

Tenant of Culture

b. 1990, Arnhem, Netherlands
Lives and works in Amsterdam

Education

2014–2016 MA Mixed Media, Royal College of Art, London
2009–2012 BA Womenswear, ArtEZ Hogeschool voor de Kunsten,
Zwolle, Netherlands

Solo and Two-Person Exhibitions

2024 *Slub*, Galerie Fons Welters, Amsterdam
Cutting Stock, Condo Mexico City, PEANA, Mexico City
2023 *Ladder*, Soft Opening, London
IN SITU, Museum of Contemporary Art, Antwerp
Good Signal, Duarte Sequeira, Braga (with Joss Heierli)
2022 *Soft Acid*, Camden Arts Centre, London
Piece(d) Work, Ivory Tars, Glasgow
(with Gillian Lowndes)
2021 *Et Al.*, Kunstverein Dresden, Dresden
Autumn Cloth, Sophie Tappeiner, Vienna
Georgics (how to style a chore coat), Fons Welters, Amsterdam
2020 *Tenant of Culture*, Het Fries Museum, Leeuwarden
Exterior Assemblage, Soft Opening, London
2019 *Eclogues (an apology for actors)*, Nicoletti Contemporary,
London
2018 *Works and Days*, Outpost Gallery, Norwich
Deadstock, Sarabande Foundation, London
2017 *Climate | Change*, Clearview, London
2016 *The Latest Thing*, CODE ROOD Koningsweg, Arnhem

Group Exhibitions

2023 *Insides Out*, Kunstverein Göttingen, Göttingen
British Textile Biennial, Blackburn
Beautiful Repair, Copenhagen Contemporary, Copenhagen
2022 *MODUS*, Centre for Fashion Curation, UAL, London
Eternally Yours, Somerset House, London
Testament, Goldsmiths Centre for Contemporary Art, London
2021 *Post-digital Intimacy*, National Gallery Prague, Prague
Getting Dressed, V.O Curations, London
LOOK! Exposing Art and Fashion, Museum Marta Herford,
Herford
A New Art World, Guts Gallery, London
Ghosts and Bones, Galeria Stereo, Warsaw (as part of Friend of a
Friend)

- I hear your keys clinking*, Fragment Gallery, Moscow
- 2020 *Sartor Resartus*, curated by Jeppe Ugelvig, Huset fur Kunst & Design, Copenhagen
- Image Power*, Frans Hals Museum, Haarlem, Netherlands
- eddy*, M 2 3, New York
- MPP, MEME PAS PEUR* curated by Davide Stucchi, Martina Simeti, Milan
- Fittings* (with Kinke Kooi), Exile Gallery, Vienna
- Wearables*, Etage Projects, Copenhagen
- 2019 *Transformers*, Future Gallery, Berlin
- Gubbinal*, Project Native Informant, London
- Textus Ex Machina*, AGNB Project Space, Budapest
- NEW RUINS*, Soft Opening, London
- Os Mutantes*, S.A.D Projectspace, curated by Saelia Appericio, Madrid
- Workshop and presentation in collaboration with Valerie Kong, curated by 650 mAh, Arcade Gallery, London
- Workshop and presentation during Art Night, Curated by Nikki Agency, London
- Stuff Matters* by Jessica Stockholder, work incorporated in collaboration with Maison the Faux at Centraal Museum, Utrecht
- Halfway House*, Exile Gallery, Vienna
- Metamorphosis. Art in Europe Now*, Fondation Cartier pour l'art contemporain, Paris
- and I'll have a pepper shaker in my cave*, so laugh, ltd Los Angeles, Los Angeles
- Life Hacks*, BQ Gallery, curated by 650mah, Berlin
- An Order of Things*, Gregor Staiger, Zurich
- The Community Live*, Bonington Gallery, curated by the Community Collective, Nottingham
- A closed mouth gathers no feet*, DASH, Kortrijk
- 2018 *Artquest Peer Forum*, Camden Arts Centre, London
- Conversation Pieces*, Tenderbooks, London
- State of Fashion*, Arnhem, Netherlands
- Group Presentation*, launch of Press & Fold magazine, Amsterdam
- Counter Quality*, 630mAh, Hove
- Showroom 101*, Barcelona
- 2017 *Out of Fashion*, Centraal Museum, Utrecht
- The Door was Locked...*, Lily Brooke Gallery, London
- Eternal Interstice*, Lady Beck, Leeds
- Limbic*, Art Hub Gallery, London
- 2016 *Bloomberg New Contemporaries*, Institute of Contemporary Art, London and Bluecoat Liverpool, Liverpool
- VIEWS*, Clearview ltd, London
- Gelderland Biennial*, Arnhem
- Latent Surfaces*, FOOTHOLD, Polignano a Mare

- 2015 *It Narratives: The Movement of Objects as Information*,
Franklin Street Works, Stamford
X-CA-VATE-SITE-TWO, Schwartz Gallery, London
The Offprint book fair, Tate Modern, London
Squatting Somewhere I found, Hockney Gallery, London
- 2014 *Born Digital*, Museum of the Image, Breda
Tradition and Innovation in Dutch Design, Mikimoto Gallery,
Tokyo
- 2013 *Mode Biennale Arnhem*, curated by Liedewij Edelkoort, Arnhem
Everything Means Something, Works in collaboration with Arash
Fakhim, Circa...dit, Arnhem
- 2012 *Delft Blue & Dutch Identity in Fashion*, Museum het Prinsenhof,
Delft
De Dood Leeft, Tropenmuseum, Amsterdam

Residencies

- 2017-2018 Sarabande Foundation, London
2017-2018 Camden Arts Centre and ArtsQuest Peer Group, London

Publications

- 2020 *Tenant of Culture*, co-published by Soft Opening and Charles
Asprey
- 2021 Second edition *Tenant of Culture* co-published by Soft Opening
and Charles Asprey

Public Collections

Fries Museum, Leeuwarden, Netherlands
Zabludowicz Collection, London
Stedelijk Museum, Amsterdam, Netherlands