

Nevine Mahmoud

b. 1988, London
Lives and works in Los Angeles

Education

- 2014 MFA, University of Southern California,
Los Angeles
- 2011 BA, Goldsmiths University, London
- 2010 Foundation Studies, Byam Shaw School of Fine Art,
London

Solo & Two-Person Exhibitions

- 2026 Asia Society Museum, Houston (forthcoming)
- 2024 *Babe*, Soft Opening at Paul Soto, Los Angeles
- 2023 *Collapse* (with Maren Karlson), Soft Opening at Conceptual
Fine Arts, Milan
- 2022 *in mass and feeling*, Soft Opening, London
MATRIX 188, Wadsworth Atheneum Museum of Art,
Hartford
Gewgaw, Finley gallery, Los Angeles
- 2021 *foreplay II*, M+B, Los Angeles
Barnsdall Art Park Foundation, Los Angeles
- 2019 *Bella donna*, Nina Johnson, Miami
belly room, Soft Opening, London
- 2017 *foreplay*, M+B, Los Angeles
- 2016 *Installation: The Poet and The Critic, and the missing*, curated
by Public Fiction, The Museum of Contemporary Art,
Los Angeles
Three Isolated Effects, Lock Up International, Los Angeles
- 2015 *Vitrine*, JOAN, Los Angeles
- 2014 *A U T O B O D Y*, MFA thesis show, Gayle & Ed Roski
MFA Gallery, Los Angeles

Group Exhibitions

- 2026 *Dolce Far Niente*, Foundry, Seoul
- 2025 *Creative Currents: from Beirut to Los Angeles*, The House of
Lebanon, Los Angeles
Play, Morán Morán, Los Angeles
Small Sculptures, Sharp Projects, Copenhagen
- 2024 *Display*, Ehrlich Steinberg, Los Angeles
Rayon Jouets, Hangar Y, Meudon
Cremona Art Week, Museo Archeologico San Lorenzo, Cremona
Whisper Their Sinful Names, Chez Max et Dorothea, Los
Angeles

- Thresholds* curated by Nichole Caruso, The Wolford House,
Los Angeles
- 2023 *Solid Projections*, Larder gallery, Los Angeles
- 2021 *perfectly round, as we left them*, Fondazione Arnaldo Pomodoro,
Milan
- Psychosomatic*, Various Small Fires, Los Angeles
- Your Presence is Encouraged*, private address, Los Angeles
- 2020 *Romancing the Mirror*, MOCA Jacksonville, Jacksonville
- Eigenheim*, Soft Opening, London
- 2019 *Sculpture-Lampe*, Soft Opening, London
- Holly Coulis, Nevine Mahmoud & Christina Ramberg*,
Simon Lee Gallery, Hong Kong
- Math Bass, Nevine Mahmoud*, The Gallery at Michaels,
Los Angeles
- Presentation: Nevine Mahmoud*, Tennis Elbow, New York
- Reductive Seduction*, CHART, New York
- 2018 *The Artist is Present*, curated by Maurizio Cattelan,
Yuz Museum, Shanghai, China
- Common Forms*, curated by Owen Duffy, Peana Projects,
Monterray, Mexico
- MADMOISELLE*, Centre Régional d'art Contemporain
Occitanie, Sète
- Go*, Soft Opening, London
- Paradise*, organised by Edgar Bryan and Adrienne Rubenstein,
Night Gallery, Los Angeles
- Gut Friends*, Porch Gallery Ojai, Ojai
- Dragon Polishes the Pearl*, Arturo Bandini, Los Angeles
- Tragedy Plus Time*, Roberts Projects, Los Angeles
- Body So Delicious*, Reyes Projects, Detroit
- I Had the Landscape in my Arms*, Josh Lilley Gallery, London
- 2017 *Dreamers Awake: Women Artists After Surrealism*,
White Cube, London
- All Hands On Deck*, Otis College of Art and Design,
Los Angeles
- Nerve Centre*, The Pit, Los Angeles
- Seven Sisters*, Kasia Michalski Gallery, Warsaw, Poland
- 2016 *An Uncanny Order*, Jessica Silverman, San Francisco
- Sim City*, Ballroom Marfa
- PLEASE HAVE ENOUGH ACID IN THE DISH!*,
M+B, Los Angeles
- Four Square in the Land of Milk and Honey*, BBQLA,
Los Angeles
- Brancusi 2.0*, Arturo Bandini, Los Angeles
- Roman à Clef And/Or The Appetite Of The Chef*,
Rainbow in Spanish, Los Angeles
- The Lasting Concept*, Portland Institute of Contemporary Art,
Portland
- 2015 *Motorfruit*, Blood Gallery, New York
- Tickles*, 365 Mission, Los Angeles

- Deep Dark Submersion*, Romer Young Gallery, San Francisco
New Babylon, Roberts & Tilton, Los Angeles
Debris, James Fuentes, New York
SOGTFO, Night Gallery, Los Angeles
 Nihilism, Arturo Bandini, Los Angeles
 2014 *Seven Reeds*, Overduin & Co., Los Angeles
CK One Daily, Night Gallery, Los Angeles
2x2x2, Favourite Goods, Los Angeles
Louie Louie, Human Resources, Los Angeles
 2013 *CULM*, Night Gallery, Los Angeles
Magnitude, RealGold Exhibitions, London
 2012 *Dust Storm*, Occasionals Gallery, London
Granica/Border, Mirosław Balka School of Fine Art,
 Poznan, Poland
 2011 *Cargo Cult*, Null/Void Gallery, London

Awards & Residencies

- 2024 Marmi Petacchi & Mantica Projects Residence, Carrara
 2016 Rema Hort Mann Foundation Emerging Artist Grant Winner
 2011 Residency with Mirosław Balka School of Fine Art,
 Poznan, Poland
 2009 Summer Residency with Firenzi School of Art, Florence
 2008 Catherine Brewer Craft Award, London

Public Collections

Walker Art Centre, Minneapolis
 Museum of Contemporary Art, Los Angeles
 The Portland Institute for Contemporary Art, Portland
 Mac3 Collection: Hammer Museum, MOCA and Los Angeles
 County Museum of Art, all Los Angeles