Shannon Cartier Lucy

b. 1977 Nashville, Tennessee
Lives and works in Nashville, Tennessee

Education

2017 MS University of Tennessee, Knoxville
2000 BA New York University, New York

Solo Exhibitions

2026 *Bucket of Birds*, Night Gallery, Los Angeles
2025 *Woman with a juice box,* Soft Opening, London
2024 *Silver Bells and Cockle Shells,* Galerie Hussenot, Paris
2023 *Rubedo,* Night Gallery, Los Angeles
2022 *The secret ingredient è la morte,* Massimo de Carlo, Milan
2021 *The Loo Table,* Lubov, New York
A Stapled Glass, Massimo de Carlo, Hong Kong
Cake on the Floor, Soft Opening, London
2020 *Fooled Again,* Galerie Hussenot, Paris
The Ever-Flashing Strap, Nina Johnson Gallery, Miami
Woman with a Machete, De Boer Gallery, Los Angeles
Home is a crossword puzzle I can't solve, Lubov, New York
2007 *No Dancing,* Cynthia Broan Gallery, New York
2006 *I Am a Child, My Heart is Pure Amen,* Cynthia Broan Gallery, New York

Selected Group Exhibitions

2026 *Everything Is a Little Surreal*, McLennon Pen Co., Austin
An Incomplete Survey on Portraiture Vol. 1, Galerie Hussenot, Paris
In Her Place, Frist Art Museum, Nashville, Tennessee
2024 *Eccentric. Aesthetics of freedom,* Pinakothek der Moderne, Munich
2022 *DISTRESS TOLERANCE,* Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York
2021 *Bodywork: Discomfort and Existence,* Massimo De Carlo, Milan
2020 *(Nothing but) Flowers,* Karma, New York
Eigenheim, Soft Opening, London
2019 *Vernacular Environment,* Part 3, Edward Cella Art and Architecture, Los Angeles
2009 *No Applause,* Kathleen Cullen Gallery, New York
2008 *Bad Thoughts,* David Gallery, Nashville
2000 *3 Person Group Show,* Team Gallery, New York

Awards

2019 The Elizabeth Greenshields Foundation Grant
2021 The Elizabeth Greenshields Foundation Grant

Publications

2021 *Better Call It Grace,* published by Hassla Books

Public Collections

Orange County Museum, Santa Ana
Institute of Contemporary Art (ICA), Miami
Walker Art Center, Minneapolis
Xiao Museum Contemporary Art, Rizhao