

Sin Wai Kin

b. 1991, Toronto
Lives and works in London

Education

- 2017 The Royal College of Art, MA Print
2014 Camberwell College of Arts, University of the Arts London,
BA Drawing

Solo Exhibitions

- 2024 Accelerator, Stockholm (forthcoming)
Portraits, MUDAM, Luxembourg
It's Always You, Buffalo AKG Art Museum, Buffalo
MATRIX 284: The Story Changing, Berkeley Art Museum and
Pacific Film Archive, Berkeley
- 2023 *Portraits*, Soft Opening, London
Dreaming the End, Fondazione Memmo, Rome
- 2022 *A Dream of Wholeness in Parts*, Soft Opening, London
- 2021 *It's Always You*, Blindspot Gallery, Hong Kong
- 2020 *She's Hopeful (2018)*, *makeup on facial wipe, 21 x 17 cm*,
Soft Opening, London
Narrative Reflections on Looking, Museum of Contemporary Art,
Zagreb
- 2018 *Narrative Reflections on Looking*, Sotheby's S2, London
Indifferent Idols, Taipei Contemporary Art Centre, Taipei

Selected Group Exhibitions

- 2024 *Rainbow Chan x Sin Wai Kin*, Cement Fondu, Paddington
(forthcoming)
Greater Toronto Art 2024, MOCA, Toronto
Tongues of Fire, Kunsthall Trodheim, Norway
The Art of Drag, Frans Hals Museum, Haarlem
Dream Time, UCCA, Beijing
CUTE, Somerset House, London
Ctrl + I for Coyote Time, Trafo, Budapest
Non-Specific Objects, Capitain Petzel, Berlin
- 2023 *After Laughter Comes Tears*, Mudam, Luxembourg
Chrysalide, Le rêve du papillon, Centre d'Art Contemporain,
Geneva
MYTH MAKERS — SPECTROSYNTHESIS III, Taikwun,
Hong Kong
- 2022 *Turner Prize 2022*, Tate Liverpool, Liverpool (forthcoming)
The Condition of Being Addressable, Institute of Contemporary
Art, Los Angeles

- Drawing attention: emerging British artists*, British Museum, London
- Liquid Life*, Super Dakota, Brussels
- 2021 *Proto-Zone*, Shedhalle, Zurich
- British Art Show 9*, Wolverhampton Art Gallery & University of Wolverhampton School of Art, Wolverhampton, UK; Aberdeen Art Gallery, Aberdeen, UK; The Box, Plymouth, KARST, The Art Institute's Levinsky Gallery & The Gallery at Plymouth College of Art, Plymouth, UK; HOME, Manchester Art Gallery, Castlefield Gallery, The Whitworth and the Centre for Chinese Contemporary Art (CFCCA), Manchester, UK (forthcoming)
- Hyper-Possible: Coventry Biennial 2021*, Coventry
- Carnival*, The Polygon Gallery, Vancouver, Canada
- Other World*, Urban Institute for Contemporary Arts, Grand Rapids, Michigan
- B3 Biennial of Moving Image*, Frankfurt
- Polymorphous Sex*, Display Association for Research and Collective Practice, Prague
- Love in the times of...*, Hotel Zurich, Zurich
- Born in Flames: Feminist Futures*, Bronx Museum, New York
- The many faced god.dess*, curated by Thomas Conchou, La Maison populaire de Montreuil, Montreuil, France
- Age of You*, curated by Shumon Basar, Douglas Copeland & Hans Ulrich Obrist, Jameel Arts Centre, Dubai
- 2020 *Play & Loop II*, Blindspot Gallery, Hong Kong
- Together*, M HKA, Antwerp, Belgium
- MORE, MORE, MORE*, Tank, Shanghai, China
- Masks*, Galeria Municipal do Porto, Porto, Portugal
- Ambiguous Becoming | Artists' Moving Image from Canada*, Cooper Gallery, Dundee
- 2019 *Seized by the Left Hand*, Dundee Contemporary Arts, Dundee
- Holy Mosses*, Blindspot Gallery, Hong Kong
- Breathless*, Ca'Pesaro, Venice
- Transformer: A Rebirth of Wonder*, curated by Jefferson Hack, 180 The Strand, London
- Rewriting the Future*, Site Gallery, Sheffield
- Age of You*, curated by Shumon Basar, Douglas Copeland & Hans Ulrich Obrist, MOCA Toronto, Toronto
- La vie des choses*, MOMENTA Biennale de l'Image, Montreal
- Kiss My Genders*, Hayward Gallery, London
- Display*, Dortmunder Kunstverein, Dortmund, Germany
- A Doll's House*, Goethe Centre, Baku, Azerbaijan
- BCE*, Whitechapel Gallery, London
- 2018 *DRAG*, Hayward Gallery, London
- A History of Drawing*, Camberwell Space, London
- 2017 *YCT Prize Exhibition*, The Cello Factory, London
- Hybrid Layers*, ZKM, Karlsruhe, Germany
- TATE EXCHANGE: GENDER TALKS*, Tate Modern, London

