

Rhea Dillon

b. 1996

Lives and works in London

Education

2019 BA, Central Saint Martins, London

Solo Exhibitions and Screenings

- 2022 *The Sombre Majesty (or, on being the pronounced dead)*, Soft Opening, London
Online Screening, The Kitchen, New York
- 2021 *Nonbody Nonthing No Thing*, V.O Curations, London
Janus, Soft Opening, London
- 2020 *Uchronia et Uchromia*, Online Presentation
Dishwater and No Images, Peak Gallery, London
- 2019 *The Name I Call Myself*, Dual Screen Scent-Enhanced Video
Installation by Rhea Dillon, 1948 Lab, London
- 2018 *Black Angel*, Pakkard Studio, Los Angeles

Group Exhibitions

- 2022 *Not Bodies*, Gladstone Gallery, New York (forthcoming)
Love, Bold Tendencies, London
Drawing A Blank, curated by Ben Broome, London
- 2021 *Catgut - The Opera*, Park Nights, Serpentine Pavillion, London
pressing, curated by Koye Odejinmi, Division of Labour Gallery, London
- 2020 *Drawing A Blank*, curated by Ben Broome, Paris
No Man Is An Island, Almine Rech, London
Begin Again, Guts Gallery, London
The Art of Diversity, Studio of Yinka Shonibare CBE RA, London
London Short Film Festival (LSFF), Regents St Cinema, London
- 2019 *Site Projects*, curated by Cairo Clarke, Mimosa House London
Lost Legacies of British Black Panthers: Neil Kenlock,
198 Gallery and Photofusion Gallery, London
The New Black Vanguard, curated by Antwaun Sargent,
Aperture, New York
No Direct Flight, British Film Institute, London
Labs New Artists III, Redhook Labs, New York
(travelled to Oslo and Milan)
Photo London, Somerset House, London
Visions In Motion, ARTNOIR and NeueHouse, New York
AIRTIME Outdoor Film Festival, curated by Asli Baykal,

New York

Rhythm Frequencies, Red Bull Film Festival, Curated by
Alima Lee & Martine Syms, Los Angeles

Reel Vision, Curated by Mattie Loyce, The Curtain, London

2018 *Wontumi Ntaaki*, Sanam Archive, Accra, Ghana

Open Doors: Vote 100 Co-curated and hosted by: BBC, Sadler's
Wells, Smithsonian Institution, UAL's London College of
Fashion, UCL, and the V&A, Here East, London

I'M HOME, curated by Ronan Mckenzie, Blank100, London

Residencies / Awards

2022 Triangle - Astérides, Artist-In-Residence, Marseille

2021 Art OMI, Artist-In-Residence, New York

V.O Curations, Artist-In-Residence, London

2020 Black Cultural Archives, Artist-In-Residence, London

Best UK Short Film Award at London Short Film Festival
for *The Name I Call Myself*

Black Cultural Archives, London

2019 Inaugural NOWNESS Awardee

British Fashion Council's New Wave Creatives: Artist Award

DAZED 100, Curated list of the best worldwide creatives,
artists & activists