

# Sin Wai Kin

b. 1991, Toronto  
Lives and works in London

## Education

- 2017 The Royal College of Art, MA Print  
2014 Camberwell College of Arts, University of the Arts London,  
BA Drawing

## Solo Exhibitions

- 2023 Fondazione Memmo, Rome (forthcoming)  
*A Dream of Wholeness in Parts*, Soft Opening, London  
2021 *It's Always You*, Blindspot Gallery, Hong Kong  
2020 *She's Hopeful (2018)*, *makeup on facial wipe, 21 x 17 cm*,  
Soft Opening, London  
*Narrative Reflections on Looking*, Museum of Contemporary Art,  
Zagreb  
2018 *Narrative Reflections on Looking*, Sotheby's S2, London  
*Indifferent Idols*, Taipei Contemporary Art Centre, Taipei

## Selected Group Exhibitions

- 2023 *Chrysalide, Le rêve du papillon*, Centre d'Art Contemporain,  
Geneva (forthcoming)  
The Sunpride Foundation, Hong Kong (forthcoming)  
2022 *Turner Prize 2022*, Tate Liverpool, Liverpool (forthcoming)  
*The Condition of Being Addressable*, Institute of Contemporary  
Art, Los Angeles  
*Drawing attention: emerging British artists*, British Museum,  
London  
*Liquid Life*, Super Dakota, Brussels  
2021 *Proto-Zone*, Shedhalle, Zurich  
*British Art Show 9*, Wolverhampton Art Gallery & University  
of Wolverhampton School of Art, Wolverhampton,  
UK; Aberdeen Art Gallery, Aberdeen, UK; The Box,  
Plymouth, KARST, The Art Institute's Levinsky Gallery  
& The Gallery at Plymouth College of Art, Plymouth,  
UK; HOME, Manchester Art Gallery, Castlefield Gallery,  
The Whitworth and the Centre for Chinese Contemporary  
Art (CFCCA), Manchester, UK (forthcoming)  
*Hyper-Possible: Coventry Biennial 2021*, Coventry  
*Carnival*, The Polygon Gallery, Vancouver, Canada  
*Other World*, Urban Institute for Contemporary Arts, Grand  
Rapids, Michigan  
*B3 Biennial of Moving Image*, Frankfurt

- Polymorphous Sex*, Display Association for Research and Collective Practice, Prague
- Love in the times of...*, Hotel Zurich, Zurich
- Born in Flames: Feminist Futures*, Bronx Museum, New York
- The many faced god.dess*, curated by Thomas Conchou, La Maison populaire de Montreuil, Montreuil, France
- Age of You*, curated by Shumon Basar, Douglas Copeland & Hans Ulrich Obrist, Jameel Arts Centre, Dubai
- 2020 *Play & Loop II*, Blindspot Gallery, Hong Kong
- Together*, M HKA, Antwerp, Belgium
- MORE, MORE, MORE*, Tank, Shanghai, China
- Masks*, Galeria Municipal do Porto, Porto, Portugal
- Ambiguous Becoming | Artists' Moving Image from Canada*, Cooper Gallery, Dundee
- 2019 *Seized by the Left Hand*, Dundee Contemporary Arts, Dundee
- Holy Mosses*, Blindspot Gallery, Hong Kong
- Breathless*, Ca'Pesaro, Venice
- Transformer: A Rebirth of Wonder*, curated by Jefferson Hack, 180 The Strand, London
- Rewriting the Future*, Site Gallery, Sheffield
- Age of You*, curated by Shumon Basar, Douglas Copeland & Hans Ulrich Obrist, MOCA Toronto, Toronto
- La vie des choses*, MOMENTA Biennale de l'Image, Montreal
- Kiss My Genders*, Hayward Gallery, London
- Display*, Dortmunder Kunstverein, Dortmund, Germany
- A Doll's House*, Goethe Centre, Baku, Azerbaijan
- BCE*, Whitechapel Gallery, London
- 2018 *DRAG*, Hayward Gallery, London
- A History of Drawing*, Camberwell Space, London
- 2017 *YCT Prize Exhibition*, The Cello Factory, London
- Hybrid Layers*, ZKM, Karlsruhe, Germany
- TATE EXCHANGE: GENDER TALKS*, Tate Modern, London
- Rogue Agents*, Firstdraft, Sydney
- ON & OFF*, Proyectos Medellin Gallery, Mexico City, Mexico
- 2016 *Sham Romance*, Chalton Gallery, London
- Dream Babes*, Auto Italia, London
- Will Nature Make a Man of Me Yet?*, Pi Artworks, London
- 2015 *The Ingram Collection, Bodies!*, The Lightbox, Woking

