Maren Karlson

b. 1988, Rostock, Germany Lives and works in Los Angeles

Education

- 2025 UCLA MFA Painting, Los Angeles
- 2014 University of the Arts Berlin, Germany
- 2013 The Cooper Union School of Art, New York
- 2012 Bezalel Academy of Arts and Design, Jerusalem

Solo & Two-Person Exhibitions

| 2024 | Staub (Störung), Soft Opening, London |
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| | Staub, Mai 36 Galerie, Zurich |
| 2023 | Collapse, Soft Opening at CFA, Milan |
| | Lacker, In Lieu, Los Angeles with Sophie Friedman-Pappas |
| 2022 | Cypher, Soft Opening, London |
| 2021 | Nodulara, Ashley, Berlin |
| 2020 | Petal's Path, in lieu, Los Angeles |
| | Counsel with Kira Scerbin, Springsteen, Baltimore |
| 2019 | Finder's Lodge with Brook Hsu, in lieu, Los Angeles |
| | Hear the lizards listening with Claude Eigan, curated by Sarah |
| | Johanna Theurer, Mélange Gallery, Cologne |
| | Rats Dream About The Places They Want To Explore, 427 |
| | Gallery, Riga |
| 2017 | Happy Dark, Interstate Projects, New York |

Selected Group Exhibitions

| 2024 | <i>Scupper</i> , François Ghebaly, Los Angeles |
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| 2023 | Support Structures, Gathering, London |
| | SPECIES, Mai 36 Galerie, Zurich |
| | Paulo Cunha e Silva Art Prize, Galeria Municipal do Porto, |
| | Porto |
| | Body without Organs, Chapter NY, New York |
| | On Failure, Soft Opening, London |
| 2022 | Durian on the Skin, François Ghebaly, Los Angeles |
| | Drawing in the Continuous Present, curated by Rosario |
| | Guiraldes, The Drawing Center, New York |
| 2021 | Claro del bosque, Intersticio, Madrid |
| | Hissing Haze, in lieu, Los Angeles |
| 2020 | HU, Real Pain Fine Arts, Los Angeles |
| | Introducing, in lieu, Los Angeles |
| | Perhaps A Window?, stadium, Berlin |
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| Fantasia, curated by Claire Milbrath, Steve Turner Gallery, Los |
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| Angeles |
| Cloak of Mercy, curated by Christina Gigliotti, Horse & Pony, |
| Berlin |
| Nightshades, curated by Christina Gigliotti, Polansky Gallery, |
| Brno |
| New Moon, Hotel Art Pavilion, New York |
| A strong desire, curated by Christina Gigliotti, PS120, Berlin |
| You are who I think you think you are, American Medium, New |
| York |
| Likeness, curated by Evan Reiser, Fused Space / Jessica |
| Silverman Gallery, San Francisco |
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