

Maren Karlson

b. 1988, Rostock, Germany
Lives and works in Los Angeles

Education

2022 - 2025 MFA UCLA, Los Angeles, USA
2013 The Cooper Union School of Art, New York City, USA
2010 - 2014 BA University of the Arts, Berlin, Germany

Solo Exhibitions

2024 *Staub (Holes)*, Hannah Hoffman, Los Angeles
Staub (Störung), Soft Opening, London
Staub, Mai 36 Galerie, Zurich
2022 *Cypher*, Soft Opening, London
2021 *Nodulara*, Ashley, Berlin

Selected Group Exhibitions

2026 *re:traces*, curated by Jil Giliessen, Strausberger Platz 8-9, Berlin
2025 *Hello, the Roses*, Marc Selwyn Fine Art and Hoffman Donahue,
Los Angeles
Something where there should be nothing, Soft Opening, London
Intextuation, New Wight Gallery, Los Angeles
Visions of Fading, Mendes Wood DM, Brussels
And since my love is spent (an image-repertoire), Antenna Space,
Shanghai
2024 *Scupper*, François Ghebaly, Los Angeles
2023 *Support Structures*, Gathering, London
Paulo Cunha e Silva Art Prize, Galeria Municipal do Porto,
Porto
Collapse, Soft Opening at CFA, Milan
Lacker, In Lieu, Los Angeles with Sophie Friedman-Pappas
Body without Organs, Chapter NY, New York
On Failure, Soft Opening, London
SPECIES, Mai 36 Galerie, Zurich
2022 *Durian on the Skin*, François Ghebaly, Los Angeles
Drawing in the Continuous Present, curated by Rosario
Guiraldes, The Drawing Center, New York
2020 *Petal's Path*, in lieu, Los Angeles
Perhaps A Window?, stadium, Berlin
2019 *Finder's Lodge* with Brook Hsu, in lieu, Los Angeles