

# Sin Wai Kin

b. 1991, Toronto  
Lives and works in London

## Education

- 2017 The Royal College of Art, MA Print  
2014 Camberwell College of Arts, University of the Arts London,  
BA Drawing

## Solo Exhibitions

- 2024 Blindspot Gallery, Hong Kong (forthcoming)  
*The Time of our Lives*, Accelerator, Stockholm (forthcoming)  
*Essence*, Soft Opening at Paul Soto, Los Angeles  
*Portraits*, MUDAM, Luxembourg  
*It's Always You*, Buffalo AKG Art Museum, Buffalo  
*The Story Changing* at Berkeley Art Museum & Pacific Film  
Archive, Berkeley
- 2023 *Portraits*, Soft Opening, London  
*Dreaming the End*, Fondazione Memmo, Rome
- 2022 *A Dream of Wholeness in Parts*, Soft Opening, London
- 2021 *It's Always You*, Blindspot Gallery, Hong Kong
- 2020 *She's Hopeful (2018)*, *makeup on facial wipe, 21 x 17 cm*,  
Soft Opening, London  
*Narrative Reflections on Looking*, Museum of Contemporary Art,  
Zagreb
- 2018 *Narrative Reflections on Looking*, Sotheby's S2, London  
*Indifferent Idols*, Taipei Contemporary Art Centre, Taipei

## Selected Group Exhibitions

- 2024 Lahore Biennale, Lahore (forthcoming)  
Cement Fondu, Paddington (forthcoming)  
*Feet under fire: On dispossession*, MOCA, Panama  
*The Infinite Woman*, Fondation Carmignac, Paris  
*The Art of Drag. Kings, Queens & Crossdressing*, Frans Hals  
Museum, Haarlam  
*Soft Fantasy / Hard Reality*, Silverlens Gallery, New York  
*GTA24*, Museum of Contemporary Art, Toronto  
*Tongues of Fire*, Kunstall Trondheim, Trondheim  
*The Year of the Dragon*, A Centre for Contemporary Asian Art,  
Sydney  
*Dream Time*, UCCA Center for Contemporary Art, Beijing  
*Drawing attention*, Wolverhampton Art Gallery,  
Wolverhampton  
*Non-Specific Objects*, Captain Petzel, Berlin

- Cute*, Somerset House, London
- 2023 *HYPERENSION<sub>23</sub>*, National Gallery Prague, Prague  
*After Laughter Comes Tears*, Mudam, Luxembourg  
*Chrysalide, Le rêve du papillon*, Centre d'Art Contemporain, Geneva  
*MYTH MAKERS — SPECTROSYNTHESIS III*, Taikwun, Hong Kong
- 2022 *Turner Prize 2022*, Tate Liverpool, Liverpool (forthcoming)  
*The Condition of Being Addressable*, Institute of Contemporary Art, Los Angeles  
*Drawing attention: emerging British artists*, British Museum, London  
*Liquid Life*, Super Dakota, Brussels
- 2021 *Proto-Zone*, Shedhalle, Zurich  
*British Art Show 9*, Wolverhampton Art Gallery & University of Wolverhampton School of Art, Wolverhampton, UK; Aberdeen Art Gallery, Aberdeen, UK; The Box, Plymouth, KARST, The Art Institute's Levinsky Gallery & The Gallery at Plymouth College of Art, Plymouth, UK; HOME, Manchester Art Gallery, Castlefield Gallery, The Whitworth and the Centre for Chinese Contemporary Art (CFCCA), Manchester, UK (forthcoming)  
*Hyper-Possible: Coventry Biennial 2021*, Coventry  
*Carnival*, The Polygon Gallery, Vancouver, Canada  
*Other World*, Urban Institute for Contemporary Arts, Grand Rapids, Michigan  
*B3 Biennial of Moving Image*, Frankfurt  
*Polymorphous Sex*, Display Association for Research and Collective Practice, Prague  
*Love in the times of...*, Hotel Zurich, Zurich  
*Born in Flames: Feminist Futures*, Bronx Museum, New York  
*The many faced god.dess*, curated by Thomas Conchou, La Maison populaire de Montreuil, Montreuil, France  
*Age of You*, curated by Shumon Basar, Douglas Copeland & Hans Ulrich Obrist, Jameel Arts Centre, Dubai
- 2020 *Play & Loop II*, Blindspot Gallery, Hong Kong  
*Together*, M HKA, Antwerp, Belgium  
*MORE, MORE, MORE*, Tank, Shanghai, China  
*Masks*, Galeria Municipal do Porto, Porto, Portugal  
*Ambiguous Becoming | Artists' Moving Image from Canada*, Cooper Gallery, Dundee
- 2019 *Seized by the Left Hand*, Dundee Contemporary Arts, Dundee  
*Holy Mosses*, Blindspot Gallery, Hong Kong  
*Breathless*, Ca'Pesaro, Venice  
*Transformer: A Rebirth of Wonder*, curated by Jefferson Hack, 180 The Strand, London  
*Rewriting the Future*, Site Gallery, Sheffield  
*Age of You*, curated by Shumon Basar, Douglas Copeland & Hans Ulrich Obrist, MOCA Toronto, Toronto