#### Selected Performances

- 2022 *the story changes the body changes (repeating)*, The Guggenheim, New York
- 2020 *If I had the words to tell you we wouldn't be here now*, Frac Lorraine, Metz
- 2019 *Holy Mosses*, Blindspot Gallery, Hong Kong
- Breathless*, Ca' Pesaro, Venice
- Meetings on Art*, Venice Biennale, Venice
- Rising Up in the Infinite Sky*, Whitechapel Gallery, London

- Do Disturb*, Palais de Tokyo, Paris, April 2019  
*If I had the words to tell you we wouldn't be here now*,  
 Chi-Wen Gallery, Taipei
- 2018 *YAEJI One More Tour*, The Knockdown Center, New York  
*Riding and Dying with You*, Whitechapel Gallery, London  
*Park Nights*, Serpentine Galleries, London  
*Swinging Out Over the Earth*, Whitechapel Gallery, London  
*Block Universe*, Brunel Museum, London  
*A View From Elsewhere*, Café Oto, London  
*Steakhouse Live Festival*, Toynbee Studios, London  
*We Share the Same Tears*, Whitechapel Gallery, London
- 2017 *Hybrid Layers*, ZKM, Karlsruhe  
*Glitch Feminism*, ICA, London  
*Volcano Extravaganza*, I Polpi, Stromboli

### Selected Screenings

- 2022 *CHANNEL*, Somerset House, London
- 2021 The British Film Institute's 65th London Film Festival, London
- 2019 Still I Rise – Act 3, Arnolfini Arts, Bristol
- 2018 Bona Drag, RISD Museum, Providence, RI  
 Reproductive Technologies, Market Gallery, Glasgow  
 Cinenova Now Showing, LUX, London  
 Non-Linear: Magnet 2 with LUX Scotland, CCA Cinema,  
 Glasgow  
 Transcending species Transcending gender Transcending  
 nations, Deptford Cinema, London
- 2017 Glitch Feminism, ICA, London  
 Tenderflix 2017, The Royal College of Art Gorvy Theatre,  
 London  
 Mount Florida Screenings 10, GoMA, Glasgow  
 BFI London Film Festival: HOPING. FEARING.  
 DREAMING., BFI Southbank, London, UK  
 DEEP ANGER TRUE LOVE TENDER CARE, The Horse  
 Hospital, London  
 The Conch, South London Gallery, London

### Writing

- 2020 Three Steamed Eggs, ON CARE, MA BIBLIOTHÈQUE  
 Transforming in Relation, Low Theory, digital book project
- 2019 Dream Babes 2.0, PSS  
 The Daddy and the Daughter, Phile Magazine Issue 4  
 The Strangler, 'PLANTSEX' MAL Journal issue 2  
 We know that we can shape ourselves, Dazed Beauty Issue 0  
 How does technology change reality?, Spike Magazine #58
- 2018 Indifferent Idols, Taipei Contemporary Art Center  
 Alembic, Res.  
 A View From Elsewhere, PSS

- Patten #3049, Tenderpixel  
Part One/She Was More Than the Sum of My Parts,  
Loose Associations  
Victoria Sin on Ursula le Guin, AutoItaliaSouthEast.org
- 2017 Dream Babes Speculative Futures Zine, PSS
- 2016 Porn as Pedagogy, Tate Exchange  
Shu Lea Cheang in conversation with Victoria Sin,  
AutoItaliaSouthEast.org
- 2015 Permission, Ala Champ Magazine Issue 10  
You're Giving Me Boy, AutoItaliaSouthEast.org

#### Awards

- 2022 Turner Prize 2022 Nomination
- 2018 Live Art UK Diverse Actions Leadership Bursary  
Arts Council England Artist's International Development Fund
- 2017 The Ingram Collection Young Contemporary Talent Purchase  
Prize  
Arts Council England Grants for the Arts  
Shortlist, Tenderflix International Film and Video Competition,
- 2016 Arts Council England Grants for the Arts

#### Collections

British Museum Prints & Drawings, UK  
The Ingram Collection of Modern British Art, UK  
The Sunpride Foundation, Hong Kong