- Rogue Agents*, Firstdraft, Sydney
ON & OFF, Proyectos Medellin Gallery, Mexico City, Mexico
 2016 *Sham Romance*, Chalton Gallery, London
Dream Babes, Auto Italia, London
Will Nature Make a Man of Me Yet?, Pi Artworks, London
 2015 *The Ingram Collection*, *Bodies!*, The Lightbox, Woking

Selected Performances

- 2022 *the story changes the body changes (repeating)*, The Guggenheim, New York
 2020 *If I had the words to tell you we wouldn't be here now*, Frac Lorraine, Metz
 2019 *Holy Mosses*, Blindspot Gallery, Hong Kong
Breathless, Ca' Pesaro, Venice
Meetings on Art, Venice Biennale, Venice
Rising Up in the Infinite Sky, Whitechapel Gallery, London
Do Disturb, Palais de Tokyo, Paris, April 2019
If I had the words to tell you we wouldn't be here now, Chi-Wen Gallery, Taipei
 2018 *YAEJI One More Tour*, The Knockdown Center, New York
Riding and Dying with You, Whitechapel Gallery, London
Park Nights, Serpentine Galleries, London
Swinging Out Over the Earth, Whitechapel Gallery, London
Block Universe, Brunel Museum, London
A View From Elsewhere, Café Oto, London
Steakhouse Live Festival, Toynbee Studios, London
We Share the Same Tears, Whitechapel Gallery, London
 2017 *Hybrid Layers*, ZKM, Karlsruhe
Glitch Feminism, ICA, London
Volcano Extravaganza, I Polpi, Stromboli

Selected Screenings

- 2022 *CHANNEL*, Somerset House, London
 2021 The British Film Institute's 65th London Film Festival, London
 2019 *Still I Rise – Act 3*, Arnolfini Arts, Bristol
 2018 *Bona Drag*, RISD Museum, Providence, RI
Reproductive Technologies, Market Gallery, Glasgow
Cinenova Now Showing, LUX, London
Non-Linear: Magnet 2 with LUX Scotland, CCA Cinema, Glasgow
Transcending species Transcending gender Transcending nations, Deptford Cinema, London
 2017 *Glitch Feminism*, ICA, London
Tenderflix 2017, The Royal College of Art Gorvy Theatre, London
 Mount Florida Screenings 10, GoMA, Glasgow

BFI London Film Festival: HOPING. FEARING.
DREAMING., BFI Southbank, London, UK
DEEP ANGER TRUE LOVE TENDER CARE, The Horse
Hospital, London
The Conch, South London Gallery, London

Writing

- 2020 Three Steamed Eggs, ON CARE, MA BIBLIOTHÈQUE
Transforming in Relation, Low Theory, digital book project
- 2019 Dream Babes 2.0, PSS
The Daddy and the Daughter, Phile Magazine Issue 4
The Strangler, 'PLANTSEX' MAL Journal issue 2
We know that we can shape ourselves, Dazed Beauty Issue 0
How does technology change reality?, Spike Magazine #58
- 2018 Indifferent Idols, Taipei Contemporary Art Center
Alembic, Res.
A View From Elsewhere, PSS
Patten #3049, Tenderpixel
Part One/She Was More Than the Sum of My Parts,
Loose Associations
Victoria Sin on Ursula le Guin, AutoItaliaSouthEast.org
- 2017 Dream Babes Speculative Futures Zine, PSS
- 2016 Porn as Pedagogy, Tate Exchange
Shu Lea Cheang in conversation with Victoria Sin,
AutoItaliaSouthEast.org
- 2015 Permission, Ala Champ Magazine Issue 10
You're Giving Me Boy, AutoItaliaSouthEast.org

Awards

- 2022 Turner Prize 2022 Nomination
- 2018 Live Art UK Diverse Actions Leadership Bursary
Arts Council England Artist's International Development Fund
- 2017 The Ingram Collection Young Contemporary Talent Purchase
Prize
Arts Council England Grants for the Arts
Shortlist, Tenderflix International Film and Video Competition,
- 2016 Arts Council England Grants for the Arts

Collections

British Museum Prints & Drawings, UK
The Ingram Collection of Modern British Art, UK
The Sunpride Foundation, Hong Kong