

# Rhea Dillon

b. 1996

Lives and works in London

## Education

2019 BA, Central Saint Martins, London

## Solo Exhibitions and Screenings

- 2026 *Traces*, Cooper Cole, Toronto
- 2025 *Heads*, American Academy of Arts and Letters, New York  
*Gestural Poethics*, Heidelberger Kunstverein, Heidelberg
- 2024 *Fractal Being*, Cordova, Barcelona  
*Gestural Poethics*, Soft Opening at Paul Soto, Los Angeles
- 2023 *The Black Fold*, Kunstverein Kevin Space, Vienna  
*An Alterable Terrain*, Art Now, Tate Britain, London  
*We looked for eyes creased with concern, but saw only veils*  
Sweetwater, Berlin
- 2022 *The Sombre Majesty (or, on being the pronounced dead)*, Soft  
Opening, London  
*On View: Rhea Dillon*, Online Screening, The Kitchen, New  
York
- 2021 *Nonbody Nonthing No Thing*, V.O Curations, London  
*Janus*, Soft Opening, London
- 2020 *Uchronia et Uchromia*, Online Presentation, External Pages  
*Dishwater and No Images*, Peak Gallery, London
- 2019 *The Name I Call Myself*, Dual Screen Scent-Enhanced Video  
Installation by Rhea Dillon, 1948 Lab, London
- 2018 *Black Angel*, Pakkard Studio, Los Angeles

## Group Exhibitions

- 2026 *Wo ich wohne*, Haus am Waldsee, Berlin (forthcoming)  
*Weather Stress Index*, Hessel Museum of Art, Center for  
Curatorial Studies, Bard College, Annandale-on-Hudson,  
NY
- 2025 *DFT 2025*, Ezra and Cecile Zilkha Gallery, Wesleyan  
University Center for the Arts, Connecticut  
*On Collecting, Growth and Excess, Second Sequence*, The Migros  
Museum für Gegenwartskunst, Zürich
- 2024 *Air de Repos (Breathwork)*, CAPC Museum of Contemporary  
Art, Bordeaux  
*Memories of the Future*, Almine Rech, London  
*Conversations*, Walker Art Gallery, Liverpool  
*Tituba, qui pour nous protéger*, Palais de Tokyo, Paris

- Burning Down the House: Rethinking Family*, Kunstmuseum St. Gallen, Switzerland
- Janus*, Berggruen Arts & Culture in Partnership with The Kitchen, Palazzo Diedo, Venice
- Each now, is the time, the space*, Lismore Castle Arts, Lismore
- 2022 *Beth Collar, Rhea Dillon, Niklas Taleb, Marina Xenofontos*, Sweetwater, Berlin
- Real Corporeal*, Gladstone Gallery, New York
- Love*, Bold Tendencies, London
- Drawing A Blank*, curated by Ben Broome, London
- 2021 *Catgut - The Opera*, Park Nights, Serpentine Pavillion, London
- pressing*, curated by Koye Odejinmi, Division of Labour Gallery, London
- 2020 *Drawing A Blank*, curated by Ben Broome, Paris
- No Man Is An Island*, Almine Rech, London
- Begin Again*, Guts Gallery, London
- The Art of Diversity*, Studio of Yinka Shonibare CBE RA, London
- London Short Film Festival (LSFF)*, Regents St Cinema, London
- 2019 *Site Projects*, curated by Cairo Clarke, Mimosa House London
- Lost Legacies of British Black Panthers: Neil Kenlock*, 198 Gallery and Photofusion Gallery, London
- The New Black Vanguard*, curated by Antwaun Sargent, Aperture, New York
- No Direct Flight*, British Film Institute, London
- Labs New Artists III*, Redhook Labs, New York (travelled to Oslo and Milan)
- Photo London*, Somerset House, London
- Visions In Motion*, ARTNOIR and NeueHouse, New York
- AIRTIME Outdoor Film Festival*, curated by Asli Baykal, New York
- Rhythm Frequencies*, Red Bull Film Festival, Curated by Alima Lee & Martine Syms, Los Angeles
- Reel Vision*, Curated by Mattie Loyce, The Curtain, London
- 2018 *Wontumi Ntaaki*, Sanam Archive, Accra, Ghana
- Open Doors: Vote 100* Co-curated and hosted by: BBC, Sadler's Wells, Smithsonian Institution, UAL's London College of Fashion, UCL, and the V&A, Here East, London
- I'M HOME*, curated by Ronan Mckenzie, Blank100, London

#### Residencies / Awards

- 2023 The Samuel Ross Black British Artist Grant
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- Triangle - Astérides, Artist-In-Residence, Marseille
- 2021 Art OMI, Artist-In-Residence, New York
- V.O Curations, Artist-In-Residence, London
- 2020 Black Cultural Archives, Artist-In-Residence, London
- Best UK Short Film Award at London Short Film Festival for *The Name I Call Myself*

Black Cultural Archives, London  
2019 Inaugural NOWNESS Awardee  
British Fashion Council's New Wave Creatives: Artist Award  
DAZED 100, Curated list of the best worldwide creatives,  
artists & activists

#### Published Writings

2023 Rhea Dillon, *An Alterable Terrain*, Tate Publishing  
Rhea Dillon, *Catgut – The Opera*, Worms Publishing  
2021 Rhea Dillon, *Donald Dahmer*, V.O Curations

#### Public Collections

Tate Collection, London  
The Arts Council Collection, UK  
Fitzwilliam Museum, Cambridge  
Baltimore Museum of Art, Baltimore  
Mudam Collection, Luxembourg