- La vie des choses*, MOMENTA Biennale de l'Image, Montreal  
*Kiss My Genders*, Hayward Gallery, London  
*Display*, Dortmunder Kunstverein, Dortmund, Germany  
*A Doll's House*, Goethe Centre, Baku, Azerbaijan  
*BCE*, Whitechapel Gallery, London  
2018 *DRAG*, Hayward Gallery, London  
*A History of Drawing*, Camberwell Space, London  
2017 *YCT Prize Exhibition*, The Cello Factory, London  
*Hybrid Layers*, ZKM, Karlsruhe, Germany  
*TATE EXCHANGE: GENDER TALKS*, Tate Modern, London  
*Rogue Agents*, Firstdraft, Sydney  
*ON & OFF*, Proyectos Medellin Gallery, Mexico City, Mexico  
2016 *Sham Romance*, Chalton Gallery, London  
*Dream Babes*, Auto Italia, London  
*Will Nature Make a Man of Me Yet?*, Pi Artworks, London  
2015 *The Ingram Collection, Bodies!*, The Lightbox, Woking

#### Selected Performances

- 2022 *the story changes the body changes (repeating)*, The Guggenheim, New York  
2020 *If I had the words to tell you we wouldn't be here now*, Frac Lorraine, Metz  
2019 *Holy Mosses*, Blindspot Gallery, Hong Kong  
*Breathless*, Ca' Pesaro, Venice  
*Meetings on Art*, Venice Biennale, Venice  
*Rising Up in the Infinite Sky*, Whitechapel Gallery, London  
*Do Disturb*, Palais de Tokyo, Paris, April 2019  
*If I had the words to tell you we wouldn't be here now*, Chi-Wen Gallery, Taipei  
2018 *YAEJI One More Tour*, The Knockdown Center, New York  
*Riding and Dying with You*, Whitechapel Gallery, London  
*Park Nights*, Serpentine Galleries, London  
*Swinging Out Over the Earth*, Whitechapel Gallery, London  
*Block Universe*, Brunel Museum, London  
*A View From Elsewhere*, Café Oto, London  
*Steakhouse Live Festival*, Toynbee Studios, London  
*We Share the Same Tears*, Whitechapel Gallery, London  
2017 *Hybrid Layers*, ZKM, Karlsruhe  
*Glitch Feminism*, ICA, London  
*Volcano Extravaganza*, I Polpi, Stromboli

#### Selected Screenings

- 2022 *CHANNEL*, Somerset House, London  
2021 The British Film Institute's 65th London Film Festival, London  
2019 Still I Rise – Act 3, Arnolfini Arts, Bristol  
2018 Bona Drag, RISD Museum, Providence, RI

Reproductive Technologies, Market Gallery, Glasgow  
Cinova Now Showing, LUX, London  
Non-Linear: Magnet 2 with LUX Scotland, CCA Cinema,  
Glasgow  
Transcending species Transcending gender Transcending  
nations, Deptford Cinema, London  
2017 Glitch Feminism, ICA, London  
Tenderflix 2017, The Royal College of Art Gorvy Theatre,  
London  
Mount Florida Screenings 10, GoMA, Glasgow  
BFI London Film Festival: HOPING. FEARING.  
DREAMING., BFI Southbank, London, UK  
DEEP ANGER TRUE LOVE TENDER CARE, The Horse  
Hospital, London  
The Conch, South London Gallery, London

## Writing

2020 Three Steamed Eggs, ON CARE, MA BIBLIOTHÈQUE  
Transforming in Relation, Low Theory, digital book project  
2019 Dream Babes 2.0, PSS  
The Daddy and the Daughter, Phile Magazine Issue 4  
The Strangler, 'PLANTSEX' MAL Journal issue 2  
We know that we can shape ourselves, Dazed Beauty Issue 0  
How does technology change reality?, Spike Magazine #58  
2018 Indifferent Idols, Taipei Contemporary Art Center  
Alembic, Res.  
A View From Elsewhere, PSS  
Patten #3049, Tenderpixel  
Part One/She Was More Than the Sum of My Parts,  
Loose Associations  
Victoria Sin on Ursula le Guin, AutoItaliaSouthEast.org  
2017 Dream Babes Speculative Futures Zine, PSS  
2016 Porn as Pedagogy, Tate Exchange  
Shu Lea Cheang in conversation with Victoria Sin,  
AutoItaliaSouthEast.org  
2015 Permission, Ala Champ Magazine Issue 10  
You're Giving Me Boy, AutoItaliaSouthEast.org

## Awards

2022 Turner Prize 2022 Nomination  
2018 Live Art UK Diverse Actions Leadership Bursary  
Arts Council England Artist's International Development Fund  
2017 The Ingram Collection Young Contemporary Talent Purchase  
Prize  
Arts Council England Grants for the Arts  
Shortlist, Tenderflix International Film and Video Competition,  
2016 Arts Council England Grants for the Arts

## Collections

British Museum Prints & Drawings, UK  
The Ingram Collection of Modern British Art, UK  
The Sunpride Foundation, Hong Kong