Maren Karlson

b. 1988, Rostock, Germany
Lives and works in Los Angeles

Education

2025   UCLA MFA Painting, Los Angeles
2014   University of the Arts Berlin, Germany
2013   The Cooper Union School of Art, New York
2012   Bezalel Academy of Arts and Design, Jerusalem

Solo & Two-Person Exhibitions

2024   *Staub (Störung),* Soft Opening, London
        Staub, Mai 36 Galerie, Zurich
2023   *Collapse*, Soft Opening at CFA, Milan
        Lacker, In Lieu, Los Angeles
2022   *Cypher*, Soft Opening, London
2021   *Nodulara,* Ashley, Berlin
2020   *Petal's Path*, in lieu, Los Angeles
        Counsel with Kira Scerbin, Springsteen, Baltimore
2019   *Finder's Lodge* with Brook Hsu, in lieu, Los Angeles
        Hear the lizards listening with Claude Eigan, curated by Sarah
            Johanna Theurer, Mélange Gallery, Cologne
        Rats Dream About The Places They Want To Explore, 427
            Gallery, Riga
2017   *Happy Dark,* Interstate Projects, New York

Selected Group Exhibitions

2023   *Support Structures*, Gathering, London
        SPECIES, Mai 36 Galerie, Zurich
        Paulo Cunha e Silva Art Prize, Galeria Municipal do Porto,
            Porto
        Body without Organs, Chapter NY, New York
        On Failure, Soft Opening, London
2022   *Durian on the Skin*, François Ghebaly, Los Angeles
        Drawing in the Continuous Present, curated by Rosario
            Guiraldes, The Drawing Center, New York
2021   *Claro del bosque*, Intersticio, Madrid
        Hissing Haze, in lieu, Los Angeles
2020   *HU*, Real Pain Fine Arts, Los Angeles
        Introducing, in lieu, Los Angeles
        Perhaps A Window?, stadium, Berlin
2019   *Fantasia,* curated by Claire Milbrath, Steve Turner Gallery, Los
            Angeles

Cloak of Mercy, curated by Christina Gigliotti, Horse & Pony, Berlin

Nightshades, curated by Christina Gigliotti, Polansky Gallery, Brno

New Moon, Hotel Art Pavilion, New York

2018   *A strong desire*, curated by Christina Gigliotti, PS120, Berlin

You are who I think you think you are, American Medium, New York

2017   *Likeness*, curated by Evan Reiser, Fused Space / Jessica Silverman Gallery, San Francisco