

Georgia Dickie,  
*Frozen Game*  
25 June–30 July, 2022  
6 Minerva Street, London

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Soft Opening,

For *Frozen Game*, Georgia Dickie shipped twenty boxes from her studio in Toronto to London. Each of these cardboard cartons contains a sculptural assemblage of material, scavenged detritus found in the snowdrifts and puddles of her local streets, temporarily immortalised in polluted ice until their rediscovery and revitalisation in Dickie's work. While continuing an ongoing practice in seeking out otherwise discarded materials for her constructions, more recently, the journey between home and studio has narrowed the patterns in Dickie's collecting of objects, thereby shaping the scale and content of this new, more intimate body of work.

While each sculpture might shift and change by chance during shipping, this only happens within the limits of a deliberately controlled system. Though the boxes are vessels, they don't merely contain the works' content, they are the content. Alongside these wall-based works, innumerable discarded paper coffee cups cover a central plinth in the gallery, with no more distance from the floor than a pavement curb. Dickie's obsessive fascination with lowest rung materials, the gross bits that get caught in street crevices and sidewalk edging stemmed from an urge to create something self-contained. Often appearing precarious in their assembly, in these works the artist focuses on smaller, intricate fragments of material information, affixing matter to each cup and inside each box. In *Frozen Game*, Dickie considers our subjective choices, the value-based decisions we make in collecting and discarding items, in order to tease out a reflection and reconsideration of how we experience our material surroundings.

## Main Gallery (L–R, Plinth)

*Enter Ham*, 2022

Cardboard box with found objects and cardboard, coffee cup, paint, paper collage, and photograph  
54.6 × 82.6 × 12.7 cm

*Thank you drink*, 2022

Cardboard box with cardboard, paint, paper collage, vinyl stickers, plaster, and candy wrapper  
62.2 × 73.7 × 17.8 cm

*Debt Horse*, 2022

Cardboard box with found objects and paint  
48.3 × 21.6 × 25.4 cm

*Great Lactica*, 2022

Cardboard box with found objects, cardboard, product tags, tape, string, paint, and paper collage  
32.4 × 58.4 × 30.5 cm

*Deny Service / Same Tour*, 2022

Cardboard box with found objects and cardboard, paint, prop mussels, pencil and paper collage  
56.5 × 53.3 × 34.3 cm

*Mum Quality*, 2022

Cardboard box with found coffee cup and cardboard, paint, and paper collage  
29.2 × 30.5 × 33 cm

*Gerry's Ok*, 2022

Cardboard box with found objects, cardboard, paint, and paper collage  
25.4 × 33 × 27.9 cm

*Go Live*, 2022

Cardboard box with found coffee cup and cardboard, paper towel, paint, and red label tape  
55.9 × 54.6 × 19 cm

*Product of Gas*, 2022

Cardboard box with found paper and cardboard, paint, and painted wood blocks  
53.3 × 35.6 × 19 cm

*Otto*, 2022

Cardboard box with found cardboard, tempera paint, marker, and paper collage  
35.6 × 43.2 × 25.4 cm

*2013*, 2013, 2022

Cardboard box with collage and paint  
27.9 × 21.6 × 19 cm

*Stems*, 2022

Cardboard box with found objects, squished plastic balls, discarded coffee cup, cardboard, paper, and print media  
39.4 × 34.3 × 17.8 cm

*Ornament Speculation*, 2022

Cardboard box with found cardboard, paper towel, newspaper clipping, paint, and paper collage  
41.9 × 27.9 × 22.2 cm

*Pâté*, 2022

Cardboard box with found cardboard, paint, paper collage, tape, and photograph  
40.6 × 26.7 × 21.6 cm

*Mink in Heat*, 2022

Cardboard box with found objects, paint, and paper collage  
39.4 × 29.2 × 17.8 cm

*Recordus*, 2022

Cardboard box with found objects, cardboard, paint, pencil, fabric, tape, and paper collage  
71.1 × 47 × 27.9 cm

*Pole Acid*, 2022

Cardboard box with found potato sack, street signs, cardboard, paint, and paper  
77.5 × 54.6 × 31.8 cm

*Inn*, 2022

Cardboard box with found cardboard, fruit bag, pop can overlid, paint, coffee soaked paper towel, thread, and paper collage  
57.2 × 38.1 × 27.9 cm

*Cup 1–60*, 2022

Found cup, materials variable  
dimensions variable

Georgia Dickie (b.1989) lives and works in Toronto. Past solo and two-person exhibitions include: *Jerky Out, Gnar In* at Cooper Cole, Toronto (2021); *Agouti Sky* at Oakville Galleries, Oakville (2019); *Those Who Feed Birds* at Jeffrey Stark, New York (2017); *How Many Antennae* at Cooper Cole, Toronto (2017); *Encoach* at Springsteen Gallery, Baltimore (2016) with Keith J. Varadi and *CLOSING* at Et. Al, etc., San Francisco (2016) with Bjorn Copeland. Selected group exhibitions include: *I hear your keys clinking* at Fragment Gallery, Moscow (2021); *Condo London* at Emalin Gallery hosting Cooper Cole, London (2020); *Condo New York* at Rachel Uffner Gallery hosting Cooper Cole and Night Gallery, New York (2018); *Luca Vitone, Georgia Dickie, David Jablonowski* at Rolando Anselmi, Berlin (2018); *Quart d'heure américain* at Mains d'Oeuvres, Saint-Ouen, France (2017); *True Lies* at Night Gallery, Los Angeles (2017); *Showroom* at Art Museum at the University of Toronto, Toronto (2016). Dickie was one of the recipients of the 2020 Sobey Art Award, and the 2014 recipient of the Toronto Friends of the Visual Arts Artist Prize. In February 2015, she was the Canada Council for the Arts artist in residence at Acme Studios in London.

*softopening.london*