

Olivia Erlanger

b. 1990, New York
Lives and works in New York

Solo Exhibitions

- 2025 *Spinoff*, Lühring Augustine, New York
2024 *Fan Fiction*, Soft Opening, London
If Today Were Tomorrow, Contemporary Arts Museum, Houston
Humour in the Water Coolant, ICA London
2022 *Appliance*, Kunstverein Gartenhaus, Vienna
2020 *Home is a Body*, Soft Opening, London
Split-level Paradise, Bel Ami, Los Angeles
2018 *Ida*, Motherculture, Los Angeles
Poison Remedy Scapegoat, with Nikima Jagudajev,
Human Resources, Los Angeles
mouths filled with pollen, AND NOW, Dallas
2017 *Body Electric*, curated by Attilia Fattori Franchini,
BMW Open Work, Frieze, London
2016 *Dripping Tap*, Mathew, New York
The Oily Actor, What Pipeline, Detroit
2015 *Dog Beneath the Skin*, Balice Hertling, New York
Meat Eater, Seventeen, London

Group Exhibitions

- 2024 *Post Human*, Jeffrey Deitch Gallery, Los Angeles
He Said, She Said, Dallas Museum of Art, Dallas
2023 *Nonmemory*, Hauser & Wirth, Los Angeles
On Failure, Soft Opening, London
Dream Journal, Company Gallery, New York
2022 *The Heavy Light Show*, Night Gallery, Los Angeles
The Kick Inside, Museum X, Beijing, China
SIGNALS, Someday, New York
Shell (Heidi Bucher, Olivia Erlanger & Nicola L.), Del Vaz
Projects, Los Angeles
2021 *Winterfest*, Aspen Art Museum, Aspen
Film Screening, Del Vaz Projects, Los Angeles
Liquid Life, Kistefos Museum, Jevnaker, Norway
Psychosomatic, Various Small Fires, Los Angeles
Your Presence is Encouraged, private address, Los Angeles
2020 *In Situ*, Marianna Boesky Gallery, New York
Escapism, Meredith Rosen Gallery, New York
Winterfest, Aspen Art Museum, Aspen, Colorado
Haunted Haus, Swiss Institute, New York
When You Waked Up the Buffalo, Nicodim Gallery, Los Angeles
Eigenheim, Soft Opening, London

- What do People do All Day?* curated by DIS,
Kunsthal Charlottenborg, Copenhagen
- No Space Just a Place*, Daelim Museum, Seoul
- For a Dreamer of Houses*, Dallas Museum of Art, Dallas
- 2019 *La Plage*, Galleria Zerio, Milan
- Group Show*, AND NOW, Dallas
- TOTEMISTS*, curated by Marie Heilich, LY Gallery,
Los Angeles
- We Burn Our Dreams To Stay Warm*, Capital Gallery,
San Francisco
- 2018 *Entangled Tales*, organized by Juste Jonutye and Yates Norton,
Rupert, Vilnius, Lithuania
- Annex*, organized by Jay Ezra, M + B, Los Angeles
- 2017 *The New Human Agenda*, organized by Cloud Burst Advisory,
And Now, Dallas
- Wormwood*, curated by Todd Von Ammon, Jonathan Ellis King,
Dublin
- Yes, I've had a facelift, but who hasn't*, 501(c)3 Foundation,
Los Angeles
- a. or fifty thousand*, with Luis Ortega Goveia, 83 Pitt St,
New York
- Eric Schmid is an Idiot*, Cave, Detroit
- 2016 *Other People's Things*, Brown University, Providence, Rhode
Island
- Daydream from 2013*, CANADA, New York
- Huttendaesin*, 15 Orient Ave, Brooklyn
- Rage Farmer Rage Profiteer*, Beautiful curated by Alivia Zivich,
Chicago
- Blackboxing*, Room East, New York
- 2015 *Natural Flavors*, curated by Vivien Trommer,
MINI/Goethe Curatorial Residencies Ludlow 38,
New York
- No Shadows in Hell*, curated by Silvia Sgualdini, Pilar Corrias,
London
- Playtime LAX*, curated by Pierre- Alexandre Mateos and
Charles Tessayou LAX, Los Angeles
- Centre For Style U.S. Tour*, Centre for Style, New York
- Drawings l Fridges*, Greene Exhibitions, Los Angeles
- Under a Thawing Lake*, Dark Arts International, Mexico City
- 2014 *The Go Between*, Museo di Capodimonte, Naples
- Today: Morrow*, Balice Hertling, New York
- Man v. Evolution*, Galerie Hussenot, Paris
- Far Dolce Niente*, Marbriers 4, Geneva
- AirBnB Pavilion* curated by ayr, 14th Venice Architecture
Biennale, Venice
- Material Uncertainty*, Fluxia, Milan
- 2012 *Songs on Conceptual Art*, Museum of Contemporary Art,
Los Angeles

