

Olivia Erlanger

b. 1990 New York

Lives and works in Los Angeles

Solo Exhibitions

- 2024 *Fan Fiction*, Soft Opening, London (forthcoming)
If Today Were Tomorrow, Contemporary Arts Museum, Houston
Humour in the Water Coolant, ICA London
- 2022 *Appliance*, Kunstverein Gartenhaus, Vienna
- 2020 *Home is a Body*, Soft Opening, London
Split-level Paradise, Bel Ami, Los Angeles
- 2018 *Ida*, Motherculture, Los Angeles
Poison Remedy Scapegoat, with Nikima Jagudajev,
Human Resources, Los Angeles
mouths filled with pollen, AND NOW, Dallas
- 2017 *Body Electric*, curated by Attilia Fattori Franchini,
BMW Open Work, Frieze, London
- 2016 *Dripping Tap*, Mathew, New York
The Oily Actor, What Pipeline, Detroit
- 2015 *Dog Beneath the Skin*, Balice Hertling, New York
Meat Eater, Seventeen, London

Group Exhibitions

- 2023 *Nonmemory*, Hauser & Wirth, Los Angeles
On Failure, Soft Opening, London
Dream Journal, Company Gallery, New York
- 2022 *The Heavy Light Show*, Night Gallery, Los Angeles
The Kick Inside, Museum X, Beijing, China
SIGNALS, Someday, New York
Shell (Heidi Bucher, Olivia Erlanger & Nicola L.), Del Vaz
Projects, Los Angeles
- 2021 *Winterfest*, Aspen Art Museum, Aspen
Film Screening, Del Vaz Projects, Los Angeles
Liquid Life, Kistefos Museum, Jevnaker, Norway
Psychosomatic, Various Small Fires, Los Angeles
Your Presence is Encouraged, private address, Los Angeles
- 2020 *In Situ*, Marianna Boesky Gallery, New York
Escapism, Meredith Rosen Gallery, New York
Winterfest, Aspen Art Museum, Aspen, Colorado
Haunted Haus, Swiss Institute, New York
When You Waked Up the Buffalo, Nicodim Gallery, Los Angeles
Eigenheim, Soft Opening, London
What do People do All Day? curated by DIS,
Kunsthal Charlottenborg, Copenhagen
No Space Just a Place, Daelim Museum, Seoul

- 2019 *For a Dreamer of Houses*, Dallas Museum of Art, Dallas
La Plage, Galleria Zerio, Milan
Group Show, AND NOW, Dallas
TOTEMISTS, curated by Marie Heilich, LY Gallery,
 Los Angeles
We Burn Our Dreams To Stay Warm, Capital Gallery,
 San Francisco
- 2018 *Entangled Tales*, organized by Juste Jonutye and Yates Norton,
 Rupert, Vilnius, Lithuania
Annex, organized by Jay Ezra, M + B, Los Angeles
- 2017 *The New Human Agenda*, organized by Cloud Burst Advisory,
 And Now, Dallas
Wormwood, curated by Todd Von Ammon, Jonathan Ellis King,
 Dublin
Yes, I've had a facelift, but who hasn't, 501(c)3 Foundation,
 Los Angeles
a. or fifty thousand, with Luis Ortega Goveia, 83 Pitt St,
 New York
Eric Schmid is an Idiot, Cave, Detroit
- 2016 *Other People's Things*, Brown University, Providence, Rhode
 Island
Daydream from 2013, CANADA, New York
Huttendaesin, 15 Orient Ave, Brooklyn
Rage Farmer Rage Profiteer, Beautiful curated by Alivia Zivich,
 Chicago
Blackboxing, Room East, New York
- 2015 *Natural Flavors*, curated by Vivien Trommer,
 MINI/Goethe Curatorial Residencies Ludlow 38,
 New York
No Shadows in Hell, curated by Silvia Sgualdini, Pilar Corrias,
 London
Playtime LAX, curated by Pierre- Alexandre Mateos and
 Charles Tessayou LAX, Los Angeles
Centre For Style U.S. Tour, Centre for Style, New York
Drawings l Fridges, Greene Exhibitions, Los Angeles
Under a Thawing Lake, Dark Arts International, Mexico City
- 2014 *The Go Between*, Museo di Capodimonte, Naples
Today: Morrow, Balice Hertling, New York
Man v. Evolution, Galerie Hussenot, Paris
Far Dolce Niente, Marbriers 4, Geneva
 AirBnB Pavilion curated by ayr, 14th Venice Architecture
 Biennale, Venice
Material Uncertainty, Fluxia, Milan
- 2012 *Songs on Conceptual Art*, Museum of Contemporary Art,
 Los Angeles

Curatorial

Co- Director of Grand Century, New York

Grants and Nominations

- 2016 BMW Open Work, Frieze Art Prize, Frieze London 2017
- 2015 Austrian Cultural Council, with Anna-Sophie Berger,
Vienna
- 2016 Rema Hort Mann Foundation Nominee, New York
- 2011 SAAB Grant, Lewis and Clark College, Portland

Screenings

- 2020 Garage, CPH:Dox, Copenhagen Denmark
- 2019 Garage, Dis.art
Garage, Rough Cut Screening and Q+A, ICA London

Lectures & Talks

- 2024 Appliance & Garage with Brenda Mado at NW Aalst, Aalst,
Belgium
Garage with Brenda Mado at celador, Brussels, Belgium
- 2020 *Bloody Marys*, Montez Press Radio in collaboration with
MOSTYN, 31 May 7pm EST
- 2019 SVA Art History Department, New York City
SVA Design and Research Department, New York City
- 2018 Gavin Brown's Enterprise with Felix Burrichter, New York
Hennessey + Ingalls, Discussion and Signing, Los Angeles
Passionfruit with Marie Heilich, Mother Culture, Los Angeles
- 2016 Visiting Artist Lecture, Brown University, Providence, Rhode
Island
Lecture Hate Suburbia with Luis Ortega Govea, Architecture
Association
Hate Suburbia with Luis Ortega Govea, Temple Radio
- 2015 Smoke and Mirrors: Staged Arguments and the Legitimation of
Artistic Research NIDA Doctoral School, Nida, Lithuania
Stay with Me with AirBNB Pavilion, Idea City sponsored by
New Museum New York

Writing and Publications

- 2022 "Appliance", Olivia Erlanger, Kunstverein Gartenhaus
- 2020 "The Modern Shower", Olivia Erlanger, Pin Up Magazine
- 2018 "GARAGE", Olivia Erlanger & Luis Ortega Govea, MIT
Press
- 2017 "Born Goth", co-authored with Luis Ortega Govea, Harvard
Design Magazine