

Chris Lloyd,
I against I
7 April–20 May, 2023
6 Minerva Street, London

Chris Lloyd's *I against I* is a personal memento scripting past and future self. Using watercolor and canvas, the artist's autobiographical landscape portrays self-expansion and self-annihilation. Strengths and weaknesses. Resistance and flow. Impulse and intention. Divine opportunity and withheld chances.

Somewhere in our dynamic limitlessness lies a psychotic dichotomy of chaos and control.

Know yourself, I say. Go fuck yourself, I respond.

What is the supernatural force that so badly wants to coconspire against the self's free will?

It is all I.

Only in the settled dust of memory can I accept my identity as Monster Sublime.

—Vivien Lee

Soft Opening,

Main Gallery (L–R)

Chris Lloyd
*In remembrance of hate
and sorrow*, 2023
Iron, iron on transfer,
watercolour, textiles,
linen
137 × 93 × 3 cm

Chris Lloyd
*As if there would be
another time to delve*,
2023
Iron, iron on transfer,
watercolour, textiles,
linen
136 × 86 × 3 cm

Chris Lloyd
Re-ignition, 2023
Iron on transfer,
watercolour, textiles,
linen
171 × 69 cm

Chris Lloyd
An evolution of horns,
2023
Iron on transfer,
watercolour, textiles,
linen
174 × 76 cm

Chris Lloyd
Re-ignition, 2023
Iron on transfer,
watercolour, textiles,
linen
169 × 76 cm

Chris Lloyd
Rivers like veins, 2023
Iron on transfer,
watercolour, textiles,
linen
137 × 65 × 1.5 cm

Chris Lloyd
Blood will flow, 2023
Iron, iron on transfer,
watercolour, textiles,
linen
133 × 65 × 2 cm

Chris Lloyd
*Raven singing over my
closed eyes*, 2023
Iron, iron on transfer,
watercolour, textiles,
linen
134 × 67 × 1.5 cm

Chris Lloyd
To be one with the stars,
2023
Iron, iron on transfer,
watercolour, textiles,
linen, watercolour
paper
Dimensions variable

Chris Lloyd
*Legacy for human
irrelevance*, 2023
Iron, iron on transfer,
watercolour, textiles,
linen
Dimensions variable

Chris Lloyd (b. 1994, Albuquerque, New Mexico) is a multimedia artist based in Brooklyn, New York. Past solo and two-person exhibitions include *And the candles burned low, deep into the night* at Domicile, Tokyo (2022), *In Solitude Until The End of Time* at Entrance, New York (2022) and *Two Birds, One Stone* at Gern En Regalia, New York (2020). Recent group shows include *On Failure* at Soft Opening, London (2023); *At the Center Of My Ironic Faith* at Cassandra Cassandra, Toronto (2021); *Everyday Secrets* at Luce Gallery, Torino (2021) and *The Swamp Show* at Mundus Press, Northern Massachusetts (2021).

softopening.london