

# Rhea Dillon

b. 1996

Lives and works in London

## Education

2019 BA, Central Saint Martins, London

## Solo Exhibitions and Screenings

- 2023 *Art Now*, Tate Britain, London (forthcoming)  
Sweetwater, Berlin (forthcoming)
- 2022 *The Sombre Majesty (or, on being the pronounced dead)*, Soft  
Opening, London  
Online Screening, The Kitchen, New York
- 2021 *Nonbody Nonthing No Thing*, V.O Curations, London  
*Janus*, Soft Opening, London
- 2020 *Uchronia et Uchromia*, Online Presentation  
*Dishwater and No Images*, Peak Gallery, London
- 2019 *The Name I Call Myself*, Dual Screen Scent-Enhanced Video  
Installation by Rhea Dillon, 1948 Lab, London
- 2018 *Black Angel*, Pakkard Studio, Los Angeles

## Group Exhibitions

- 2022 *Beth Collar, Rhea Dillon, Niklas Taleb, Marina Xenofontos*,  
Sweetwater, Berlin  
*Real Corporeal*, Gladstone Gallery, New York  
*Love*, Bold Tendencies, London  
*Drawing A Blank*, curated by Ben Broome, London
- 2021 *Catgut - The Opera*, Park Nights, Serpentine Pavillion, London  
*pressing*, curated by Koye Odejinmi, Division of Labour  
Gallery, London
- 2020 *Drawing A Blank*, curated by Ben Broome, Paris  
*No Man Is An Island*, Almine Rech, London  
*Begin Again*, Guts Gallery, London  
*The Art of Diversity*, Studio of Yinka Shonibare CBE RA,  
London  
*London Short Film Festival (LSFF)*, Regents St Cinema, London
- 2019 *Site Projects*, curated by Cairo Clarke, Mimosa House London  
*Lost Legacies of British Black Panthers: Neil Kenlock*,  
198 Gallery and Photofusion Gallery, London  
*The New Black Vanguard*, curated by Antwaun Sargent,  
Aperture, New York  
*No Direct Flight*, British Film Institute, London  
*Labs New Artists III*, Redhook Labs, New York  
(travelled to Oslo and Milan)

- Photo London*, Somerset House, London  
*Visions In Motion*, ARTNOIR and NeueHouse, New York  
*AIRTIME Outdoor Film Festival*, curated by Asli Baykal,  
 New York  
*Rhythm Frequencies*, Red Bull Film Festival, Curated by  
 Alima Lee & Martine Syms, Los Angeles  
*Reel Vision*, Curated by Mattie Loyce, The Curtain, London  
 2018 *Wontumi Ntaaki*, Sanam Archive, Accra, Ghana  
*Open Doors: Vote 100* Co-curated and hosted by: BBC, Sadler's  
 Wells, Smithsonian Institution, UAL's London College of  
 Fashion, UCL, and the V&A, Here East, London  
*I'M HOME*, curated by Ronan Mckenzie, Blank100, London

#### Residencies / Awards

- 2022 The Samuel Ross Black British Artist Grant  
 Triangle - Astérides, Artist-In-Residence, Marseille  
 2021 Art OMI, Artist-In-Residence, New York  
 V.O Curations, Artist-In-Residence, London  
 2020 Black Cultural Archives, Artist-In-Residence, London  
 Best UK Short Film Award at London Short Film Festival  
 for *The Name I Call Myself*  
 Black Cultural Archives, London  
 2019 Inaugural NOWNESS Awardee  
 British Fashion Council's New Wave Creatives: Artist Award  
 DAZED 100, Curated list of the best worldwide creatives,  
 artists & activists