

Shannon Cartier Lucy

b. 1977 Nashville, Tennessee
Lives and works in Nashville, Tennessee

Education

2017 MS University of Tennessee, Knoxville
2000 BA New York University, New York

Solo Exhibitions

2025 *Woman with a juice box*, Soft Opening, London
2024 *Silver Bells and Cockle Shells*, Galerie Hussenot, Paris
2023 *Rubedo*, Night Gallery, Los Angeles
2022 *The secret ingredient è la morte*, Massimo de Carlo, Milan
2021 *The Loo Table*, Lubov, New York
A Stapled Glass, Massimo de Carlo, Hong Kong
Cake on the Floor, Soft Opening, London
2020 *Fooled Again*, Galerie Hussenot, Paris
The Ever-Flashing Strap, Nina Johnson Gallery, Miami
Woman with a Machete, De Boer Gallery, Los Angeles
Home is a crossword puzzle I can't solve, Lubov, New York
2007 *No Dancing*, Cynthia Broan Gallery, New York
2006 *I Am a Child, My Heart is Pure Amen*, Cynthia Broan Gallery,
New York

Selected Group Exhibitions

2026 *In Her Place*, Frist Art Museum, Nashville, Tennessee
2024 *Eccentric. Aesthetics of freedom*, Pinakothek der Moderne,
Munich
2022 *DISTRESS TOLERANCE*, Hessel Museum of Art, CCS Bard,
Annandale-on-Hudson, New York
2021 *Bodywork: Discomfort and Existence*, Massimo De Carlo, Milan
2020 *(Nothing but) Flowers*, Karma, New York
Eigenheim, Soft Opening, London
2019 *Vernacular Environment, Part 3*, Edward Cella Art and
Architecture, Los Angeles
2009 *No Applause*, Kathleen Cullen Gallery, New York
2008 *Bad Thoughts*, David Gallery, Nashville
2000 *3 Person Group Show*, Team Gallery, New York

Awards

2019 The Elizabeth Greenshields Foundation Grant
2021 The Elizabeth Greenshields Foundation Grant

Publications

2021 *Better Call It Grace* published by Hassla Books

Public Collections

Orange County Museum, Santa Ana
Institute of Contemporary Art (ICA), Miami
Walker Art Center, Minneapolis
Xiao Museum Contemporary Art, Rizhao