

# Shannon Cartier Lucy

b. 1977 Nashville, Tennessee  
Lives and works in Nashville, Tennessee

## Education

2017 MS University of Tennessee, Knoxville  
2000 BA New York University, New York

## Solo Exhibitions

2025 Soft Opening, London (forthcoming)  
2024 *Silver Bells and Cockle Shells*, Galerie Hussenot, Paris  
2023 *Rubedo*, Night Gallery, Los Angeles  
2022 *The secret ingredient è la morte*, Massimo de Carlo, Milan  
2021 *The Loo Table*, Lubov, New York  
*A Stapled Glass*, Massimo de Carlo, Hong Kong  
*Cake on the Floor*, Soft Opening, London  
2020 *Fooled Again*, Galerie Hussenot, Paris  
*The Ever-Flashing Strap*, Nina Johnson Gallery, Miami  
*Woman with a Machete*, De Boer Gallery, Los Angeles  
*Home is a crossword puzzle I can't solve*, Lubov, New York  
2007 *No Dancing*, Cynthia Broan Gallery, New York  
2006 *I Am a Child, My Heart is Pure Amen*, Cynthia Broan Gallery,  
New York

## Selected Group Exhibitions

2024 *Eccentric. Aesthetics of freedom*, Pinakothek der Moderne,  
Munich  
2022 *DISTRESS TOLERANCE*, Hessel Museum of Art, CCS Bard,  
Annandale-on-Hudson, New York  
2021 *Bodywork: Discomfort and Existence*, Massimo De Carlo, Milan  
2020 *(Nothing but) Flowers*, Karma, New York  
*Eigenheim*, Soft Opening, London  
2019 *Vernacular Environment, Part 3*, Edward Cella Art and  
Architecture, Los Angeles  
2009 *No Applause*, Kathleen Cullen Gallery, New York  
2008 *Bad Thoughts*, David Gallery, Nashville  
2000 *3 Person Group Show*, Team Gallery, New York

## Awards

2019 The Elizabeth Greenshields Foundation Grant

2021 The Elizabeth Greenshields Foundation Grant

## Publications

2021 *Better Call It Grace* published by Hassla Books  
Shannon Cartier  
Lucy