

Rhea Dillon

b. 1996

Lives and works in London

Education

2019 BA, Central Saint Martins, London

Solo Exhibitions and Screenings

- 2024 *Fractal Being*, Cordova, Barcelona
Gestural Poetics, Soft Opening at Paul Soto, Los Angeles
- 2023 *The Black Fold*, Kunstverein Kevin Space, Vienna
An Alterable Terrain, Art Now, Tate Britain, London
We looked for eyes creased with concern, but saw only veils
Sweetwater, Berlin
- 2022 *The Sombre Majesty (or, on being the pronounced dead)*, Soft
Opening, London
On View: Rhea Dillon, Online Screening, The Kitchen, New
York
- 2021 *Nonbody Nonthing No Thing*, V.O Curations, London
Janus, Soft Opening, London
- 2020 *Uchronia et Uchromia*, Online Presentation
Dishwater and No Images, Peak Gallery, London
- 2019 *The Name I Call Myself*, Dual Screen Scent-Enhanced Video
Installation by Rhea Dillon, 1948 Lab, London
- 2018 *Black Angel*, Pakkard Studio, Los Angeles

Group Exhibitions

- 2025 *On Collecting, Growth and Excess, Second Sequence*, The Migros
Museum für Gegenwartskunst, Zürich (forthcoming)
- 2024 *Air de Repos (Breathwork)*, CAPC Museum of Contemporary
Art, Bordeaux
Memories of the Future, Almine Rech, London
Conversations, Walker Art Gallery, Liverpool
Tituba, qui pour nous protéger, Palais de Tokyo, Paris
Burning Down the House: Rethinking Family, Kunstmuseum St.
Gallen, Switzerland
Janus, Berggruen Arts & Culture in Partnership with The
Kitchen, Palazzo Diedo, Venice
Each now, is the time, the space, Lismore Castle Arts, Lismore
- 2022 *Beth Collar, Rhea Dillon, Niklas Taleb, Marina Xenofontos*,
Sweetwater, Berlin
Real Corporeal, Gladstone Gallery, New York
Love, Bold Tendencies, London

- Drawing A Blank*, curated by Ben Broome, London
- 2021 *Catgut - The Opera*, Park Nights, Serpentine Pavillion, London
pressing, curated by Koye Odejinmi, Division of Labour
 Gallery, London
- 2020 *Drawing A Blank*, curated by Ben Broome, Paris
No Man Is An Island, Almine Rech, London
Begin Again, Guts Gallery, London
The Art of Diversity, Studio of Yinka Shonibare CBE RA,
 London
- London Short Film Festival (LSFF)*, Regents St Cinema, London
- 2019 *Site Projects*, curated by Cairo Clarke, Mimosa House London
Lost Legacies of British Black Panthers: Neil Kenlock,
 198 Gallery and Photofusion Gallery, London
The New Black Vanguard, curated by Antwaun Sargent,
 Aperture, New York
No Direct Flight, British Film Institute, London
Labs New Artists III, Redhook Labs, New York
 (travelled to Oslo and Milan)
Photo London, Somerset House, London
Visions In Motion, ARTNOIR and NeueHouse, New York
AIRTIME Outdoor Film Festival, curated by Asli Baykal,
 New York
Rhythm Frequencies, Red Bull Film Festival, Curated by
 Alima Lee & Martine Syms, Los Angeles
Reel Vision, Curated by Mattie Loyce, The Curtain, London
- 2018 *Wontumi Ntaaki*, Sanam Archive, Accra, Ghana
Open Doors: Vote 100 Co-curated and hosted by: BBC, Sadler's
 Wells, Smithsonian Institution, UAL's London College of
 Fashion, UCL, and the V&A, Here East, London
I'M HOME, curated by Ronan Mckenzie, Blank100, London

Residencies / Awards

- 2023 The Samuel Ross Black British Artist Grant
- 2022 The Samuel Ross Black British Artist Grant
 Triangle - Astérides, Artist-In-Residence, Marseille
- 2021 Art OMI, Artist-In-Residence, New York
 V.O Curations, Artist-In-Residence, London
- 2020 Black Cultural Archives, Artist-In-Residence, London
 Best UK Short Film Award at London Short Film Festival
 for *The Name I Call Myself*
 Black Cultural Archives, London
- 2019 Inaugural NOWNESS Awardee
 British Fashion Council's New Wave Creatives: Artist Award
 DAZED 100, Curated list of the best worldwide creatives,
 artists & activists

Published Writings

- 2023 Rhea Dillon, *An Alterable Terrain*, Tate Publishing

Rhea Dillon, *Catgut – The Opera*, Worms Publishing
2021 Rhea Dillon, *Donald Dahmer*, V.O Curations

Public Collections

Tate Collection, London
The Arts Council Collection, UK
Fitzwilliam Museum, Cambridge
Baltimore Museum of Art, Baltimore