

Ebun Sodipo,
Nasty Girl 2 (The Beast)
31 August–2 November, 2024
Soft Opening at Paul Soto,
2271 West Washington
Blvd, Los Angeles

Soft Opening is pleased to announce *Nasty Girl 2 (The Beast)*, a solo exhibition of new work from London-based artist Ebun Sodipo, curated by Languid Hands. Opening from 5–8 pm on Saturday 31st August with a conversation between Sodipo and curator Imani Mason Jordan, *Nasty Girl 2 (The Beast)* will comprise a new film work of the same title alongside three wall-based collages.

“These works come together as tableaux referencing myriad forms of black womanhood, the dangerous magic of black trans-femininity, the complicated nature of sexuality, gender euphoria, witchcraft, voice, gaze, tactility, surgery, adornment & beauty.”

—Languid Hands

Using processes of research, excavation and storytelling, Sodipo seeks to subvert notions of race and gender as defined by history and its images. Through a practice that incorporates assemblage, sculpture, archiving, film, poetry and performance, Sodipo at once mines ancestral knowledge and visual culture to depict the Black transfeminine experience, interrogating where the record of this presence exists within the archive of Black experience more broadly.

In these new works, Sodipo utilises assemblage as a technique to realize the formation of both collective and personal narrative. Incorporating material from an extensive visual archive of found still and moving digital imagery sourced online into large-scale collages, the artist embodies, reconstructs and reinterprets both social and art history. In her compositions, Sodipo restores neglected figures from the past and by doing so, imagines and plots a trajectory for trans futures.

Soft Opening,

Main Gallery (L–R)

Nasty Girl 2 (The Beast),

2024

Single-channel video,

HD, sound

13 minutes 46 seconds

I worry that you'll work

in an office, 2024

Mylar, digital prints,

resin, acrylic

47 ½ × 33 ¼ × 2 ¼ inches

Office (L–R)

I'm just a woman,

an ordinary person, 2024

Mylar, digital prints,

resin, acrylic

17 × 17 × 2 inches

So real, 2024

Mylar, digital prints,

resin, acrylic

3 ½ × 3 ½ × 1 ¾ inches

Ebun Sodipo's work has recently been exhibited at g39, Cardiff and Southwark Park Galleries, London as part of Jerwood Survey III (2024); Inter.pblc, Copenhagen (2024, solo); Hannah Barry Gallery, London (2024); Hauser & Wirth, Somerset (2024); Neven, London (2024); Vitrine, Basel (2023, solo); VO Curations, London (2023, solo); Goldsmiths CCA, London (2022, solo); VISUAL Centre for Contemporary Art, Carlow (2022); FACT, Liverpool (2022) and The Block Museum of Art, Evanston (2021). The artist has performed and read at Edinburgh Arts Festival, Edinburgh (2024); Villa Lena, Tuscany (2024); Le Guess Who Festival, Utrecht (2023); Live Collision International Festival at Project Arts Centre, Dublin (2023); Arebyte Gallery, London (2022); Bergen Kunsthall, Norway (2022); Jupiter Woods, London (2022); Turner Contemporary, Margate (2022); Camden Arts Centre, London (2021); Frieze Art Fair, London (2021); South London Gallery, London (2020) and Auto Italia, London (2019).

Languid Hands is London-based artistic and curatorial collaboration between filmmaker and DJ Rabz Lansiquot and artist and writer Imani Mason Jordan. The duo explore collaboration, curation, black study and experimentation across exhibitions, moving image, text, performance, publications and public programming.

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