Curatorial

Co- Director of Grand Century, New York

Prizes and Nominations

- 2024 Henraux International Sculpture Prize, Fondazione Henraux, Querceta, Italy
- 2023 Joan Mitchell Award Foundation Nominee, New York
- 2022 Cafe Royal Cultural Foundation Sculpture Grant, Cafe Royal Cultural Foundation, New York
- 2016 BMW Open Work, Frieze Art Prize, Frieze London 2017
- 2015 Austrian Cultural Council, with Anna-Sophie Berger, Vienna
- 2016 Rema Hort Mann Foundation Nominee, New York
- 2011 SAAB Grant, Lewis and Clark College, Portland

Screenings

- 2024 *Appliance*, Contemporary Arts Museum, Houston
Appliance & Garage, NW Aalst, Aalst
- 2022 *Portrait of D'*, Del Vaz Projects, Los Angeles
- 2020 *Garage*, CPH:Dox, Copenhagen Denmark
- 2019 *Garage*, Dis.art
Garage, Rough Cut Screening and Q+A, ICA London

Lectures & Talks

- 2024 If Today Were Tomorrow with Chris Kraus at Contemporary Art Museum Houston, Houston
Appliance & Garage with Brenda Mado at NW Aalst, Aalst, Belgium
Garage with Brenda Mado at celador, Brussels, Belgium
- 2020 *Bloody Marys*, Montez Press Radio in collaboration with MOSTYN, 31 May 7pm EST
- 2019 SVA Art History Department, New York City
SVA Design and Research Department, New York City
- 2018 Gavin Brown's Enterprise with Felix Burrichter, New York
Hennessey + Ingalls, Discussion and Signing, Los Angeles
Passionfruit with Marie Heilich, Mother Culture, Los Angeles
- 2016 Visiting Artist Lecture, Brown University, Providence, Rhode Island
Lecture Hate Suburbia with Luis Ortega Govea, Architecture Association
Hate Suburbia with Luis Ortega Govea, Temple Radio
- 2015 Smoke and Mirrors: Staged Arguments and the Legitimation of Artistic Research NIDA Doctoral School, Nida, Lithuania
Stay with Me with AirBNB Pavilion, Idea City sponsored by New Museum New York

Writing and Publications

- 2024 *If Today Were Tomorrow*, Hatje Cantz
- 2023 “The Fantastic Real”, Tank Magazine
- 2022 *Appliance*, Kunstverein Gartenhaus
“Space as a Reflection of the Mind”, co-authored with Keller
Easterling, Flash Art
- 2020 “The Modern Shower”, Olivia Erlanger, Pin Up Magazine
- 2018 *GARAGE*, Olivia Erlanger & Luis Ortega Govea, MIT Press
- 2017 “Born Goth”, co-authored with Luis Ortega Govea, Harvard
Design Magazine
- 2016 “Hate Suburbia”, co-authored with Luis Ortega Govea,
Publication Studio