

# Sin Wai Kin

b. 1991, Toronto  
Lives and works in London

## Education

- 2017 The Royal College of Art, MA Print  
2014 Camberwell College of Arts, University of the Arts London,  
BA Drawing

## Solo Exhibitions

- 2023 Fondazione Memmo, Rome (forthcoming)  
*A Dream of Wholeness in Parts*, Soft Opening, London  
2021 *It's Always You*, Blindspot Gallery, Hong Kong  
2020 *She's Hopeful (2018)*, *makeup on facial wipe, 21 x 17 cm*,  
Soft Opening, London  
*Narrative Reflections on Looking*, Museum of Contemporary Art,  
Zagreb  
2018 *Narrative Reflections on Looking*, Sotheby's S2, London  
*Indifferent Idols*, Taipei Contemporary Art Centre, Taipei

## Selected Group Exhibitions

- 2023 *Chrysalide, Le rêve du papillon*, Centre d'Art Contemporain,  
Geneva (forthcoming)  
The Sunpride Foundation, Hong Kong (forthcoming)  
2022 *Turner Prize 2022*, Tate Liverpool, Liverpool (forthcoming)  
*The Condition of Being Addressable*, Institute of Contemporary  
Art, Los Angeles  
*Drawing attention: emerging British artists*, British Museum,  
London  
*Liquid Life*, Super Dakota, Brussels  
2021 *Proto-Zone*, Shedhalle, Zurich  
*British Art Show 9*, Wolverhampton Art Gallery & University  
of Wolverhampton School of Art, Wolverhampton,  
UK; Aberdeen Art Gallery, Aberdeen, UK; The Box,  
Plymouth, KARST, The Art Institute's Levinsky Gallery  
& The Gallery at Plymouth College of Art, Plymouth,  
UK; HOME, Manchester Art Gallery, Castlefield Gallery,  
The Whitworth and the Centre for Chinese Contemporary  
Art (CFCCA), Manchester, UK (forthcoming)  
*Hyper-Possible: Coventry Biennial 2021*, Coventry  
*Carnival*, The Polygon Gallery, Vancouver, Canada  
*Other World*, Urban Institute for Contemporary Arts, Grand  
Rapids, Michigan  
*B3 Biennial of Moving Image*, Frankfurt

- Polymorphous Sex*, Display Association for Research and Collective Practice, Prague
- Love in the times of...*, Hotel Zurich, Zurich
- Born in Flames: Feminist Futures*, Bronx Museum, New York
- The many faced god.dess*, curated by Thomas Conchou, La Maison populaire de Montreuil, Montreuil, France
- Age of You*, curated by Shumon Basar, Douglas Copeland & Hans Ulrich Obrist, Jameel Arts Centre, Dubai
- 2020 *Play & Loop II*, Blindspot Gallery, Hong Kong
- Together*, M HKA, Antwerp, Belgium
- MORE, MORE, MORE*, Tank, Shanghai, China
- Masks*, Galeria Municipal do Porto, Porto, Portugal
- Ambiguous Becoming | Artists' Moving Image from Canada*, Cooper Gallery, Dundee
- 2019 *Seized by the Left Hand*, Dundee Contemporary Arts, Dundee
- Holy Mosses*, Blindspot Gallery, Hong Kong
- Breathless*, Ca'Pesaro, Venice
- Transformer: A Rebirth of Wonder*, curated by Jefferson Hack, 180 The Strand, London
- Rewriting the Future*, Site Gallery, Sheffield
- Age of You*, curated by Shumon Basar, Douglas Copeland & Hans Ulrich Obrist, MOCA Toronto, Toronto
- La vie des choses*, MOMENTA Biennale de l'Image, Montreal
- Kiss My Genders*, Hayward Gallery, London
- Display*, Dortmunder Kunstverein, Dortmund, Germany
- A Doll's House*, Goethe Centre, Baku, Azerbaijan
- BCE*, Whitechapel Gallery, London
- 2018 *DRAG*, Hayward Gallery, London
- A History of Drawing*, Camberwell Space, London
- 2017 *YCT Prize Exhibition*, The Cello Factory, London
- Hybrid Layers*, ZKM, Karlsruhe, Germany
- TATE EXCHANGE: GENDER TALKS*, Tate Modern, London
- Rogue Agents*, Firstdraft, Sydney
- ON & OFF*, Proyectos Medellin Gallery, Mexico City, Mexico
- 2016 *Sham Romance*, Chalton Gallery, London
- Dream Babes*, Auto Italia, London
- Will Nature Make a Man of Me Yet?*, Pi Artworks, London
- 2015 *The Ingram Collection, Bodies!*, The Lightbox, Woking

