianni Jetzer, Galerie Eva Presenhuber, Zurich
Miniatur Biennale Düsseldorf, Düsseldorf
Nothing to Write Home About, Kim? Contemporary Art Centre, Riga
- 2021 *Striving After Wind*, Chapter, New York
Hotline 3, Forde, Geneva
Contention, Scheusal, Berlin
- 2020 *Winterfest*, Aspen Art Museum, Aspen
Winter Solstice, suns works, Zurich
Grand Miniature, Sentiment, Zurich
Una Sta Con, Stalla Madulain, Engadin
Gegenwart: Doing Youth, Hamburg
After Image, Mammoth Gallery, London
Eigenheim, Soft Opening, London
Geneva Biennale: Sculpture Park, Parc des Eaux-Vives, Geneva
Love Sign, Galerie Noah Klink, Berlin
- 2019 *Jahresgaben*, Neuer Essener Kunstverein, Essen
A home is not a house, Fri Art, Fribourg, Switzerland
Die Läden sind geschlossen, Weiss Falk, Basel
Hi Ventilation, Kunstverein Harburger Bahnhof, Hamburg
A house is not a home, Fri Art, Fribourg, Switzerland
The Garden, Royal Academy, London
Viel Glück, Amtsgericht Frankfurt (Oder), Frankfurt
ON SITE, Swiss Institute, New York
NEW RUINS, Soft Opening, London
SI ONSITE, Swiss Institute, New York
Good Service, 14a, Hamburg
Habits of Modern Dwelling, Lungley Gallery, London
- 2018 *Ties and Fries*, Her Gallery, London
Trout and Steel, Horse Hospital, London
Way Out, Jenny's, London

Publications

- 2022 *Good Service*, published by Soft Opening, London

2020 *CATALOGUE 4.5*, edited by Hans Ulrich Obrist, published by
Cork Street Galleries, London

2018 *Bad Timing*, published by Hacienda Books, Zurich

Collections

Royal Academy of Arts, London
The Schaulager, Basel