

Olivia Erlanger

b. 1990, New York
Lives and works in New York

Solo Exhibitions

- 2025 *Spinoff*, Luhring Augustine, New York
2024 *Fan Fiction*, Soft Opening, London
If Today Were Tomorrow, Contemporary Arts Museum,
Houston
Humour in the Water Coolant, ICA London
2022 *Appliance*, Kunstverein Gartenhaus, Vienna
2020 *Home is a Body*, Soft Opening, London
Split-level Paradise, Bel Ami, Los Angeles
2018 *Ida*, Motherculture, Los Angeles
Poison Remedy Scapegoat, with Nikima Jagudajev,
Human Resources, Los Angeles
mouths filled with pollen, AND NOW, Dallas
2017 *Body Electric*, curated by Attilia Fattori Franchini,
BMW Open Work, Frieze, London
2016 *Dripping Tap*, Mathew, New York
The Oily Actor, What Pipeline, Detroit
2015 *Dog Beneath the Skin*, Balice Hertling, New York
Meat Eater, Seventeen, London

Group Exhibitions

- 2026 *Swallow the Moon*, Amanita, New York
2025 *Jahresgaben 2025*, Kunstverein Gartenhaus, Vienna
Pollen, Capc Musée d'art contemporain de Bordeaux, Bordeaux
2024 *Post Human*, Jeffrey Deitch Gallery, Los Angeles
He Said, She Said, Dallas Museum of Art, Dallas
2023 *Nonmemory*, Hauser & Wirth, Los Angeles
On Failure, Soft Opening, London
Dream Journal, Company Gallery, New York
2022 *The Heavy Light Show*, Night Gallery, Los Angeles
The Kick Inside, Museum X, Beijing, China
SIGNALS, Someday, New York
Shell (Heidi Bucher, Olivia Erlanger & Nicola L.), Del Vaz
Projects, Los Angeles
2021 *Winterfest*, Aspen Art Museum, Aspen
Film Screening, Del Vaz Projects, Los Angeles
Liquid Life, Kistefos Museum, Jevnaker, Norway
Psychosomatic, Various Small Fires, Los Angeles
Your Presence is Encouraged, private address, Los Angeles
2020 *In Situ*, Marianna Boesky Gallery, New York
Escapism, Meredith Rosen Gallery, New York

- Winterfest*, Aspen Art Museum, Aspen, Colorado
Haunted Haus, Swiss Institute, New York
When You Waked Up the Buffalo, Nicodim Gallery, Los Angeles
Eigenheim, Soft Opening, London
What do People do All Day? curated by DIS,
 Kunsthal Charlottenborg, Copenhagen
No Space Just a Place, Daelim Museum, Seoul
For a Dreamer of Houses, Dallas Museum of Art, Dallas
- 2019 *La Plage*, Galleria Zerio, Milan
Group Show, AND NOW, Dallas
TOTEMISTS, curated by Marie Heilich, LY Gallery,
 Los Angeles
We Burn Our Dreams To Stay Warm, Capital Gallery,
 San Francisco
- 2018 *Entangled Tales*, organized by Juste Jonutye and Yates Norton,
 Rupert, Vilnius, Lithuania
Annex, organized by Jay Ezra, M + B, Los Angeles
- 2017 *The New Human Agenda*, organized by Cloud Burst Advisory,
 And Now, Dallas
Wormwood, curated by Todd Von Ammon, Jonathan Ellis King,
 Dublin
Yes, I've had a facelift, but who hasn't, 501(c)3 Foundation,
 Los Angeles
a. or fifty thousand, with Luis Ortega Goveia, 83 Pitt St,
 New York
Eric Schmid is an Idiot, Cave, Detroit
- 2016 *Other People's Things*, Brown University, Providence, Rhode
 Island
Daydream from 2013, CANADA, New York
Huttendaesin, 15 Orient Ave, Brooklyn
Rage Farmer Rage Profiteer, Beautiful curated by Alivia Zivich,
 Chicago
Blackboxing, Room East, New York
- 2015 *Natural Flavors*, curated by Vivien Trommer,
 MINI/Goethe Curatorial Residencies Ludlow 38,
 New York
No Shadows in Hell, curated by Silvia Sgualdini, Pilar Corrias,
 London
Playtime LAX, curated by Pierre- Alexandre Mateos and
 Charles Tessayou LAX, Los Angeles
Centre For Style U.S. Tour, Centre for Style, New York
Drawings l Fridges, Greene Exhibitions, Los Angeles
Under a Thawing Lake, Dark Arts International, Mexico City
- 2014 *The Go Between*, Museo di Capodimonte, Naples
Today: Morrow, Balice Hertling, New York
Man v. Evolution, Galerie Hussenot, Paris
Far Dolce Niente, Marbriers 4, Geneva
 AirBnB Pavilion curated by ayr, 14th Venice Architecture
 Biennale, Venice
Material Uncertainty, Fluxia, Milan

