Shannon Cartier Lucy

b. 1977 Nashville, TennesseeLives and works in Nashville, Tennessee

Education

2017 MS University of Tennessee, Knoxville 2000 BA New York University, New York

Solo Exhibitions

- 2025 Soft Opening, London (forthcoming)
- 2024 Silver Bells and Cockle Shells, Galerie Hussenot, Paris
- 2023 Rubedo, Night Gallery, Los Angeles
- 2022 The secret ingredient è la morte, Massimo de Carlo, Milan
- 2021 The Loo Table, Lubov, New York

 A Stapled Glass, Massimo de Carlo, Hong Kong
 Cake on the Floor, Soft Opening, London
- 2020 Fooled Again, Galerie Hussenot, Paris

 The Ever-Flashing Strap, Nina Johnson Gallery, Miami

 Woman with a Machete, De Boer Gallery, Los Angeles

 Home is a crossword puzzle I can't solve, Lubov, New York
- 2007 No Dancing, Cynthia Broan Gallery, New York
- 2006 I Am a Child, My Heart is Pure Amen, Cynthia Broan Gallery, New York

Selected Group Exhibitions

- 2022 DISTRESS TOLERANCE, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York
- 2021 Bodywork: Discomfort and Existence, Massimo De Carlo, Milan
- 2020 (Nothing but) Flowers, Karma, New York Eigenheim, Soft Opening, London
- 2019 Vernacular Environment, Part 3, Edward Cella Art and Architecture, Los Angeles
- 2009 No Applause, Kathleen Cullen Gallery, New York
- 2008 Bad Thoughts, David Gallery, Nashville
- 2000 3 Person Group Show, Team Gallery, New York

Awards

The Elizabeth Greenshields Foundation Grant
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Publications