#### Selected Performances

- 2022 *the story changes the body changes (repeating)*, The Guggenheim, New York
- 2020 *If I had the words to tell you we wouldn't be here now*, Frac Lorraine, Metz
- 2019 *Holy Mosses*, Blindspot Gallery, Hong Kong
- Breathless*, Ca' Pesaro, Venice
- Meetings on Art*, Venice Biennale, Venice
- Rising Up in the Infinite Sky*, Whitechapel Gallery, London

- Do Disturb*, Palais de Tokyo, Paris, April 2019  
*If I had the words to tell you we wouldn't be here now*,  
 Chi-Wen Gallery, Taipei
- 2018 *YAEJI One More Tour*, The Knockdown Center, New York  
*Riding and Dying with You*, Whitechapel Gallery, London  
*Park Nights*, Serpentine Galleries, London  
*Swinging Out Over the Earth*, Whitechapel Gallery, London  
*Block Universe*, Brunel Museum, London  
*A View From Elsewhere*, Café Oto, London  
*Steakhouse Live Festival*, Toynbee Studios, London  
*We Share the Same Tears*, Whitechapel Gallery, London
- 2017 *Hybrid Layers*, ZKM, Karlsruhe  
*Glitch Feminism*, ICA, London  
*Volcano Extravaganza*, I Polpi, Stromboli

### Selected Screenings

- 2022 *CHANNEL*, Somerset House, London
- 2021 The British Film Institute's 65th London Film Festival, London
- 2019 Still I Rise – Act 3, Arnolfini Arts, Bristol
- 2018 Bona Drag, RISD Museum, Providence, RI  
 Reproductive Technologies, Market Gallery, Glasgow  
 Cinenova Now Showing, LUX, London  
 Non-Linear: Magnet 2 with LUX Scotland, CCA Cinema,  
 Glasgow  
 Transcending species Transcending gender Transcending  
 nations, Deptford Cinema, London
- 2017 Glitch Feminism, ICA, London  
 Tenderflix 2017, The Royal College of Art Gorvy Theatre,  
 London  
 Mount Florida Screenings 10, GoMA, Glasgow  
 BFI London Film Festival: HOPING. FEARING.  
 DREAMING., BFI Southbank, London, UK  
 DEEP ANGER TRUE LOVE TENDER CARE, The Horse  
 Hospital, London  
 The Conch, South London Gallery, London

### Writing

- 2020 Three Steamed Eggs, ON CARE, MA BIBLIOTHÈQUE  
 Transforming in Relation, Low Theory, digital book project
- 2019 Dream Babes 2.0, PSS  
 The Daddy and the Daughter, Phile Magazine Issue 4  
 The Strangler, 'PLANTSEX' MAL Journal issue 2  
 We know that we can shape ourselves, Dazed Beauty Issue 0  
 How does technology change reality?, Spike Magazine #58
- 2018 Indifferent Idols, Taipei Contemporary Art Center  
 Alembic, Res.  
 A View From Elsewhere, PSS

- Patten #3049, Tenderpixel  
Part One/She Was More Than the Sum of My Parts,  
Loose Associations  
Victoria Sin on Ursula le Guin, AutoItaliaSouthEast.org  
2017 Dream Babes Speculative Futures Zine, PSS  
2016 Porn as Pedagogy, Tate Exchange  
Shu Lea Cheang in conversation with Victoria Sin,  
AutoItaliaSouthEast.org  
2015 Permission, Ala Champ Magazine Issue 10  
You're Giving Me Boy, AutoItaliaSouthEast.org

#### Awards

- 2022 Turner Prize 2022 Nomination  
2018 Live Art UK Diverse Actions Leadership Bursary  
Arts Council England Artist's International Development Fund  
2017 The Ingram Collection Young Contemporary Talent Purchase  
Prize  
Arts Council England Grants for the Arts  
Shortlist, Tenderflix International Film and Video Competition,  
2016 Arts Council England Grants for the Arts

#### Collections

British Museum Prints & Drawings, UK  
The Ingram Collection of Modern British Art, UK  
The Sunpride Foundation, Hong Kong