

Sin Wai Kin

b. 1991, Toronto, CA
Lives and works in London, UK

Education

- 2014 The Royal College of Art, MA Print
2017 Camberwell College of Arts, University of the Arts London,
BA Drawing

Solo Exhibitions

- 2021 Blindspot Gallery, Hong Kong (forthcoming)
2020 *She's Hopeful (2018)*, *makeup on facial wipe*, 21 x 17 cm,
Soft Opening, London, UK
Narrative Reflections on Looking, Museum of Contemporary Art,
Zagreb, Croatia
2018 *Narrative Reflections on Looking*, Sotheby's S2, London, UK
Indifferent Idols, Taipei Contemporary Art Centre, Taipei,
Taiwan

Selected Group Exhibitions

- 2021 *British Art Show 9*, Wolverhampton Art Gallery & University
of Wolverhampton School of Art, Wolverhampton,
UK; Aberdeen Art Gallery, Aberdeen, UK; The Box,
Plymouth, KARST, The Art Institute's Levinsky Gallery
& The Gallery at Plymouth College of Art, Plymouth,
UK; HOME, Manchester Art Gallery, Castlefield Gallery,
The Whitworth and the Centre for Chinese Contemporary
Art (CFCCA), Manchester, UK (forthcoming)
Hyper-Possible: Coventry Biennial 2021, Coventry, UK
(forthcoming)
Carnival, The Polygon Gallery, Vancouver, Canada
(forthcoming)
Other World, Urban Institute for Contemporary Arts, Grand
Rapids, Michigan, USA (forthcoming)
B3 Biennial of Moving Image, Frankfurt, Germany
Polymorphous Sex, Display Association for Research and
Collective Practice, Prague, Czech Republic
Love in the times of..., Hotel Zurich, Zurich, Switzerland
Born in Flames: Feminist Futures, Bronx Museum, New York,
USA
The many faced god.dess, curated by Thomas Conchou,
La Maison populaire de Montreuil, Montreuil, France
Age of You, curated by Shumon Basar, Douglas Copeland &
Hans Ulrich Obrist, Jameel Arts Centre, Dubai

- 2020 *Play & Loop II*, Blindspot Gallery, Hong Kong
Together, M HKA, Antwerp, Belgium
MORE, MORE, MORE, Tank, Shanghai, China
Masks, Galeria Municipal do Porto, Porto, Portugal
Ambiguous Becoming | Artists' Moving Image from Canada,
 Cooper Gallery, Dundee, Scotland
- 2019 *Seized by the Left Hand*, Dundee Contemporary Arts, Dundee,
 Scotland
Holy Mosses, Blindspot Gallery, Hong Kong
Breathless, Ca'Pesaro, Venice, Italy
Transformer: A Rebirth of Wonder, curated by Jefferson Hack,
 180 The Strand, London, UK
Rewriting the Future, Site Gallery, Sheffield, UK
Age of You, curated by Shumon Basar, Douglas Copeland
 & Hans Ulrich Obrist, MOCA Toronto, Toronto, ON,
 Canada
La vie des choses, MOMENTA Biennale de l'Image, Montreal,
 QC, Canada
Kiss My Genders, Hayward Gallery, London, UK
Display, Dortmunder Kunstverein, Dortmund, Germany
A Doll's House, Goethe Centre, Baku, Azerbaijan
BCE, Whitechapel Gallery, London, UK
- 2018 *DRAG*, Hayward Gallery, London, UK
A History of Drawing, Camberwell Space, London, UK
- 2017 *YCT Prize Exhibition*, The Cello Factory, London, UK
Hybrid Layers, ZKM, Karlsruhe, Germany
TATE EXCHANGE: GENDER TALKS, Tate Modern, London
Rogue Agents, Firstdraft, Sydney, Australia
ON & OFF, Proyectos Medellin Gallery, Mexico City, Mexico
- 2016 *Sham Romance*, Chalton Gallery, London, UK
Dream Babes, Auto Italia, London, UK
Will Nature Make a Man of Me Yet?, Pi Artworks, London
- 2015 *The Ingram Collection, Bodies!*, The Lightbox, Woking, UK

