

Nevine Mahmoud

b. 1988, London
Lives and works in Los Angeles

Education

- 2014 MFA, University of Southern California,
Los Angeles
- 2011 BA, Goldsmiths University, London
- 2010 Foundation Studies, Byam Shaw School of Fine Art,
London

Solo & Two-Person Exhibitions

- 2023 *Collapse* (with Maren Karlson), Soft Opening at Conceptual
Fine Arts, Milan
- 2022 *in mass and feeling*, Soft Opening, London
MATRIX 188, Wadsworth Atheneum Museum of Art,
Hartford
Gewgaw, Finley gallery, Los Angeles
- 2021 *foreplay II*, M+B, Los Angeles
Barnsdall Art Park Foundation, Los Angeles
- 2019 *Bella donna*, Nina Johnson, Miami
belly room, Soft Opening, London
- 2017 *foreplay*, M+B, Los Angeles
- 2016 *Installation: The Poet and The Critic, and the missing*, curated
by Public Fiction, The Museum of Contemporary Art,
Los Angeles
Three Isolated Effects, Lock Up International, Los Angeles
- 2015 *Vitrine*, JOAN, Los Angeles
- 2014 *A U T O B O D Y*, MFA thesis show, Gayle & Ed Roski
MFA Gallery, Los Angeles

Group Exhibitions

- 2024 *Display*, Ehrlich Steinberg, Los Angeles
Rayon Jouets, Hangar Y, Meudon
Cremona Art Week, Museo Archeologico San Lorenzo, Cremona
Whisper Their Sinful Names, Chez Max et Dorothea, Los
Angeles
- 2023 *Solid Projections*, Larder gallery, Los Angeles
- 2021 *perfectly round, as we left them*, Fondazione Arnaldo Pomodoro,
Milan
Psychosomatic, Various Small Fires, Los Angeles
Your Presence is Encouraged, private address, Los Angeles
- 2020 *Romancing the Mirror*, MOCA Jacksonville, Jacksonville
Eigenheim, Soft Opening, London

- 2019 *Sculpture-Lampe*, Soft Opening, London
Holly Coulis, Nevine Mahmoud & Christina Ramberg,
 Simon Lee Gallery, Hong Kong
Math Bass, Nevine Mahmoud, The Gallery at Michaels,
 Los Angeles
Presentation: Nevine Mahmoud, Tennis Elbow, New York
Reductive Seduction, CHART, New York
- 2018 *The Artist is Present*, curated by Maurizio Cattelan,
 Yuz Museum, Shanghai, China
Common Forms, curated by Owen Duffy, Peana Projects,
 Monterray, Mexico
MADMOISELLE, Centre Régional d'art Contemporain
 Occitanie, Sète
Go, Soft Opening, London
Paradise, organised by Edgar Bryan and Adrienne Rubenstein,
 Night Gallery, Los Angeles
Gut Friends, Porch Gallery Ojai, Ojai
Dragon Polishes the Pearl, Arturo Bandini, Los Angeles
Tragedy Plus Time, Roberts Projects, Los Angeles
Body So Delicious, Reyes Projects, Detroit
I Had the Landscape in my Arms, Josh Lilley Gallery, London
- 2017 *Dreamers Awake: Women Artists After Surrealism*,
 White Cube, London
All Hands On Deck, Otis College of Art and Design,
 Los Angeles
Nerve Centre, The Pit, Los Angeles
Seven Sisters, Kasia Michalski Gallery, Warsaw, Poland
- 2016 *An Uncanny Order*, Jessica Silverman, San Francisco
Sim City, Ballroom Marfa
PLEASE HAVE ENOUGH ACID IN THE DISH!,
 M+B, Los Angeles
Four Square in the Land of Milk and Honey, BBQLA,
 Los Angeles
Brancusi 2.0, Arturo Bandini, Los Angeles
Roman à Clef And/Or The Appetite Of The Chef,
 Rainbow in Spanish, Los Angeles
The Lasting Concept, Portland Institute of Contemporary Art,
 Portland
- 2015 *Motorfruit*, Blood Gallery, New York
Tickles, 365 Mission, Los Angeles
Deep Dark Submersion, Romer Young Gallery, San Francisco
New Babylon, Roberts & Tilton, Los Angeles
Debris, James Fuentes, New York
SOGTFO, Night Gallery, Los Angeles
Nihilism, Arturo Bandini, Los Angeles
- 2014 *Seven Reeds*, Overduin & Co., Los Angeles
CK One Daily, Night Gallery, Los Angeles
2x2x2, Favourite Goods, Los Angeles
Louie Louie, Human Resources, Los Angeles

- 2013 *CULM*, Night Gallery, Los Angeles
Magnitude, RealGold Exhibitions, London
- 2012 *Dust Storm*, Occasionals Gallery, London
Granica/Border, Mirosław Balka School of Fine Art,
Poznan, Poland
- 2011 *Cargo Cult*, Null/Void Gallery, London

Awards & Residencies

- 2024 Marmi Petacchi & Mantica Projects Residence, Carrara
- 2016 Rema Hort Mann Foundation Emerging Artist Grant Winner
- 2011 Residency with Mirosław Balka School of Fine Art,
Poznan, Poland
- 2009 Summer Residency with Firenzi School of Art, Florence
- 2008 Catherine Brewer Craft Award, London