Maren Karlson

b. 1988, Rostock, Germany
Lives and works in New York

Education

2025 MFA UCLA, Los Angeles, USA
2013 The Cooper Union School of Art, New York City, USA
2010 BA University of the Arts, Berlin, Germany

Solo Exhibitions

2026 *LAG II*, Emmelines, New York
LAG, Soft Opening, London
2025 *Intextuation,* UCLA MFA Thesis Show, New Wight Gallery, Los Angeles
2024 *Staub (Holes)*, Hannah Hoffman, Los Angeles
Staub (Störung), Soft Opening, London
Staub, Mai 36 Galerie, Zurich
2022 *Cypher*, Soft Opening, London
2021 *Nodulara,* Ashley, Berlin

Selected Group Exhibitions

2026 *Sentient Earth,* Amant, New York
re:traces, curated by Jil Giliessen, Strausberger Platz 8-9, Berlin
2025 *Hello, the Roses*, Marc Selwyn Fine Art and Hoffman Donahue, Los Angeles
Something where there should be nothing, Soft Opening, London
Visions of Fading, Mendes Wood DM, Brussels
And since my love is spent (an image-repertoire), Antenna Space, Shanghai
2024 *Scupper,* François Ghebaly, Los Angeles
2023 *Support Structures*, Gathering, London
Paulo Cunha e Silva Art Prize, Galeria Municipal do Porto, Porto
Collapse, Soft Opening at CFA, Milan
Lacker, In Lieu, Los Angeles with Sophie Friedman-Pappas
Body without Organs, Chapter NY, New York
On Failure, Soft Opening, London
SPECIES, Mai 36 Galerie, Zurich
2022 *Durian on the Skin*, François Ghebaly, Los Angeles
Drawing in the Continuous Present, curated by Rosario Guiraldes, The Drawing Center, New York
2020 *Petal's Path,* in lieu, Los Angeles
Perhaps A Window?, stadium, Berlin

2019 *Finder's Lodge* with Brook Hsu, in lieu, Los Angeles

Public Collections

Museum of Contemporary Art, Los Angeles