Selected Performances

- 2020 *If I had the words to tell you we wouldn't be here now*,
 Frac Lorraine, Metz, France
- 2019 *Holy Mosses*, Blindspot Gallery, Hong Kong
Breathless, Ca' Pesaro, Venice
Meetings on Art, Venice Biennale, Venice
Rising Up in the Infinite Sky, Whitechapel Gallery, London
Do Disturb, Palais de Tokyo, Paris, April 2019
If I had the words to tell you we wouldn't be here now,
 Chi-Wen Gallery, Taipei
- 2018 *YAEJI One More Tour*, The Knockdown Center, New York
Riding and Dying with You, Whitechapel Gallery, London
Park Nights, Serpentine Galleries, London
Swinging Out Over the Earth, Whitechapel Gallery, London

- Block Universe*, Brunel Museum, London
A View From Elsewhere, Café Oto, London
Steakhouse Live Festival, Toynbee Studios, London
We Share the Same Tears, Whitechapel Gallery, London
2017 *Hybrid Layers*, ZKM, Karlsruhe
Glitch Feminism, ICA, London
Volcano Extravaganza, I Polpi, Stromboli

Selected Screenings

- 2019 Still I Rise – Act 3, Arnolfini Arts, Bristol, UK
2018 Bona Drag, RISD Museum, Providence, RI, USA
Reproductive Technologies, Market Gallery, Glasgow, UK
Cinenova Now Showing, LUX, London, UK
Non-Linear: Magnet 2 with LUX Scotland, CCA Cinema,
Glasgow, UK
Transcending species Transcending gender Transcending
nations, Deptford Cinema, London, UK
2017 Glitch Feminism, ICA, London, UK
Tenderflix 2017, The Royal College of Art Gorvy Theatre,
London, UK
Mount Florida Screenings 10, GoMA, Glasgow, UK
BFI London Film Festival: HOPING. FEARING.
DREAMING., BFI Southbank, London, UK
DEEP ANGER TRUE LOVE TENDER CARE, The Horse
Hospital, London, UK
The Conch, South London Gallery, London, UK

Writing

- 2020 Three Steamed Eggs, ON CARE, MA BIBLIOTHÈQUE
Transforming in Relation, Low Theory, digital book project
2019 Dream Babes 2.0, PSS
The Daddy and the Daughter, Phile Magazine Issue 4
The Strangler, 'PLANTSEX' MAL Journal issue 2
We know that we can shape ourselves, Dazed Beauty Issue 0
How does technology change reality?, Spike Magazine #58
2018 Indifferent Idols, Taipei Contemporary Art Center
Alembic, Res.
A View From Elsewhere, PSS
Patten #3049, Tenderpixel
Part One/She Was More Than the Sum of My Parts,
Loose Associations
Victoria Sin on Ursula le Guin, AutoItaliaSouthEast.org
2017 Dream Babes Speculative Futures Zine, PSS
2016 Porn as Pedagogy, Tate Exchange
Shu Lea Cheang in conversation with Victoria Sin,
AutoItaliaSouthEast.org

2015 Permission, Ala Champ Magazine Issue 10
You're Giving Me Boy, AutoItaliaSouthEast.org

Awards

2018 Live Art UK Diverse Actions Leadership Bursary
Arts Council England Artist's International Development Fund
2017 The Ingram Collection Young Contemporary Talent Purchase
Prize
Arts Council England Grants for the Arts
Shortlist, Tenderflix International Film and Video Competition,
2016 Arts Council England Grants for the Arts

Collections

British Museum Prints & Drawings, UK
The Ingram Collection of Modern British Art, UK
Sunpride Foundation, Hong Kong