2012 *Songs on Conceptual Art*, Museum of Contemporary Art,
Los Angeles

Curatorial

Co- Director of Grand Century, New York

Prizes and Nominations

- 2025 CIRCA Prize, Finalist, London
- 2024 Henraux International Sculpture Prize, Fondazione Henraux,
Querceta, Italy
- 2023 Joan Mitchell Award Foundation Nominee, New York
- 2022 Cafe Royal Cultural Foundation Sculpture Grant, Cafe Royal
Cultural Foundation, New York
- 2016 BMW Open Work, Frieze Art Prize, Frieze London 2017
- 2015 Austrian Cultural Council, with Anna-Sophie Berger,
Vienna
- 2016 Rema Hort Mann Foundation Nominee, New York
- 2011 SAAB Grant, Lewis and Clark College, Portland

Screenings

- 2025 *Home Movies*, Tonus, Paris
- 2024 *Appliance*, Contemporary Arts Museum, Houston
Appliance & Garage, NW Aalst, Aalst
- 2022 *Portrait of D'*, Del Vaz Projects, Los Angeles
- 2020 *Garage*, CPH:Dox, Copenhagen Denmark
- 2019 *Garage*, Dis.art
Garage, Rough Cut Screening and Q+A, ICA London

Lectures & Talks

- 2024 If Today Were Tomorrow with Chris Kraus at Contemporary
Art Museum Houston, Houston
Appliance & Garage with Brenda Mado at NW Aalst, Aalst,
Belgium
Garage with Brenda Mado at celador, Brussels, Belgium
- 2020 *Bloody Marys*, Montez Press Radio in collaboration with
MOSTYN, 31 May 7pm EST
- 2019 SVA Art History Department, New York City
SVA Design and Research Department, New York City
- 2018 Gavin Brown's Enterprise with Felix Burrichter, New York
Hennessey + Ingalls, Discussion and Signing, Los Angeles
Passionfruit with Marie Heilich, Mother Culture, Los Angeles
- 2016 Visiting Artist Lecture, Brown University, Providence, Rhode
Island
Lecture Hate Suburbia with Luis Ortega Govea, Architecture
Association

- Hate Suburbia with Luis Ortega Goveia, Temple Radio
2015 Smoke and Mirrors: Staged Arguments and the Legitimation of
Artistic Research NIDA Doctoral School, Nida, Lithuania
2015 Stay with Me with AirBNB Pavilion, Idea City sponsored by
New Museum New York

Writing and Publications

- 2024 *If Today Were Tomorrow*, Hatje Cantz
2023 “The Fantastic Real”, Tank Magazine
2022 *Appliance*, Kunstverein Gartenhaus
“Space as a Reflection of the Mind”, co-authored with Keller
Easterling, Flash Art
2020 “The Modern Shower”, Olivia Erlanger, Pin Up Magazine
2018 *GARAGE*, Olivia Erlanger & Luis Ortega Goveia, MIT Press
2017 “Born Goth”, co-authored with Luis Ortega Goveia, Harvard
Design Magazine
2016 “Hate Suburbia”, co-authored with Luis Ortega Goveia,
Publication Studio

Public Collections

CCA Wattis Institute for Contemporary Arts, San Francisco
Capc Musée d’art contemporain de Bordeaux, Bordeaux
Dallas Museum of Art, Dallas
KADIST, San Francisco
X Museum, Shanghai